

National Endowment
for the Arts



National Council
on the Arts

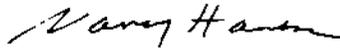
Annual Report
1975

National Endowment for the Arts
Washington, D.C. 20506

Dear Mr. President:

I have the honor to submit to you the
Annual Report of the National
Endowment for the Arts and the Na-
tional Council on the Arts for the Fis-
cal Year ended June 30, 1975.

Respectfully,



Nancy Hanks
Chairman

The President
The White House
Washington, D.C.

March 1976

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Chairman's Statement

In 1965 Congress "found and declared that the encouragement and support of national progress . . . in the arts, while primarily a matter of private and local initiative, is also a matter of concern to the Federal Government." Those words paved the legislative way to the creation of the National Endowment for the Arts and its advisory body, the National Council on the Arts. While this annual report properly focuses on our accomplishments in Fiscal Year 1975, the tenth anniversary offers a wider perspective for this introduction.

In its ten years, the Endowment has forged creative partnerships among state and local governments, community organizations, individual artists, producing companies, cultural institutions and the federal government. These partnerships were promoted by a wise provision in the law requiring that most Endowment grants be matched by money from other sources. Thus, federal dollars spent for the arts stimulate two or three from private citizens, businesses, and state and local governments. As a result, the arts have a broader base of support, with more Americans involved in cultural activity at all levels.

The arts flourish in America today, in part because of help from all these sources. America has artists as great as any in the world—because they have the innate talent to capitalize on widening opportunities, and because they are encouraged by the increased attention their work receives. We have cultural institutions as fine as any that exist—because private efforts created them and continue to sustain them, with modest local, state and federal help. We have a public that hungers for the arts and participates in cultural events—a far larger and more active audience than ten years ago.

Attendance and participation in cultural events are increasing all over the country. Music festivals were sold out last summer. Broadway had its best season in years, and resident theatres across the land were busy. The American Music Conference reported that three-fourths of all music retailers enjoyed substantially higher sales. Craft shows and art galleries were popular, to mention just a few indexes.

Yet this success poses a paradox: good business in the arts is "bad business." The more successful an orchestra becomes, for example, the larger its deficit grows: each concert costs more to present than ticket sales can recover. Earned income rarely covers operating costs.

That problem has existed throughout history; art often has not earned its way in the marketplace. For centuries it relied on patronage, the benevolence of a church or ruler; in the modern era it has turned to generous wealthy patrons for support: individuals, foundations and corporations continue to build the cultural resources of our nation today. In this past decade the federal and state governments have recognized and shouldered their responsibility to serve as nonauthoritarian catalysts—to help close the gap between earnings and expenses without ever dictating artistic policies.

Ironically, the arts, though not self-supporting, are a fertile economic resource. In New York, the Mayor's Committee on Cultural Policy reported that artistic and cultural activities generate over \$3 billion in expenditures and receipts annually. In Ashland, Oregon, a town of 10,000, the Oregon Shakespearean Festival provides 400 jobs and attracts 200,000 visitors. The Chicago Chamber of Commerce called the city's major cultural institutions "the most important tourist attraction we have." In Philadelphia, 50 cultural organizations serve 13 million people a year, 10 million more than attend professional sports events there. In Atlanta, Galveston, Denver and elsewhere, new arts facilities are focal points for urban revitalization.

"It is not surprising that there is an increasing public interest in the arts," wrote a friend of the arts recently. "They enhance the quality of life, renew the senses, remind us that we are vital. We have begun to reevaluate their importance, to accept without apology their ability to quicken the mind and refresh the spirit, to regard them not as a privilege of the few but as a right of the many—the pursuit of happiness."

When Thomas Jefferson coined that last phrase 200 years ago could he have had the arts in mind? I think so, and it is certainly fitting that the arts will play a central role in the bicentennial celebration next year. Toward this end, the Endowment awarded more than 1,000 grants in 1974 and 1975, totaling more than \$27 million, which will have direct impact on the bicentennial and lasting effect on the country.

Some examples:

- Boston's development of a city-wide network of paths to help both visitors and residents alike in the discovery of historic Boston. This is one of 80 projects that enable communities to enhance their physical environments while focusing on local heritage.
- Creation by Alvin Ailey of two major works to the music of Duke Ellington.
- Special efforts by arts agencies in 31 states to make the arts important parts of celebrations in those states.
- Cooperative commissions by groups of major symphony orchestras for the creation and performance of 16 new works by American composers.

Such projects will live long after the bicentennial year.

As we look forward to the opening of the Endowment's second decade and the nation's third century, the need is unmistakable for continued federal support of the arts.

Achieving the Endowment's Goals

The following brief review shows how the Endowment's grants and programs have worked toward achieving the Endowment's three goals:

Improved Accessibility of the Arts—to promote broad dissemination of cultural resources of the highest quality throughout the United States.

Almost half the Endowment's budget in 1975 supported projects designed to make the arts more widely available. Some projects involved taking a performing group, such as an opera company, to a city where a known audience exists. Others involved offering isolated or insulated communities (whether rural or inner-city) new opportunities of expression through folk arts or expanded horizons near home.

Such work began during the Endowment's first year when we supported touring by music, theatre and dance companies, when plans were laid for programs in broadcasting and film, when the forerunner of the Education Program was launched, when the first efforts were made to expand museums' services and place works of art in public places. Some examples:

In 1966 Martha Graham considered moving to Europe where her company had a better chance of economic survival. Instead, an Endowment grant enabled the troupe to make its first national tour in 15 years and perform in 32 American cities, triggering a nationwide explosion of interest in dance, still our fastest growing performing art. Today the Dance Touring Program is administered cooperatively by the state arts agencies and the Endowment. The federal contribution amounts to \$3.6 million this year and each federal dollar generates between \$4 and \$5 in local matching funds. This year 94 companies toured in all 50 states and two special jurisdictions for an aggregate of more than 400 weeks.

Similarly, we promote touring by opera companies, orchestras, museum exhibits, architectural and design shows, jazz groups and theatre groups. For the second year we assisted "tour events" under the aegis of Expansion Arts. That involves bringing arts groups into urban, suburban and rural areas where access to the arts has been difficult or limited. Thus far, groups from 25 states in four regions have been brought together to exchange ideas and talent. Expansion Arts also works "in place," helping local groups encourage the creativity of local people.

Thirty-two state and regional arts agencies have, with support from the Endowment's Public Media Program, produced films which focus on local cultural traditions. Another film is being made on two hundred years of American song; a major dance series is showing on national television; an American drama series is being televised and a radio drama series is being developed by Wisconsin and Minnesota producers for national distribution. In addition, we helped develop 28 media centers in different parts of the country to serve as regional focal points for production and exhibition of film and video art.

One of the Endowment's earliest grants, for \$48,000, went to the Academy of American Poets to enable poets to work in several New York schools. The idea spread rapidly and became Artists-in-Schools. Today the Artists-in-Schools program, managed cooperatively by state arts agencies and the Endowment, reaches more than 5,000 schools in all 50 states and the five special jurisdictions (District of Columbia, Puerto Rico, Guam, American Samoa and Virgin Islands). In addition to poetry, it now involves dance, crafts, painting, sculpture, music, drama, film, folk arts, architecture and design.

The first support to museums was given in 1967; our Museum Program was organized four years later and has grown ten-fold. A major purpose here is to assist museums in meeting the increased demands for their services.

The Endowment's Art in Public Places project, under the direction of our Visual Arts Program, has helped place paintings and sculpture in 37 states where they are enjoyed by uncounted people conducting their daily affairs.

The Federal-State Partnership Program administers bloc grants to the arts agencies of the fifty states and five special jurisdictions. The first state grants, of \$25,000, supported surveys of cultural resources; this year the bloc grant to each state was \$200,000. Substantial Endowment funds also go to the states through a variety of other programs that help local program development, strengthen community services, provide liaison among the states and serve a number of other ends.

Cultural Resources Development—to help the nation's cultural institutions best serve the public and improve their artistic and administrative standards.

In 1966 the agency's budget of \$2.5 million precluded significant support for the development of cultural institutions.

By 1975 larger appropriations enabled the Endowment to devote more than \$20 million to aid 105 orchestras, 42 opera companies, some 500 museums, 150 theatre groups of all kinds, 63 dance companies, 200 literary magazines and 70 independent presses.

The Music Program assisted performing groups of all kinds. The Museum Program aided in purchase of new works, presentation of special exhibitions, new and innovative use of permanent collections, cataloguing of their treasures, and employment of visiting experts. Endowment support was a crucial factor in the survival of more than 50 resident professional theatres around a nation that could claim barely 15 a decade ago.

The economics of commercial publishing has forced major houses to virtually ignore new talent in recent years. Many emerging writers of high promise, therefore, are first published by small circulation literary magazines and independent presses supported by the Endowment's Literature Program. This support is proving crucial to the future of American literature.

Advancement of Our Cultural Heritage—to support artists of exceptional talent in every discipline; to encourage the preservation of our diverse cultural legacies; to enhance the quality of American life through the arts.

The idea of an "American melting pot" went out of fashion with the awareness that the nation's mettle is strong because its elements are diverse, not homogeneous. Nowhere is this clearer than in the cultural realm. Our cultural heritage includes the traditions of countless immigrant and native peoples; the living traditions are as varied as George Balanchine's ballets and Aleut carvings. America's original contributions to world culture include jazz, steel beam architecture, modern dance and movies, to name just a few.

A cultural legacy involves concrete things as well as thought. Endowment programs assist physical projects; the Museum Program supports improved climate control and security; the Architecture Program works to preserve and find new uses for historic buildings and to maintain the identity of older neighborhoods; the Public Media Program supports work that preserves artistic films and captures such ephemeral performing arts as dance on film and video tape.

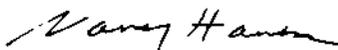
Advancing a legacy also depends on enabling elderly artists to pass on their skills to younger successors. This is a major focus of the Folk Arts Program, which is advancing indigenous American art forms such as Indian design, country music and narrative history.

In 1966 the Endowment made its first efforts in advancing our rich legacies by supporting the source of all cultural creativity—the individual artist. This year more than 700 individuals received fellowships which enabled them to buy time and materials to advance their careers and their art. Continually evolving forms of fellowship aid go to choreographers, sculptors, painters, craftsmen, photographers, novelists, poets, dramatists, librettists, composers, jazz, folk, and ethnic musicians, filmmakers, designers and architects.

We face a challenge here: For an artist to create what society needs, he must be given the opportunity to try. He may succeed, or he may fall short of the mark. That is the gamble of backing pure creativity.

The Endowment believes it is a gamble worth taking—and that we are, indeed, carrying out the wishes of the Congress in backing those most responsible for carrying the arts forward today—the individual artists.

The Endowment will continue to support promising individuals as they develop their talents; we will continue to support the performing groups that present them and the institutions that preserve them. We will continue to expand our own research capacity and our support of service organizations and environmental arts efforts. Because, as President Lyndon B. Johnson said when the legislation became law 10 years ago, nations of the past that left no lasting art are "just footnotes in history's textbooks." The United States, we believe, has just begun to write entire new chapters in the arts.



Nancy Hanks
Chairman

Organization

National Foundation on the Arts and the Humanities

The National Foundation on the Arts and the Humanities was established as an independent agency of the Executive Branch of the Federal government by the National Foundation on the Arts and the Humanities Act of 1965. The Act, Public Law 89-209, was last amended by Public Law 93-133 in October 1973.

The National Foundation is composed of the Federal Council on the Arts and the Humanities, the National Endowment for the Arts and the National Endowment for the Humanities. The two Endowments, advised by their respective Councils, formulate their own programs, but share an administrative staff.

National Council on the Arts

The National Council on the Arts is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council and 26 private citizens, appointed by the President, who are widely recognized for their broad knowledge of the arts, or for their experience or profound interest in the arts.

The Council advises the Chairman on policies, programs, and procedures, and reviews and makes recommendations on applications for financial assistance made to the National Endowment.

The Council, formed in 1964, preceded by approximately one year the establishment of the National Foundation on the Arts and the Humanities.

National Endowment for the Arts

The National Endowment for the Arts, an agency of the Federal government, carries out programs of grants-in-aid to arts agencies of the states and U.S. jurisdictions, to nonprofit, tax-exempt organizations, and to individuals of exceptional talent.

The Endowment is headed by a Chairman, nominated by the President and confirmed by the Senate. Miss Nancy Hanks was sworn in as Chairman on October 6, 1969 for a four year term and reappointed by the President for a second term beginning October 5, 1973.

Special bloc grants to state and jurisdictional arts agencies under the Federal-State Partnership Program are made in accordance with the terms set forth in the National Foundation on the Arts and the Humanities Act of 1965 as amended in October 1973.

The Endowment's other programs are developed by the Chairman and the staff, with the advice of the National Council on the Arts. As a general rule, applications for grants which fall within the established programs of the Endowment are referred to panels of experts chosen from all regions of the United States. The recommendations of the panels are brought before the National Council for review, and to the Chairman for final determination.

Descriptions of the Endowment's programs and lists of grants and contracts obligated from fiscal 1975 program funds are included on the following pages. Also listed are the men and women who served on the Endowment's Advisory Panels.

Federal Council on the Arts and the Humanities

The Federal Council on the Arts and the Humanities, established within the National Foundation on the Arts and the Humanities by the Act of 1965, is composed of the Chairmen of the two Endowments (the Arts and the Humanities), the United States Commissioner of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, a member designated by the Secretary of State, a member designated by the Secretary of the Interior, the Public Buildings Service Commissioner of the General Services Administration, a member appointed by the Chairman of the United States Senate Commission on Arts and Antiquities and a member appointed by the Speaker of the House of Representatives.

National Council on the Arts

Members

Nancy Hanks
Chairman

Michael Straight
Deputy Chairman

Maurice Abravanel
Conductor and Music Director

Angus L. Bowmer
Educator and Theatrical Producer

Richard F. Brown
Museum Director

Henry J. Cauthen
Educational Television

Van Cliburn
Concert Pianist

Kenneth Dayton
Corporate Executive

Charles Eames
Designer and Film Producer

Clint Eastwood
Actor, Director, Producer

Judith Jamison
Dancer

James Earl Jones
Actor

Charles K. McWhorter
Attorney

Jerome Robbins
Choreographer

James D. Robertson
Investment Banker

Rosalind Russell
Actress

Gunther Schuller
Composer, Educator, Conductor

George C. Seybolt
Corporate Executive, Museum Official

Thomas Schippers
Conductor and Music Director

Beverly Sills
Opera Singer

Billy Taylor
Jazz Musician

E. Leland Webber
Museum Director

Harry M. Weese
Architect

Eudora Welty
Author

Dolores Wharton
Arts Patron, Author

Anne Potter Wilson
Arts Patron

Robert Wise
Producer-Director

James Wyeth
Painter

Former Members

Marian Anderson (1966-72)
Elizabeth Ashley (1965-66)
Robert Berks (1969-70)
Leonard Bernstein (1965-68)
Anthony Bliss (1965-68)
David Brinkley (1965)
Albert Bush-Brown (1965-70)
Jean Dalrymple (1968-74)
Agnes de Mille (1965-66)
Rene d'Harnoncourt (1965-68)°
Richard C. Diebenkorn (1966-69)
Duke Ellington (1968-74)°
Ralph Ellison (1965-66)
Paul Engle (1965-70)
O'Neil Ford (1968-74)
Virginia B. Gerity (1970-72)°
Lawrence Halprin (1966-72)
R. Philip Hanes, Jr. (1965-70)
Huntington Hartford (1969-72)
Reverend Gilbert Hartke, O.P.
(1965-66)
Helen Hayes (1966-69; 1971-72)
Charlton Heston (1966-72)
Richard Hunt (1968-74)
Ruth Carter Johnson (1969-70)
Herman David Kenin (1965-68)°
Eleanor Lambert (1965-66)
Warner Lawson (1965-68)°
Harper Lee (1966-72)
Jimilu Mason (1966-72)
Robert Merrill (1968-74)
Gregory Peck (1965-66; 1968-74)
William L. Pereira (1965-68)
Sidney Poitier (1966-70)
Richard Rodgers (1965-68)
Rudolf Serkin (1968-74)
David Smith (1965)°
Oliver Smith (1965-70)
John Steinbeck (1966-68)°
Isaac Stern (1965-70)
George Stevens, Sr. (1965-70)°
James Johnson Sweeney (1965-68)
Edward Vilella (1968-74)
Donald Weismann (1966-72)
Nancy White (1966-72)
Otto Wittmann (1965-66)
Minoru Yamasaki (1965-69)
Stanley Young (1965-66)°
Roger L. Stevens,
Former Chairman (1965-69)

Architecture + Environmental Arts



The Architecture + Environmental Arts Program assists those who would improve the quality of the built environment and supports the advancement of all design disciplines. Fiscal 1975 grants have supported projects in architecture, urban design, city and regional planning, landscape architecture, industrial design and interior design.

Toward improving the quality of our environment, the Architecture + Environmental Arts Program has initiated theme grant categories: City Edges, emphasizing design and planning for problems related to urban boundary conditions, and City Options, focusing on projects that preserve areas of distinctive character and identity in communities. Both programs have been designated bicentennial projects by the National Council on the Arts.

Projects supported by the City Edges program in 1975 include an analysis by Tulane University's School of Architecture of New Orleans riverfront and design options; a study by the City of Albuquerque to determine how the Rio Grande river could be conserved as a natural environment; and a study of waterfront fish business in five cities to determine how these businesses can be blended into city renewal plans.



As cities spread, small towns and neighborhoods, once separate and unique, are engulfed. Under a City Options grant, the Historic Seattle Preservation and Development Authority is conducting a neighborhood-by-neighborhood investigation of the urban and historic elements that give Seattle its composite character, and the neighborhoods their individual identity. The study will aid long-range planning to preserve unique buildings, vistas or other elements.

Nineteenth-century urban Annapolis has been all but obliterated in the last 50 years as expansion and the automobile have dispersed human activity away from the city. A grant to Historic Annapolis, Inc. is aimed at reclaiming the pedestrian's streetscape; finding the cobblestone, brick and Belgian block beneath the macadam; planning for attractive street furniture such as seating, lighting and signs; and preparing the city for its bicentennial celebrations.

These projects and those on the following pages encourage new thought for old problems and seek to assure recognition of human factors in the design of our cities.

Total of Architecture + Environmental Arts Program: \$2,652,417.10





\$325,000.00

Cultural Facilities

To provide technical assistance through information materials that highlight design solutions for those planning either to build new cultural facilities or to renovate old buildings to be used as arts facilities.

- 160,000.00 Educational Facilities Laboratories, Inc. New York, New York
- 100,000.00 Center Stage Associates, Inc. Baltimore, Maryland
- 50,000.00 New York Landmarks Conservancy, Inc., New York
- 15,000.00 Sponsors of San Francisco Performing Arts Center, Inc., California



\$392,473.95

Excellence in Federal Design

To help coordinate the efforts of the Federal Design Improvement Program to improve the quality of the government's architecture and graphics, to examine its procedures for hiring design professionals, and to seek excellence in design management.

- 10,000.00 Alaska State Council on the Arts
- 20,000.00 American Institute of Architects Research Corporation, Washington, D.C.
- 20,000.00 Architectural Heritage, Inc. Boston, Massachusetts
- 17,000.00 Frederick Brink Boston, Massachusetts
- 25,000.00 Nicholas Chaparos Escondido, California
- 30,000.00 The Colorado Council on the Arts and Humanities
- 128,000.00 Lois Craig Washington, D.C.
- 183.00 Mildred Friedman Minneapolis, Minnesota

- 10,000.00 Kentucky Arts Commission
- 10,000.00 Michigan Council for the Arts
- 20,000.00 Dennis Reeder Washington, D.C.
- 24,000.00 Randall Schwartz New York, New York
- 23,000.00 Second Federal Design Assembly
- 10,000.00 Lorna Shanks Washington, D.C.
- 18,500.00 Paula D. Silver New York, New York
- 4,840.95 Steve Sohmer Jamaica, New York
- 11,950.00 Tennessee Arts Commission
- 10,000.00 Washington State Arts Commission



\$44,000.00

General Programs

To assist projects involving new developments in the field of design that cannot be considered within the other Architecture + Environmental Arts categories.

- 17,000.00 Red River Valley Historical Society Fargo, North Dakota
- 17,000.00 National Trust for Historical Preservation in the United States Washington, D.C.
- 10,000.00 City of Seattle, Washington



\$6,000.00

National Theme: City Edges

Conclusion of the Fiscal Year 1973 program to encourage communities to solve urban design problems relating to urban boundaries such as waterfronts and highways.

- 6,000.00 City of Seattle, Washington



\$563,091.00

National Theme: City Options

Conclusion of the 1974 program to assist projects that explore ways to improve the design of those settings within cities that are distinctive in character and identity.

- 7,400.00 Acadiana Planning and Development District Lafayette, Louisiana
- 25,000.00 California Council of Product Design and Marketing, Sacramento
- 50,000.00 The Conservation Trust of Puerto Rico, San Juan
- 10,000.00 The Elaine Summers Experimental Intermedia Foundation, Inc. New York, New York
- 11,410.00 Great Falls Development, Inc., Paterson, New Jersey
- 25,000.00 Historic Albany Foundation, Inc., New York
- 9,566.00 Historic Annapolis, Inc., Maryland
- 49,890.00 Historic Salem, Inc., Massachusetts
- 33,700.00 Historic Seattle Preservation and Development Authority, Washington
- 17,100.00 Historic Walker's Point, Inc. Milwaukee, Wisconsin
- 10,000.00 Warren R. Infield Philadelphia, Pennsylvania
- 16,000.00 The University of Kansas, Lawrence
- 5,000.00 Lakes Region Planning Commission Meredith, New Hampshire
- 25,000.00 State of Maine Department of Conservation, Augusta
- 21,089.00 University of Massachusetts, Boston
- 50,000.00 The Municipal Art Society of New York, New York
- 16,500.00 The New York Botanical Garden, Bronx
- 9,600.00 The University of Oklahoma, Norman
- 29,336.00 Pittsburgh History and Landmarks Foundation, Pennsylvania



- 30,000.00 Planning Approaches for Community Environments (PACE), Inc. Cambridge, Massachusetts
- 4,050.00 The Preservation League of New York State Rochester
- 15,000.00 Saint Michael's Mission Ethete, Wyoming
- 9,300.00 San Francisco Planning and Urban Renewal Association California
- 30,000.00 City of Sioux City Iowa
- 12,500.00 Staten Island Institute of Arts and Sciences New York
- 900.00 The Village of London Mills Illinois
- 14,750.00 The Vineyard Open Land Foundation West Tisbury Massachusetts
- 25,000.00 Youth Action Administration Santurce, Puerto Rico



\$129,800.00
Preservation of our American Architectural Heritage
 To develop and disseminate information materials that encourage communities to explore new methods of conserving and revitalizing old neighborhoods.

- 13,500.00 Ivan Chermayeff New York, New York
- 20,000.00 Jane E. Clark Washington, D.C.
- 50,000.00 Conservation Foundation Washington, D.C.
- 13,900.00 Eugenie C. Cowan New York, New York
- 10,900.00 Cultural Council Foundation New York, New York
- 4,000.00 Norman Pfeiffer New York, New York
- 17,500.00 Harry Schwartz New York, New York



\$292,862.00
Professional Education and Development: Academic Research
 To assist research projects that explore design as an aesthetic concern seeking to extend the state of knowledge in the design field and emphasizing new approaches to design.

- 15,000.00 The American Federation of the Arts New York, New York
- 14,959.00 University of Arkansas Fayetteville
- 30,228.00 Carnegie-Mellon University Pittsburgh, Pennsylvania
- 20,000.00 The Chicago School of Architecture Foundation Illinois
- 10,000.00 The Trustees of Columbia University in the City of New York, New York
- 12,000.00 Cornell University Ithaca, New York
- 19,600.00 Darell Boyd Harmon Resource Center, Inc. St. Louis, Missouri
- 14,725.00 Educational Futures, Inc. Philadelphia, Pennsylvania
- 14,000.00 French and Pickering Creeks Conservation Trust, Inc. Pottstown, Pennsylvania
- 1,500.00 Galveston Historical Foundation, Inc., Texas
- 19,720.00 George Washington University Washington, D.C.
- 8,720.00 Georgia Institute of Technology, Atlanta
- 20,000.00 Illinois Institute of Technology, Chicago
- 10,000.00 Institute for Environmental Action, Inc. New York, New York
- 15,000.00 Nebraska Arts Council
- 15,540.00 University of Massachusetts Amherst
- 9,000.00 P. G. McHenry Corrales, New Mexico
- 12,000.00 Pratt Institute Brooklyn, New York
- 5,334.00 The University of Tennessee, Knoxville

- 20,521.00 Texas A & M University College Station
- 20,000.00 University of Vermont and State Agricultural College Burlington



\$222,985.00
Professional Education and Development: Design Fellowships
 To enable practicing professional designers to work on independent projects or studies which will improve their professional capabilities.

- 40,000.00 American Academy in Rome New York, New York
- 10,000.00 Craig S. Campbell Rochert, Minnesota
- 10,000.00 Robert D. Campbell Cambridge, Massachusetts
- 10,000.00 Lo-Yi C.Y. Chan New York, New York
- 10,000.00 Raymond Doernberg New Haven, Connecticut
- 10,000.00 John L. Field San Francisco, California
- 10,000.00 Geoffrey Freeman New York, New York
- 10,000.00 Howard Grant San Francisco, California
- 10,000.00 Richard Hollerith, Jr. Upper Montclair New Jersey
- 10,000.00 James Kachik San Francisco, California
- 10,000.00 James S. Kennedy North Salem, New York
- 10,000.00 William N. Longfellow San Antonio, Texas
- 10,000.00 Robert S. McLandress Menlo Park, California
- 10,000.00 Mary Stevens McNulty Lincoln, Massachusetts
- 10,000.00 Norman Pfeiffer New York, New York
- 10,000.00 Judith Waldhorn Menlo Park, California
- 10,000.00 James Wengler St. Paul, Minnesota
- 8,000.00 Rodney Wright Chicago, Illinois



**Architecture + Environmental Arts
Program Consultants**

Florence Knoll Bassett
Co-founder
Knoll International, Ltd.
Miami Beach, Florida

Dr. Crosman Jay Clark
Systems Analyst, Mathematician,
Consultant
Interscience Systems, Inc.
Saratoga, California

John J. Costonis
Professor of Law
University of Illinois
Champaign, Illinois

Sherrie S. Cutler
Architect, Executive Vice-President
Ecodesign, Inc.
Cambridge, Massachusetts

Niels Diffrient
Partner, Industrial Designer
Henry Dreyfuss Associates
New York, New York

Felix Drury
Architect, Planner
Office of Felix Drury
New Haven, Connecticut

John D. Entenza
Former Director, Graham Foundation
Special Advisor to the Chancellor
and Professor of Architecture and Art
University of Illinois
Chicago, Illinois

O'Neil Ford
Architect, Ford, Powell and Carson
Former Member, National Council on
the Arts
San Antonio, Texas

M. Paul Friedberg
Landscape Architect
Paul Friedberg and Associates
New York, New York

Charles P. Graves
Professor, College of Architecture
University of Kentucky
Partner, Coleman, Bennett, Graves
and Tune Architects
Lexington, Kentucky

Dr. Edward Hall
Professor of Anthropology, Author
Northwestern University
Chicago, Illinois

Lawrence Halprin
Landscape Architect
Lawrence Halprin and Associates
San Francisco, California

William G. Houseman
Writer, Environmentalist, Editor
The Environment Monthly
Bronx, New York

Frank S. Kelly
Architect, Vice-President
Omniplan
Dallas, Texas

Alan G. Levy
Partner, Architect
Murphy, Levy, Wurman Architects
Philadelphia, Pennsylvania

Jerome W. Lindsey, Jr.
Dean, School of Architecture and
Planning
Howard University
Washington, D.C.

Kevin Lynch
City Planner, Educator
Department of Urban Studies and
Planning
Massachusetts Institute of Technology
Cambridge, Massachusetts

William Marlin
Editor, *The Architectural Forum*
New York, New York

Gerald M. McCue
Partner, McCue, Boon, Tomsick
San Francisco, California

David McKinley, Jr.
Partner, Architect
Kirk, Wallace, McKinley and Associates
Seattle, Washington

Charles Moore
Architect, Principal
Charles W. Moore Associates
Former Dean of Yale University's
School of Architecture
Essex, Connecticut

Eliot Noyes
Architect, Industrial Designer
Eliot Noyes and Associates
New Canaan, Connecticut

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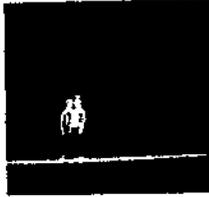
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Dance



The Dance Program is designed to support the high quality of artistic development in the field. Recipients of grants range from individual choreographers to professional touring companies. Successful projects resulting from federal funding are nationwide. The following illustrations are a sampling of the widespread impact in the country.

Under the Dance Touring Program the Walker Art Center in Minneapolis sponsored the Twyla Tharp Dance Company for four weeks. The public, which was invited to attend rehearsals and master classes, had a rare opportunity to observe a choreographer at work. These efforts culminated in the first performance of a new jazz ballet.

Similar community involvement was encouraged by funds assisting small western towns to sponsor regional touring groups. Albuquerque Dance Theater, Ballet Folk of Moscow (Idaho), Maria Benitez Estampa Flamenca (Santa Fe), and Oregon Mime Theatre were given residencies in several western states. The project provided a valuable experience for the young companies and the local audiences.

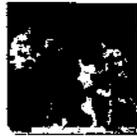


On the individual level, a choreography fellowship was awarded to Carlos Carvajal, artistic director of Dance Spectrum Company in San Francisco. The grant enabled him to create two new works, "Hosts" and "Facade," which have given him national recognition in the field.

Through grants such as these, the Dance Program seeks to achieve two purposes: to make dance accessible to all Americans and to encourage the expansion of the art through the creation of new works. The full range of projects supported by the Dance Program is listed on the following pages.

Total of Dance Program: \$6,126,539.74



**\$1,242,995.00****Choreography Fellowships and Production Grants**

To encourage the unique creativity and diversity of American dance through fellowships to choreographers and production grants to dance companies.

		\$75,000.00	Choreography Fellowships and Production Grants—Category B (Workshops Fellowships)		
		1,500.00	Jeannette Allyn	1,500.00	Daniel Maloney
			Moscow, Idaho		New York, New York
		1,500.00	Juan Antonio	1,500.00	Jann McCauley
			New York, New York		Portland, Oregon
		1,500.00	Becky Arnold	1,500.00	Teodoro Morca
			Andover, Massachusetts		Beverly Hills, California
		1,500.00	Margaret Beals	1,500.00	Marjorie Mussman
			New York, New York		New York, New York
		1,500.00	Bruce Becker	1,500.00	Jay Norman
			New York, New York		New York, New York
		1,500.00	Whitney Bergman	1,500.00	Wendy Perron
			Albuquerque, New Mexico		New York, New York
		1,500.00	Carmen Beauchat	1,500.00	Lauren Persichetti
			New York, New York		New York, New York
		1,500.00	Darlene Blackburn	1,500.00	Ruth Jean Post
			Chicago, Illinois		Salt Lake City, Utah
		1,500.00	Sally Bowden	1,500.00	Jon Rodriguez
			New York, New York		Dayton, Ohio
		1,500.00	Pat Catterson	1,500.00	Tomm Ruud
			New York, New York		Salt Lake City, Utah
		1,500.00	Lucinda Childs	1,500.00	Sacramento Ballet Association/Loyce Houlton
			New York, New York		California
		1,500.00	Soo-Bang Chin	1,500.00	Katherine Sanderson
			New York, New York		Seattle, Washington
		1,500.00	Felisa Conde	1,500.00	William Scott
			Beverly Hills, California		New York, New York
		1,500.00	Gay Delanghe	1,500.00	Mary-Averett Seeyle
			Ann Arbor, Michigan		Washington, D.C.
		1,500.00	Katherine Dunham	1,500.00	Manzell Senters
			East St. Louis, Illinois		Salt Lake City, Utah
		1,500.00	Farrell Dyde	1,500.00	Frank Shawl
			Raleigh, North Carolina		Berkeley, California
		1,500.00	William Earl	1,500.00	Gladys Bailin Stern
			Seattle, Washington		Athens, Ohio
		1,500.00	Ann Etgen	1,500.00	Thor Sutowski
			Dallas, Texas		San Diego, California
		1,500.00	Diane Germaine	1,500.00	Graciela Tapia
			New York, New York		Los Angeles, California
		1,500.00	Elizabeth Ince Greenhut	1,500.00	Lynne Taylor
			Los Angeles, California		New York, New York
		1,500.00	Lea Hall	1,500.00	Jonathan Watts
			Minneapolis, Minnesota		New York, New York
		1,500.00	Valerie Hammer	1,500.00	Janice Wodynski
			New York, New York		Jersey City, New Jersey
		1,500.00	Saeko Ichinohe	1,500.00	Jonathan Wolken
			New York, New York		Norwich, Vermont
		1,500.00	Gordon Keller	1,500.00	Shirley Wynne
			Berkeley, California		Santa Cruz, California
		1,500.00	Carolyn Lord Laudenslager		
			New York, New York		
		1,500.00	Keith Lee		
			New York, New York		
				\$89,826.00	Choreography Fellowships and Production Grants—Category C (Fellowships for Choreographers in Residence)
				3,000.00	Mary Anthony Dance
					Theatre Foundation, Inc./
					Charles Weidman
					New York, New York



2,500.00	Ballet Tacoma/ Norbert Vesak Washington	10,000.00	Sacramento Ballet Association/ Jean Paul Comelin, California	40,000.00	Dance Theatre Foundation, Inc./Alvin Ailey City Center Dance Theatre New York, New York
3,310.00	The Chamber Ballet/ Gerald Arpino Akron, Ohio	3,400.00	San Francisco Ballet/ Eugene Loring California	30,000.00	Dance Theater of Harlem, Inc. New York, New York
3,310.00	The Chamber Ballet/ Paul Taylor Akron, Ohio	4,404.00	Utah Repertory Dance Theatre/Jennifer Muller Salt Lake City	25,127.00	Foundation for American Dance, Inc./City Center Joffrey Ballet New York, New York
3,500.00	Chicago Ballet/ Richard Arve Illinois	\$823,712.00	<i>Choreography Fellowships and Production Grants— Category D (Production)</i>	40,474.00	Foundation for American Dance, Inc./City Center Joffrey Ballet New York, New York
3,820.00	Ze'eva Cohen Dance Foundation, Ltd./Margalit Oved New York, New York	15,000.00	Atlanta Ballet, Inc. Georgia	40,000.00	Martha Graham Center for Contemporary Dance, Inc. New York, New York
3,890.00	Columbia College for Chicago Dance Troupe/ Don Redlich Chicago, Illinois	60,000.00	Ballet Theater Foundation/ American Ballet Theater New York, New York	50,000.00	Martha Graham Center for Contemporary Dance, Inc. New York, New York
5,000.00	Contemporary Dance System, Inc./Anna Sokolow New York, New York	4,700.00	Ballet West Salt Lake City, Utah	5,023.00	Hartford School of Ballet, Inc./Hartford Ballet Company, Connecticut
3,025.00	Foundation for American Dance/City Center Joffrey Ballet/Bob Fosse New York, New York	11,325.00	Boston Ballet Company, Inc., Massachusetts	20,000.00	Houston Ballet Foundation, Texas
3,670.00	Guild for Performing Arts/ Don Redlich Minneapolis, Minnesota	13,125.00	Chimera Foundation for Dance, Inc./ Murray Louis Dance Company New York, New York	15,000.00	Inner City Cultural Center/ Inner City Repertory Dance Company Los Angeles, California
3,765.00	Hartford Ballet Company/ Lotte Goslar Connecticut	10,735.00	Chimera Foundation for Dance, Inc./ Murray Louis Dance Company New York, New York	24,319.00	Jose Limon Dance Foundation, Inc. New York, New York
3,055.00	Hartford Ballet Company/ Jennifer Muller Connecticut	20,335.00	Chimera Foundation for Dance, Inc./ Alwin Nikolais Dance Theater New York, New York	26,114.00	Jose Limon Dance Foundation, Inc. New York, New York
1,510.00	Marin Civic Ballet Association/Ruthanna Boris San Rafael, California	11,709.00	Cincinnati Ballet Company Ohio	11,294.00	North Carolina School of the Arts/North Carolina Dance Theatre Winston-Salem
15,160.00	New England Dinosaur/ James Waring Lexington, Massachusetts	60,000.00	City Center of Music and Drama, Inc./ New York City Ballet New York	23,620.00	School of the Pennsylvania Ballet/Pennsylvania Ballet Company, Philadelphia
3,300.00	New York City Hispanic- American Dance Company, Inc./Talley Beatty New York	80,000.00	City Center of Music and Drama, Inc./ New York City Ballet New York	25,000.00	San Francisco Ballet Company, California
3,552.00	Gloria Newman Dance Theater/Anna Sokolow Orange, California	28,865.00	Cunningham Dance Foundation New York, New York	25,000.00	Paul Taylor Dance Foundation, Inc. New York, New York
2,175.00	North Carolina School of the Arts Foundation, Inc. Winston-Salem	12,660.00	Dance Associates Founda- tion/Bella Lewitzky Dance Company Hollywood, California	29,510.00	Paul Taylor Dance Foundation, Inc. New York, New York
4,480.00	Performing Dance Foundation, Seattle Washington			5,230.00	Theatre Flamenco of San Francisco, California

Dance



14,000.00 West Virginia Arts and Humanities Council
 10,417.00 West Virginia Arts and Humanities Council
 149,751.00 Western States Arts Foundation
 Denver, Colorado



\$408,608.16

General Programs

To assist specific projects that support professional activity, are of exceptional merit, outstanding quality and demonstrated need but cannot be considered within Dance Program categories.

5,000.00 Alaska State Council on the Arts
 10,000.00 American Theatre Laboratory
 New York, New York
 12,732.00 Association of American Dance Companies
 New York, New York
 8,061.00 Cincinnati Ballet Company
 Ohio
 30,000.00 Cunningham Dance Foundation
 New York, New York
 22,262.00 Dance Associates Foundation/Bella Lewitzky Dance Company
 Hollywood, California
 13,860.00 Dance Theatre Workshop
 New York, New York
 17,500.00 Dance Theatre Workshop
 New York, New York
 9,000.00 Viola Farber Dance Company
 New York, New York
 14,696.00 Martha Graham Center of Contemporary Dance, Inc.
 New York, New York
 12,000.00 Indo-American Performing Arts Center, Inc.
 New York, New York
 7,500.00 Merry-Go-Round, Inc.
 Hackensack, New Jersey
 3,914.00 Music Center Presentations
 Los Angeles, California
 10,000.00 Music Center Presentations
 Los Angeles, California
 29,937.00 National Association for Regional Ballet
 New York, New York

7,500.00 National Corporate Fund for Dance
 New York, New York
 14,000.00 National Shakespeare Company, Inc./
 The Cubiculo
 New York, New York
 19,100.00 National Shakespeare Company, Inc./
 The Cubiculo
 New York, New York
 30,000.00 New York Shakespeare Festival, New York
 2,500.00 R'Wanda Lewis Afro-American Dance Company
 Los Angeles, California
 36,667.00 St. Felix Street Corporation/
 Brooklyn Academy of Music
 New York
 10,546.16 Senehan, Inc.
 New York, New York
 14,000.00 Senehan, Inc.
 New York, New York
 15,000.00 Elaine Summers
 Experimental Intermedia Foundation
 New York, New York
 15,000.00 Theater Development Fund, Inc.
 New York, New York
 5,000.00 Transmedia Kinetics Coalition, Inc.
 New York, New York
 *20,000.00 United States Catholic Conference for Viterbo College, Inc.
 La Crosse, Wisconsin
 12,833.00 Western States Arts Foundation
 Denver, Colorado



\$1,211,190.00

Large Company Touring Program

To assist sponsors that engage the American Ballet Theatre, City Center Joffrey Ballet, and the New York City Ballet in residency situations outside New York City.

\$731,130.00 *Large Company Touring Program—Sponsor Grants*
 16,860.00 ArtPark/Natural Heritage Trust
 Lewiston, New York

11,250.00 Atlanta Arts Alliance/
 Atlanta Symphony, Georgia
 31,200.00 Auditorium Theatre Council
 Chicago, Illinois
 11,250.00 Cincinnati Ballet
 Ohio
 7,800.00 Dance Concert Society
 St. Louis, Missouri
 7,800.00 Denver Civic Ballet Association, Colorado
 11,250.00 Greater Denver Council for the Arts and Humanities
 Colorado
 55,200.00 Greek Theater Association
 Los Angeles, California
 160,800.00 John F. Kennedy Center for the Performing Arts
 Washington, D.C.
 11,250.00 Lewis and Clark College
 Portland, Oregon
 7,800.00 Lewis and Clark College
 Portland, Oregon
 45,000.00 Music Center Presentations
 Los Angeles, California
 11,250.00 National Academy of Arts
 Champaign, Illinois
 15,600.00 Natural Heritage Trust/
 Art Park
 Lewiston, New York
 45,000.00 Pacific Dance Theatre
 San Francisco, California
 23,400.00 Pacific Northwest Dance
 Seattle, Washington
 27,600.00 Philadelphia All-Star Forum Series, Inc., Pennsylvania
 16,860.00 Ravinia Festival Association
 Chicago, Illinois
 11,250.00 Rochester Civic Music Association
 New York, New York
 15,600.00 San Francisco Symphony Association, California
 111,960.00 Saratoga Performing Arts Center
 New York
 11,250.00 Society for the Performing Arts
 Houston, Texas
 11,250.00 Society for the Performing Arts
 Houston, Texas
 7,800.00 Wichita Symphony Society
 Kansas
 44,850.00 Wolf Trap Farm Park
 Vienna, Virginia



\$480,060.00	Large Company Touring Program—Travel Grants	7,520.00	Foundation for American Dance, Inc./City Center Joffrey Ballet New York, New York		\$405,663.62 Resident Professional Dance Companies
220,259.00	Ballet Theatre Foundation/ American Ballet Theatre New York, New York	6,250.00	Foundation for Modern Dance New York, New York		To assist professional dance companies permanently in residence in a community to develop artistically and administratively and to strengthen their regularly scheduled dance services such as concert seasons, specialized touring activities, and educational training programs.
53,034.00	City Center of Music and Drama, Inc. New York, New York	9,500.00	H. I. Enterprises, Inc. New York, New York		
42,000.00	City Center of Music and Drama, Inc./New York State Theatre, New York	3,430.00	Indo-American Performing Arts Center, Inc. New York, New York		
21,767.00	Foundation for American Dance, Inc./City Center Joffrey Ballet New York, New York	7,500.00	Cliff Keuter Dance Company New York, New York		
143,000.00	Foundation for American Dance, Inc./City Center Joffrey Ballet New York, New York	5,000.00	New York City Hispanic-American Dance Company New York	10,000.00	Atlanta Ballet, Inc. Georgia
	\$221,083.00 Management and Administration	4,000.00	New York Dance Collective New York	*63,586.00	Ballet West Salt Lake City, Utah
	To assist professional dance companies in obtaining professional management or in substantially improving their existing management structure.	12,000.00	Original Ballets Foundation New York, New York	35,000.00	Boston Ballet Company, Inc., Massachusetts
8,250.00	Aman Folk Ensemble Sherman Oaks, California	4,000.00	Pacific Ballet San Francisco, California	7,500.00	California Ballet Association, Inc. San Diego
10,000.00	Ballet of San Diego, Inc., California	10,000.00	Performing Artservices, Inc. New York, New York	*50,000.00	Chicago Ballet Illinois
7,500.00	Baroque Dance Ensemble Santa Cruz, California	6,000.00	Philadelphia Dance Company, Pennsylvania	16,930.00	Cincinnati Ballet Company, Inc., Ohio
4,650.00	California Ballet Association, Inc., San Diego	5,000.00	Rhode Island Dance Repertory Company Providence	7,500.00	Chuck Davis Dance Company, Inc. Bronx, New York
6,000.00	Columbia College for the Chicago Dance Troupe, Illinois	4,750.00	The Riverside Institute for Dance Exploration, Inc. New York, New York	7,800.00	Hartford School of Ballet, Inc./Hartford Ballet Company, Connecticut
10,000.00	Cunningham Dance Foundation, Inc. New York, New York	6,000.00	Rod Rodgers Dance Company, Inc. New York, New York	*41,727.62	Houston Ballet Foundation, Texas
15,550.00	Dance Theater Workshop New York, New York	5,500.00	Paul Taylor Dance Foundation New York, New York	12,000.00	Inner City Cultural Center/ Inner City Repertory Dance Company Los Angeles
9,912.00	Agnes de Mille Dance Theater New York, New York	12,000.00	Technical Assistance Group Ltd./Performing Artservices New York, New York	4,500.00	Joan Miller and the Chamber Arts/ Dance Players, Inc. New York, New York
12,200.00	Directional Concepts Dance Theatre Foundation, Inc. New York, New York	8,151.00	Twyla Tharp Dance Foundation New York, New York	15,000.00	Gloria Newman Dance Theatre Orange, California
1,220.00	Louis Falco Dance Company New York, New York	6,500.00	Theater Flamenco of San Francisco, California	20,000.00	North Carolina School of the Arts/North Carolina Dance Theatre Winston-Salem
		7,700.00	Wisconsin Ballet Company Madison	16,450.00	Pennsylvania Ballet Association, Philadelphia
		5,000.00	Xoregos Performing Company San Francisco, California	9,750.00	Performing Dance Foundation/ First Chamber Dance Company, Seattle

Dance



- 10,000.00 Portland Dance Theater,
Inc., Oregon
- 39,375.00 San Francisco Ballet
California
- 3,545.00 Theater Flamenco of
San Francisco, Inc.
California
- 35,000.00 University of Utah/Utah
Repertory Dance Theatre
Salt Lake City



\$171,500.00
Services to the Field
 To assist national service
 organizations involved in
 projects that are directly
 related to performing dance
 companies.

- 50,000.00 Association of American
Dance Companies
New York, New York
- 7,500.00 Association of American
Dance Companies
New York, New York
- 50,000.00 Dance Notation Bureau, Inc.
New York, New York
- 42,000.00 National Association for
Regional Ballet, Inc.
New York, New York
- 22,000.00 Technical Assistance
Group, Ltd.
New York, New York

*\$28.96 Miscellaneous

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 Artistic Director
 Manuel Alum Dance Company
 New York, New York

Toby Armour
 Artistic Director, President
 New England Dinosaur, Inc.
 Lexington, Massachusetts

Robert Brickell
 Executive Vice President
 General Manager
 Ballet West
 Salt Lake City, Utah

Adela Clara
 Artistic Director
 Theatre Flamenco
 San Francisco, California

Jane Combs
 Charter Member, President
 Austin Civic Ballet
 Austin, Texas

Tippen Davidson
 General Manager
 Daytona Beach News Journal
 Daytona Beach, Florida

Chuck Davis
 Artistic Director, Choreographer
 Chuck Davis Dance Company
 Bronx, New York

Shelby Freeman
 Grants Administrator, Performing Arts
 Director
 Bronx Council on the Arts
 Bronx, New York

Doris Hering
 Executive Director
 National Association for Regional Ballet
 New York, New York

Stuart Hodes
 Chairman, Department of Dance
 New York University School of the Arts
 New York, New York

Robert Joffrey
 Artistic Director of the City Center
 Joffrey Ballet
 New York, New York

Tom Leabhart
 Head of Dance Department
 University of Arkansas
 Fayetteville, Arkansas

Richard LeBlond, Jr. (Co-Chairman)
 General Manager, President
 Pennsylvania Ballet
 Newtown, Pennsylvania

Bella Lewitzky
 Artistic Director of Bella Lewitzky
 Dance Company
 Los Angeles, California

Robert Lindgren
 Director
 North Carolina Dance Theatre
 Winston-Salem, North Carolina

Terry Melton
 Executive Director
 Oregon Arts Commission
 Salem, Oregon

Elvi Moore
 Choreographer, Dancer, Teacher
 Assistant Professor, University of Chicago
 Chicago, Illinois

Ruth Beckford Smith
 Teacher, African-Haitian Dance
 Oakland and San Francisco, California

Suzanne Weil (Co-Chairman)
 Coordinator of Performing Arts
 Walker Art Center
 Minneapolis, Minnesota

Ethel Winter
 Director
 Martha Graham School
 New York, New York

Education



The Education Program's primary concern is to place professional artists in educational situations and to encourage local community groups to fund their own similar endeavors.

Under the Artists-in-Schools program, the artists lead children toward self-awareness and an artistic sensibility. Under the Alternative Education program, artists encourage alternative methods of learning through the arts, at all age levels, through grants to community cultural centers and other alternative learning situations. A limited number of grants to graduate programs in Arts Administration also are available, as are limited grants under General Programs.

The Artists-in-Schools program, developed in co-operation with the U.S. Office of Education, began as a pilot program in six states in 1969-1970. Today more than 2,000 professionals—architects, craftsmen, dancers, filmmakers, folk artists, musicians, poets, actors and visual artists work in elementary and secondary schools in all 50 states and the five special jurisdictions.

For example, Bella Lewitzky, hailed by Clive Barnes as "one of America's great modern dancers," has been in residence with her company in schools throughout the nation. In another field, student participants in John McDonald's filmmaking residency in Glendale, California, won the CINE Eagle Award, a high honor for an amateur motion picture.

Recognizing the need to reach young audiences outside a traditional classroom setting, the Alternative Education component of the Education Program supports such organizations as the Creative Arts Center of the New Orleans Public Schools and the Elma Lewis project in Massachusetts, as well as other community arts-oriented projects around the country.

These activities may include training in the arts and are available to the general community. These grants reflect a type of concern expressed in a recent report of the National Panel on High School and Adolescent Education which states that "feasible and manageable alternatives to present 'educational patterns' are needed," and recommends "new places for education . . . the creation of a community arts center closely associated with the high school."

It is the hope of the Education Program that its modest support for these projects and those listed on the following pages will encourage greater financial commitments from communities to place artists in educational situations.

Total of Education Program:
\$4,753,638.50



**\$572,617.00****Alternative Education Forms**

To assist projects involving artists with people of all ages in creative learning experiences outside the traditional school environment. Endowment funds are provided only for the support of participating professional artists.

25,000.00	Amigos del Museo del Barrio, Inc. New York, New York	12,500.00	Ile Ife Black Humanitarian Center Philadelphia, Pennsylvania
5,000.00	Arts for Racial Identity New York, New York	20,000.00	Inner City Cultural Center Los Angeles, California
7,500.00	Arts Resources for Teachers and Students, Inc. New York, New York	20,000.00	Inner City Cultural Center Los Angeles, California
10,000.00	Associates for Renewal in Education, Inc. Washington, D.C.	20,000.00	Karamu House Cleveland, Ohio
10,000.00	Boys Harbor, Inc. New York, New York	5,000.00	Knoxville School Corporation/Laurel School of Arts, Tennessee
15,000.00	Boys Harbor, Inc. New York, New York	10,000.00	The Learning About Learning Educational Foundation San Antonio, Texas
30,000.00	Dance Theatre of Harlem, Inc., New York	20,000.00	The Learning Guild, Inc. Boston, Massachusetts
20,000.00	The Children's Art Carnival New York, New York	7,100.00	Maine State Commission on the Arts and the Humanities
5,617.00	Chuck Davis Dance Company Bronx, New York	10,400.00	Media Study, Inc. Buffalo, New York
15,000.00	Fine Arts Council of Florida	15,000.00	The Nashville Children's Theatre, Inc., Tennessee
20,000.00	Foundation for Development and Preservation of Cultural Arts, Inc. St. Louis, Illinois	15,000.00	The Nashville Children's Theatre, Inc., Tennessee
20,000.00	Foundation for Development and Preservation of Cultural Arts, Inc. St. Louis, Illinois	20,000.00	The National Center of Afro-American Artists, Inc./Elma Lewis School of Fine Arts Roxbury, Massachusetts
20,000.00	George Washington University/Workshops for Careers in the Arts Washington, D.C.	20,000.00	The National Center of Afro-American Artists, Inc./Elma Lewis School of Fine Arts Roxbury, Massachusetts
5,000.00	Grand Rapids Public Schools Michigan	5,000.00	Natural Heritage Trust Albany, New York
10,000.00	The Growing Mind Berkeley, California	15,000.00	New Mexico Arts Commission
20,000.00	Harlem School of the Arts Inc., New York	20,000.00	New Hampshire Commission on the Arts
20,000.00	Harlem School of the Arts, Inc., New York	10,000.00	New Orleans Public Schools Louisiana
		10,000.00	North Carolina Arts Council
		18,000.00	Palace of Arts and Science Foundation San Francisco, California
		10,000.00	Performing Arts Society of Los Angeles, California
		1,500.00	State University of New York/Empire State College Saratoga Springs
		15,000.00	St. Paul Council of Arts and Sciences/COMPAS Minnesota
		15,000.00	Site, Inc. New York, New York

**\$3,685,771.00****Artists-in-Schools Program**

To place professional artists (actors, craftsmen, dancers, environmentalists, filmmakers, folk artists, graphic artists, musicians, poets, sculptors, writers) in elementary and secondary schools to share their artistic disciplines. Funds are provided only for the support of participating professional artists and are administered by the following state arts agencies and other cooperating organizations.

\$83,500.00	<i>Architecture + Environmental Arts Component</i>
83,500.00	Center for City Building Educational Programs Saugus, California
\$307,500.00	<i>Artists-in-Schools Program Crafts Component</i>
14,900.00	Alaska State Council on the Arts
6,100.00	Arizona Commission on the Arts and Humanities
6,100.00	The Office of Arkansas State Arts and Humanities
6,100.00	California Arts Commission
6,100.00	Delaware State Arts Council
6,100.00	Fine Arts Council of Florida
12,200.00	Georgia Council for the Arts
6,100.00	Hawaii State Foundation on Culture and the Arts
6,100.00	Idaho State Commission on Arts and Humanities
6,100.00	Illinois Arts Council
6,100.00	Indiana Arts Commission
6,100.00	Iowa State Arts Council
6,100.00	Kentucky Arts Commission
24,400.00	Louisiana Council for Music and the Performing Arts, Inc.
6,100.00	Maine State Commission on the Arts and Humanities
6,100.00	Maryland Arts Council
12,200.00	Michigan Council for the Arts
6,100.00	Mississippi Arts Commission
12,200.00	Nebraska Arts Council
6,100.00	New Hampshire Commission on the Arts
6,100.00	New Jersey State Council on the Arts

Education



12,200.00	New York Foundation for the Arts, Inc.	25,000.00	Minnesota State Arts Council	10,000.00	Kansas Cultural Arts Commission
6,100.00	North Carolina Arts Council	7,500.00	Missouri State Council on the Arts	15,000.00	Kentucky Arts Commission
6,100.00	Ohio Arts Council			7,500.00	Louisiana Council for Music and the Performing Arts, Inc.
6,100.00	Oklahoma Arts and Humanities Council	11,000.00	Nevada State Council on the Arts	10,000.00	Maine State Commission on the Arts and the Humanities
18,100.00	Oregon Arts Commission	10,000.00	New Hampshire Commission on the Arts	10,000.00	Massachusetts Arts and Humanities Foundation, Inc.
12,200.00	Commonwealth of Pennsylvania Council on the Arts	10,000.00	New Jersey State Council on the Arts	15,000.00	Michigan Council for the Arts
6,100.00	South Carolina Arts Commission	10,000.00	The New Mexico Arts Commission	975.00	Michigan Council for the Arts
6,100.00	South Dakota State Fine Arts Council	34,000.00	New York Foundation for the Arts, Inc.	15,000.00	Mississippi Arts Commission
12,200.00	Tennessee Arts Commission	12,000.00	North Carolina Arts Council	7,500.00	Missouri State Council on the Arts
12,200.00	Texas Commission on the Arts and Humanities	11,000.00	North Dakota Council on the Arts and Humanities	10,000.00	Montana Arts Council
6,100.00	Utah State Division of Fine Arts	10,000.00	Ohio Arts Council	10,000.00	Nebraska Arts Council
6,100.00	Vermont Council on the Arts, Inc.	11,000.00	Oklahoma Arts and Humanities Council	7,500.00	Nevada State Council on the Arts
12,200.00	Virginia Commission of the Arts and Humanities	10,000.00	Oregon Arts Commission	10,000.00	New Hampshire Commission on the Arts
12,200.00	West Virginia Arts and Humanities Council	10,000.00	Commonwealth of Pennsylvania Council on the Arts	7,500.00	New Jersey State Council on the Arts
		15,000.00	Institute of Puerto Rican Culture	10,000.00	The New Mexico Arts Commission
\$730,896.00	<i>Dance Component</i>	15,000.00	Institute of Puerto Rican Culture	15,000.00	New York Foundation for the Arts, Inc.
10,000.00	Alabama State Council on the Arts and Humanities	240,000.00	Senehan, Inc. New York, New York	10,000.00	North Carolina Arts Council
*8,000.00	Alaska State Council on the Arts	15,000.00	Tennessee Arts Commission	7,500.00	Oregon Arts Commission
20,000.00	Arizona Commission on the Arts and Humanities	10,000.00	Texas Commission on the Arts and Humanities	7,250.00	Commonwealth of Pennsylvania Council on the Arts
7,500.00	The Office of Arkansas State Arts and Humanities	\$488,725.00	<i>Film Component</i>	13,000.00	South Carolina Arts Commission
30,000.00	California Arts Commission	7,500.00	Alabama State Council on the Arts and Humanities	7,500.00	South Dakota State Fine Arts Council
13,000.00	Connecticut Commission on the Arts	10,000.00	Alaska State Council on the Arts	7,500.00	Tennessee Arts Commission
13,000.00	Delaware State Arts Council	7,500.00	The Office of Arkansas State Arts and Humanities	15,000.00	Texas Commission on the Arts and Humanities
10,000.00	Fine Arts Council of Florida	15,000.00	California Arts Commission	70,000.00	Vermont Council on the Arts, Inc.
896.00	The Indian Council of Regents, Institute of American Indian Arts, Inc. Santa Fe, New Mexico	70,000.00	Center for Understanding Media, Inc. New York, New York	10,000.00	Virginia Commission of the Arts and Humanities
14,000.00	Hawaii State Foundation on Culture and the Arts	15,000.00	The Colorado Council on the Arts and Humanities	10,000.00	Washington State Arts Commission
30,000.00	Illinois Arts Council	7,500.00	Connecticut Commission on the Arts	10,000.00	West Virginia Arts and Humanities Council
10,000.00	Indiana Arts Commission	7,500.00	Delaware State Arts Council	10,000.00	Wisconsin Arts Board
15,000.00	Iowa State Arts Council	7,500.00	Fine Arts Council of Florida	7,500.00	Wyoming Council on the Arts
10,000.00	Louisiana Council for Music and the Performing Arts, Inc.	7,500.00	Georgia Council for the Arts		
9,000.00	Maine State Commission on the Arts and the Humanities	7,500.00	Hawaii State Foundation on Culture and the Arts		
30,000.00	Massachusetts Arts and Humanities Foundation, Inc.	15,000.00	Idaho State Commission on Arts and Humanities	\$25,600.00	<i>Folk Arts Component</i>
20,000.00	Michigan Council for the Arts	10,000.00	Indiana Arts Commission	19,500.00	Alaska State Council on the Arts
		15,000.00	Iowa State Arts Council	6,100.00	Maryland Arts Council



\$76,000.00	<i>Music Component</i>	14,000.00	Montana Arts Council	*40,000.00	South Carolina Arts Commission
13,000.00	Connecticut Commission on the Arts	9,000.00	Nebraska Arts Council	50,000.00	Washington State Arts Commission
12,000.00	D. C. Public Schools Washington, D.C.	4,000.00	Nevada State Council on the Arts		
13,000.00	Louisiana Council for Music and the Performing Arts, Inc.	16,500.00	New Hampshire Commission on the Arts	\$150,000.00	<i>Theatre Component</i>
14,000.00	Michigan Council for the Arts	9,000.00	New Jersey State Council on the Arts	25,000.00	Academy Theatre Atlanta, Georgia
14,000.00	Texas Commission on the Arts and Humanities	9,000.00	The New Mexico Arts Commission	25,000.00	Center Theatre Group Los Angeles
10,000.00	West Virginia Arts and Humanities Council	37,000.00	New York State Poets-in-the-Schools, Inc.	25,000.00	Fine Arts Council of Florida/Asolo Theater Sarasota
		17,000.00	North Carolina Arts Council	25,000.00	Minnesota State Arts Council/Children's Theatre Company, Minneapolis
\$706,700.00	<i>Poetry Component</i>	9,000.00	North Dakota Council on the Arts and Humanities	25,000.00	New York Foundation for the Arts, Inc./Performing Arts Foundation of Long Island, Huntington
10,000.00	Alabama State Council on the Arts and Humanities	18,000.00	Ohio Arts Council	25,000.00	Texas Commission on the Arts and Humanities/Dallas Theatre Center
7,200.00	Alaska State Council on the Arts	19,000.00	Oklahoma Arts and Humanities Council		
14,500.00	Arizona Commission on the Arts and Humanities	14,000.00	Oregon Arts Commission		
6,500.00	The Office of Arkansas State Arts and Humanities	24,000.00	Commonwealth of Pennsylvania Council on the Arts	\$697,150.00	<i>Visual Arts Component</i>
49,000.00	Frederic Burk Foundation for Education San Francisco, California	20,000.00	South Carolina Arts Commission	36,000.00	Alabama State Council on the Arts and Humanities
15,000.00	The Colorado Council on the Arts and Humanities	14,000.00	South Dakota State Fine Arts Council	600.00	Alabama State Council on the Arts and Humanities
18,000.00	Connecticut Commission on the Arts	13,900.00	Tennessee Arts Commission	14,250.00	Alaska State Council on the Arts
5,000.00	Delaware State Arts Council	19,000.00	Texas Commission on the Arts and Humanities	12,200.00	Arizona Commission on the Arts and Humanities
40,000.00	Fine Arts Council of Florida	5,000.00	Utah State Division of Fine Arts	12,200.00	The Office of Arkansas State Arts and Humanities
12,500.00	Georgia Council for the Arts	6,000.00	Vermont Council on the Arts, Inc.	12,200.00	California Arts Commission
8,000.00	Hawaii State Foundation on Culture and the Arts	10,000.00	Virginia Commission of the Arts and Humanities	12,200.00	The Colorado Council on the Arts and Humanities
6,000.00	Idaho State Commission on Arts and Humanities	5,000.00	Virgin Islands Council on the Arts	12,200.00	Connecticut Commission on the Arts
12,000.00	Illinois Arts Council	30,000.00	Washington State Arts Commission	12,200.00	Delaware State Arts Council
10,000.00	Indiana Arts Commission	16,000.00	West Virginia Arts and Humanities Council	1,000.00	Delaware State Arts Council
9,000.00	Iowa State Arts Council	9,000.00	Wisconsin Arts Board	12,200.00	D.C. Commission on the Arts and the Humanities
6,000.00	Kansas Cultural Arts Commission	11,000.00	Wyoming Council on the Arts	12,200.00	Fine Arts Council of Florida
19,000.00	Kentucky Arts Commission			12,200.00	Georgia Council for the Arts
5,100.00	Louisiana Council for Music and the Performing Arts, Inc.	\$419,700.00	<i>Special Component</i>	12,200.00	Insular Arts Council of Guam
6,500.00	Maine State Commission on the Arts and the Humanities	*88,000.00	The Office of Arkansas State Arts and Humanities	12,200.00	Hawaii State Foundation on Culture and the Arts
25,000.00	Maryland Arts Council	*50,000.00	The Office of Arkansas State Arts and Humanities	12,200.00	Idaho State Commission on Arts and Humanities
10,000.00	Massachusetts Arts and Humanities Foundation, Inc.	7,700.00	Colorado Foundation on the Arts and Humanities	6,100.00	Illinois Arts Council
10,000.00	Michigan Council for the Arts	66,000.00	Nebraska Arts Council	12,200.00	Indiana Arts Commission
34,000.00	St. Paul Council of Arts and Sciences, Minnesota	78,000.00	Rhode Island State Council on the Arts	12,200.00	Iowa State Arts Council
5,000.00	Mississippi Arts Commission	*40,000.00	South Carolina Arts Commission	23,100.00	Kansas Cultural Arts Commission
5,000.00	Missouri State Council on the Arts			12,200.00	Kentucky Arts Commission

Education



12,200.00 Louisiana Council for Music and the Performing Arts, Inc.
 6,100.00 Maryland Arts Council
 12,200.00 Massachusetts Arts and Humanities Foundation, Inc.
 12,200.00 Michigan Council for the Arts
 12,200.00 Minnesota State Arts Council
 12,200.00 Mississippi Arts Commission
 12,200.00 Missouri State Council on the Arts
 12,200.00 Montana Arts Council
 12,200.00 Nebraska Arts Council
 12,200.00 Nevada State Council on the Arts
 12,200.00 New Hampshire Commission on the Arts
 12,200.00 New Jersey State Council on the Arts
 18,300.00 The New Mexico Arts Commission
 12,200.00 New York Foundation for the Arts, Inc.
 12,200.00 North Carolina Arts Council
 12,200.00 North Dakota Council on the Arts and Humanities
 12,200.00 Ohio Arts Council
 18,300.00 Oklahoma Arts and Humanities Council
 36,600.00 Oregon Arts Commission
 12,200.00 Commonwealth of Pennsylvania Council on the Arts
 12,200.00 South Carolina Arts Commission
 12,200.00 South Dakota State Fine Arts Council
 18,300.00 Tennessee Arts Commission
 12,200.00 Texas Commission on the Arts and Humanities
 12,200.00 Utah State Division of Fine Arts
 12,200.00 Vermont Council on the Arts, Inc.
 18,300.00 Virginia Commission of the Arts and Humanities
 24,400.00 Washington State Arts Commission
 12,200.00 West Virginia Arts and Humanities Council
 12,200.00 Wisconsin Arts Board
 12,200.00 Wyoming Council on the Arts



\$80,000.00
Arts Administration
 To assist universities with graduate programs in arts administration in offering fellowships to students.
 25,000.00 Regents of the University of California, Los Angeles
 10,000.00 President and Fellows of Harvard College
 Cambridge, Massachusetts
 15,000.00 Sangamon State University
 Springfield, Illinois
 15,000.00 University of Wisconsin Foundation
 Madison, Wisconsin
 15,000.00 Yale University
 New Haven, Connecticut



\$415,222.50
General Programs
 To assist projects involving professional artists and arts institutions in educational situations.
 6,000.00 Alaska State Council on the Arts
 *25,000.00 American Council for the Arts in Education
 New York, New York
 *15,000.00 American Council for the Arts in Education
 New York, New York
 *69,000.00 American Council for the Arts in Education
 New York, New York
 *34,000.00 American Council for the Arts in Education
 New York, New York
 35,000.00 Delaware State Arts Council
 3,492.50 Don Lenzer
 New York, New York
 8,000.00 New Orleans Public Schools
 Louisiana
 10,000.00 North Carolina Arts Council
 28,000.00 Portland School Department, Maine
 2,815.00 Palace of Arts and Sciences Foundation/
 The Exploratorium
 San Francisco, California

50,000.00 University of Notre Dame
 Indiana
 90,000.00 Western States Arts Foundation
 Denver, Colorado
 38,915.00 Western States Arts Foundation
 Denver, Colorado

*\$28.00 Miscellaneous



Artists-in-Schools Advisory Panel

Roger Abrahams

Folklorist
University of Texas
Austin, Texas

Alvin Batiste

Chairman
Jazz Institute, Southern University
Baton Rouge, Louisiana

Dr. Thomas Bergin (Chairman)

Chairman
Indiana Arts Commission
Notre Dame, Indiana

John Culkin

Director
Center for Understanding Media
New York, New York

John Donahue

Artistic Director
Children's Theatre
Minneapolis, Minnesota

Molly LaBerge

Director
Community Program in Arts and Sciences
St. Paul, Minnesota

Ruth Asawa Lanier

Sculptor, President
Alvarado School Art Workshop
San Francisco, California

Bella Lewitzky (Vice Chairman)

Dancer, Choreographer
Hollywood, California

Josephine Love

Co-Director
Your Heritage House
Detroit, Michigan

John Monro

Provost
Miles College
Birmingham, Alabama

Dr. Ray Okimoto

Teacher, Coordinator for AIS
Hawaii State Department of Education
Honolulu, Hawaii

Jack Olds

Executive Director
Iowa State Arts Council
Des Moines, Iowa

Hans Pawley

Coordinator of Art Education
Charleston, South Carolina

Wallace Smith

Director, Curriculum Research,
Evaluation, and Development
Evanston Township High School
Evanston, Illinois

Primus St. John

Assistant Professor of Literature
and Creative Writing
Portland State University
Portland, Oregon

Joseph Wheeler

Executive Director, Centrum Foundation
Fort Worden State Park
Port Townsend, Washington

Seymour Yesner

Curriculum Consultant
English and Humanities Department
Board of Education
Minneapolis Public Schools
Minneapolis, Minnesota

Expansion Arts



The Expansion Arts Program supports, through matching grants, cultural projects initiated by community-based, professionally-directed arts organizations. Community-based projects are defined as those which arise spontaneously from groups which share a common location, ethnic origin or economic situation and which have been outside the reach of mainstream American culture.

Unlike most Endowment programs, Expansion Arts is not limited to one artistic discipline; it includes them all. Expansion Arts activities mirror American's cultural diversity. They include arts activities of ethnic groups of all types and origins; projects in remote communities as well as urban neighborhoods; and work in a variety of special environments in which the arts are both lacking and needed, such as prisons and hospitals.



The Youth Screen Printing Factory of Dayton, Ohio, has received Endowment assistance since 1970 to provide training and meaningful jobs to inner-city youth. Today there are two facilities, a training school and a factory, both located in a Model Cities target area where the population is 99 percent black and poor. Students are 8 to 25 years old; priority is given to high school drop-outs. The two-year program teaches both the silk screen printing process and the over-all operation of a small business. A final phase helps the students find jobs.

Galveston, Texas, was one of 11 cities selected as hosts for the 1975 Expansion Arts Tour Events. This project, now completing its second year, helps artists to exhibit their work outside their local areas. During the three-day "Festival USA on the Strand," approximately 500 artists and craftsmen and 18,000 spectators participated in exhibitions and performances brought from Texas, Alabama, Louisiana and Mississippi.

Jailed juveniles in Minnesota are the targets of an experimental program to use the arts as a means of rehabilitation. The project, undertaken by a group called New Focus: Arts and Corrections, attempts, through artistic experience, to raise damaged self-images, raise levels of individual success, and provide self-expression through the arts as an alternative to self-destructive criminal acts. The project was developed jointly by the Minnesota Department of Corrections and the St. Paul Council of Arts and Sciences.

Through such projects as these, the Expansion Arts program aims to involve more Americans in the arts, to encourage the cultural expression of diverse people as well as cross-cultural exchange, and to use the arts in achieving social and educational goals.

The following organizations received Endowment support in 1975 from the Expansion Arts Program.

Total of Expansion Arts Program:
\$5,697,759.08





	\$1,289,452.00				
	Arts Exposure Program				
	To assist community organizations in providing tickets and transportation to major cultural events for the low-income young and elderly and others not in the cultural mainstream, and to assist projects that involve a dynamic interchange between the artist and the audience outside the performance situation.				
10,000.00	Acts of Art, Inc. New York, New York	12,500.00	Casa Hispana de Bellas Artes San Francisco, California	10,000.00	Harlem Opera Society New York, New York
12,500.00	Afro Arts Culture Center New York, New York	15,000.00	Cell Block Theatre Corporation New York, New York	17,500.00	Hospital Audiences, Inc./ Prison Program New York, New York
7,500.00	Akwesasne Culture Center, Inc. Hogansburg, New York	15,000.00	Chinatown Building and Education Foundation/ Chinese Cultural and Community Center Philadelphia, Pennsylvania	15,000.00	House of Kuumba, Inc. New York, New York
12,500.00	Alaska Indian Arts, Inc. Haines	7,500.00	Christina Community Center Wilmington, Delaware	10,000.00	Hudson Valley Freedom Theatre Beacon, New York
10,000.00	Alice Lloyd College Pippa Passes, Kentucky	15,000.00	The Claremont Colleges California	12,500.00	Inner City Cultural Center/ Co-Real Artists Los Angeles, California
15,000.00	The Alliance of Latin Arts, Inc. New York, New York	15,000.00	Community Radio Durham, North Carolina	7,500.00	Institute for Intercultural Studies for Balkan Arts New York, New York
20,000.00	American Institute for Cultural Development San Francisco, California	15,000.00	Connecticut College American Dance Festival New London	10,000.00	Intersection/Artists in Residence San Francisco, California
7,500.00	The Arts Council, Inc. Winston-Salem, North Carolina	20,000.00	Council for Southern Mountains/Appalshop Whitesburg, Kentucky	22,500.00	Intersection/Galeria de la Raza San Francisco, California
15,000.00	Arts For Racial Identity/Voices, Inc. New York, New York	25,000.00	Cultural Council Foundation/Black Theatre Alliance New York, New York	35,000.00	Jazzmobile, Inc. New York, New York
10,000.00	Association for the Children's Theatre Evanston, Illinois	7,500.00	Detroit Repertory Theatre/ Millan Theatre Company Michigan	25,000.00	Jazzmobile, Inc. New York, New York
2,000.00	Badlands Natural History Association Interior, South Dakota	5,000.00	El Teatro Ambulante New York, New York	12,500.00	Jewish Community Centers Association St. Louis, Missouri
12,500.00	Black Academy of Music Seattle, Washington	7,250.00	Environmental Community Arts, Inc./Bicentennial Kits New York, New York	5,000.00	King Memorial Foundation Wilmington, Delaware
17,500.00	Black Emergency Cultural Coalition New York, New York	8,500.00	Federation of Communities in Service/Epworth Community Arts Knoxville, Tennessee	12,500.00	Lincoln Center/Community Holiday Festival New York, New York
15,000.00	Bodacious Buggerrilla, Inc. Los Angeles, California	6,500.00	Federation of Communities in Service/Epworth Community Arts Knoxville, Tennessee	10,000.00	Martin Luther King Center Erie, Pennsylvania
7,500.00	Bronx Council on the Arts/Arts for the Elderly New York, New York	10,000.00	Federation of Communities in Service/Southern Folk Cultural Revival Project, Inc. Atlanta, Georgia	2,300.00	Maryville-Alcoa Civic Ballet, Tennessee
15,000.00	CAFAM-III, Inc. Washington, D.C.	10,000.00	Foundation for the Vital Arts New York, New York	2,350.00	Maryville-Alcoa Civic Ballet, Tennessee
5,000.00	Carnegie Institute/Three Rivers Arts Festival Pittsburgh, Pennsylvania	13,500.00	Freedom Through Art Chicago, Illinois	20,000.00	Massachusetts Prison Art Project, Inc., Concord
		12,500.00	Fun Encounter Theatre Daly City, California	10,000.00	University of Massachusetts/Division of Continuing Education Amherst
			Guthrie Theatre Foundation Minneapolis, Minnesota	7,500.00	Metropolitan Arts Complex, Inc./Allied Artist Association of America, Inc. Detroit, Michigan
				15,000.00	Metropolitan Cultural Alliance Boston, Massachusetts
				8,500.00	Mission Neighborhood Center, Inc. San Francisco, California
				12,000.00	National Puerto Rican Forum New York, New York



25,000.00	Native American Theatre Ensemble New York, New York	3,000.00	University of Rhode Island/ Circus Wagon Theatre Kingston	7,000.00	United South End Settlement/Library Creative Drama Boston, Massachusetts
10,000.00	The New Classroom/Earth Union Women's Theatre Washington, D.C.	7,500.00	Rita Jones Dance Company Philadelphia, Pennsylvania	20,000.00	Urban Arts Corps, Inc. New York, New York
7,500.00	University of New Mexico/ Danzas De Aquellas Albuquerque	17,500.00	Rod Rodgers Dance Company, Inc. New York, New York	9,500.00	Valley Community Theatre Pomona, California
12,000.00	New York Shakespeare Festival/The Family New York, New York	10,000.00	St. Paul Council on the Arts and Sciences/COMPAS Inc., Minnesota	10,000.00	The West Coast Theatre Company/The Oxford Playhouse Los Angeles, California
15,000.00	The New York Street Theatre Caravan, Inc. Jamaica	7,500.00	San Diego State University/ Native American Studies California	5,000.00	Western Washington State College Bellingham, Washington
15,000.00	The New York Street Theatre Caravan, Inc. Jamaica	10,000.00	Seis Actores Van Nuys, California	10,000.00	Wooster Community Art Center Danbury, Connecticut
10,000.00	Nguzo Saba Films, Inc. San Francisco, California	7,000.00	Slavic American Enterprises, Inc. Chicago, Illinois	20,750.00	Your Heritage House, Inc. Detroit, Michigan
10,000.00	North Essex Drug Abuse Council Montclair, New Jersey	5,000.00	South East Missouri Council on the Arts Cape Girardeau		
8,500.00	Off Center Theatre, Inc. New York, New York	6,500.00	South Side Community Art Center Chicago, Illinois		
4,000.00	Painted Bride Art Center, Inc. Philadelphia, Pennsylvania	20,000.00	Spanish Theatre Repertory Company New York, New York		
12,500.00	Paul Lawrence Dunbar Afro-American Cultural Arts Center, Inc. Columbus, Ohio	20,000.00	Spanish Theatre Repertory New York, New York		
25,000.00	University of Pennsylvania/ Anneberg Center Black Films, Pennsylvania	25,000.00	The Street Theatre, Inc. White Plains, New York		
10,000.00	The People's Bicentennial Committee Washington, D.C.	15,000.00	Suitcase Theatre, Inc. Lansing, Michigan	25,000.00	Amigos Del Museo Del Barrio New York, New York
15,000.00	Peoples' Performing Company New York, New York	12,300.00	Symbrinck Association Williamsport, Pennsylvania	10,000.00	Boys Harbor New York, New York
10,000.00	Performing Arts Guild, Inc. Rutherfordton, North Carolina	6,000.00	Taos Art Association, Inc. New Mexico	17,500.00	Collinswood Art Center Cleveland, Ohio
7,500.00	City of Phoenix/ Department of Parks and Recreation, Arizona	7,500.00	Taos Indian Children's Art Center, New Mexico	15,000.00	Collinswood Art Center Cleveland, Ohio
15,000.00	Planning Corporation for the Arts/American Indian Art Show New York, New York	17,500.00	Technical Development Corporation/Massachusetts Prison Arts Program Bedford, Massachusetts	15,000.00	Community Center for the Creative Arts Greeley, Colorado
10,000.00	Planning Group/ Brockman Gallery Los Angeles, California	5,000.00	Technical Development Corporation/Massachusetts Prison Art Program Bedford, Massachusetts	15,000.00	Community Center for the Creative Arts Greeley, Colorado
10,000.00	Plaza de la Raza Los Angeles, California	2,502.00	Telegraph Hill Neighborhood Association San Francisco, California	25,000.00	Compared to What? Inc. Washington, D.C.
15,000.00	Pro Arte Gratelli Miami, Florida	17,500.00	Theatre for the Forgotten New York, New York	50,000.00	Foundation for the Development and Preserva- tion of Culture/Dynamic Museum East St. Louis, Illinois
		12,500.00	Theatre in a Trunk, Inc New York, New York	30,000.00	George Washington University/Workshops for Careers in the Arts Washington, D.C.
		10,000.00	Theatre in Progress/ Garden Theatre Festival Los Angeles, California		

**\$552,500.00****Community Cultural
Centers**

To assist major multi-art, community-based institutions which are prototypical successes of community arts and which might serve as models elsewhere throughout the nation.

Expansion Arts



10,000.00	Baltimore Neighborhood Commons/Black Community Museum Maryland	15,000.00	Children's Art Carnival New York, New York	10,000.00	The United Nautical Cadets, Inc./ Development of Youth New York, New York
17,500.00	Basement Workshop, Inc. New York, New York	7,500.00	Collective Black Artists, Inc. New York, New York	12,500.00	D.C. Repertory Dance Company, Inc. Washington, D.C.
10,000.00	Better Boys Foundation Chicago, Illinois	10,000.00	Columbia College/ Southern Folk Cultural Exchange Center Chicago, Illinois	5,000.00	D.C. Black Repertory Company Washington, D.C.
10,000.00	Bidwell Street United Presbyterian Church Pittsburgh, Pennsylvania	20,000.00	The Community Film Workshop of Chicago Illinois	5,000.00	D.C. Black Repertory Company Washington, D.C.
1,898.00	Birmingham Creative Dance Group, Inc., Alabama	15,000.00	The Community Film Workshop of Chicago/ Kuumba Workshop, Illinois	12,500.00	Dixwell Avenue United Church of Christ/ Dixwell Children's Creative Arts Center New Haven, Connecticut
12,500.00	Black Arts Association Anchorage, Alaska	20,000.00	Community Film Workshop Council New York, New York	22,000.00	East-West Players, Inc. Los Angeles, California
15,000.00	The Black Arts Culture Center, Inc. Chapel Hill, North Carolina	5,000.00	The Community Foundation of Greater Washington, D.C.	20,000.00	Ebony Talent Association Creative Arts Foundation Chicago, Illinois
10,000.00	Black Culture Endowment, Inc. Baltimore, Maryland	10,000.00	The Community Music Center San Francisco, California	17,500.00	Educational Broadcasting Corporation New York, New York
17,000.00	Black Light Explosion Company, Inc. San Francisco, California	10,000.00	Community Neighborhood Center Washington, D.C.	15,000.00	Edwards Southeast Community Arts and Cultural Center, Inc. San Diego, California
9,500.00	Black Theatre Troupe/ Valley Christian Centers Phoenix, Arizona	25,000.00	Compared to What? Inc. Washington, D.C.	15,000.00	El Nuevo Teatro Pobre De America, Inc. New York, New York
5,000.00	Bloomington House of Music, Inc. New York, New York	20,000.00	Concept East, Inc. Detroit, Michigan	4,500.00	El Teatro De La Esperanza Goleta, California
10,000.00	Boys Harbor, Inc. New York, New York	10,000.00	Cooper Union for the Advancement of Science and Art/Saturday Art Program New York, New York	10,000.00	Floating Foundation of Photography, Inc. New York, New York
4,000.00	Brighton Center, Inc. Newport, Kentucky	9,125.00	Cosanti Foundation Scottsdale, Arizona	5,000.00	Federation of Communities in Service/Community Arts Center Knoxville, Tennessee
7,500.00	Brookline Arts Center, Inc. Massachusetts	15,000.00	Creative Growth, Inc. Berkeley, California	10,000.00	Federation of Communities in Service/Mountain People's Photo Center Knoxville, Tennessee
25,000.00	Brown University/Rites and Reasons Providence, Rhode Island	10,000.00	Cultural Council Foundation/Cityarts Workshop New York, New York	7,000.00	Foolkiller, Inc. Kansas City, Missouri
7,500.00	Buffalo Black Dance Workshop, New York	15,000.00	Cultural Council Foundation/The Printshop New York, New York	17,500.00	The Forum: Center for the Arts Denver, Colorado
25,000.00	Capitol Ballet Guild, Inc. Washington, D.C.	10,000.00	Cultural Council Foundation/Seven Leaves New York, New York	7,500.00	Free City Puppets, Inc. San Francisco, California
25,000.00	Capitol Ballet Guild, Inc. Washington, D.C.	15,000.00	Culture in Black and White Mobile, Alabama	10,500.00	Frog Hollow Crafts Association Middlebury, Vermont
15,000.00	The Carpetbag Theatre, Inc. Knoxville, Tennessee	20,000.00	Dance Theatre of Harlem, Inc. New York, New York	10,000.00	Genesis Theatre El Cajon, California
12,500.00	CAW Collect, Inc. New York, New York	10,000.00	Dance Visions, Inc. New York, New York		
15,000.00	Central Area Citizens' Committee of Seattle, Inc. Washington	15,000.00	Dashiki Project Theatre New Orleans, Louisiana		
5,660.00	Central United Presbyterian Church Phoenix, Arizona				
10,000.00	Charlie Parker Memorial Foundation Kansas City, Missouri				



5,000.00	Grand Rapids Public Schools, Michigan	15,000.00	Kentuckiana Metroversity, Inc./Inner City Dance Program Louisville, Kentucky	12,500.00	Mississippi Band of Choctaw Indians Philadelphia
12,500.00	Growth Through Art and Museum Experience, Inc. New York, New York	17,500.00	Kentuckiana Metroversity, Inc./Youth Arts Center Louisville, Kentucky	10,000.00	The Nashville Children's Theatre, Inc., Tennessee
8,500.00	Greater Ashland Area Cultural and Economic Development Foundation Kentucky	10,000.00	Kenwood Player Company, Inc. San Antonio, Texas	5,000.00	Natural Heritage Trust New York, New York
7,500.00	Greater Jamaica Development Corporation/ Kids and Kats New York, New York	12,000.00	The Kuumba Learning Center Washington, D.C.	10,000.00	Nashville Children's Theatre, Inc., Tennessee
4,500.00	Guadalupe Church/ Guadalupe Arts and Culture Center San Antonio, Texas	12,000.00	The Kuumba Learning Center/Ebony Impromptu Washington, D.C.	30,000.00	National Black Theatre Workshop, Inc. New York, New York
12,500.00	Haight Ashbury Community Development Corporation San Francisco, California	12,500.00	La Causa Publications, Inc. Santa Barbara, California	15,000.00	New Jersey State Department of Education/ Teen Arts Festival Newark, New Jersey
7,500.00	David Hochstein Memorial Music School Rochester, New York	12,000.00	The Learning Guild, Inc. Boston, Massachusetts	19,500.00	New York City Hispanic-American Dance Company, Inc., New York
10,000.00	Hotsum Productions/ Laguna Gloria Art Museum, Inc. Austin, Texas	12,000.00	Links, Inc. Baton Rouge, Louisiana	15,000.00	The New Place, Inc. Tampa, Florida
17,500.00	Hough Area Development Corporation Cleveland, Ohio	15,000.00	Living Arts and Sciences Center, Inc. Lexington, Kentucky	7,500.00	The New Shakespeare Company San Francisco, California
10,000.00	Hunts Point Multi Service Center, Inc. Bronx, New York	15,000.00	The Loft Film and Theatre Center, Inc. Bronxville, New York	15,000.00	The Newark Community Center of the Arts, Inc. New Jersey
3,500.00	Huntsville Ballet Association, Alabama	15,000.00	Los Llanos School of Arts and Crafts/Free Art Forum Santa Fe, New Mexico	8,500.00	Ninth Street School New York, New York
12,500.00	Ile-Ife Black Humanitarian Center, Philadelphia	10,000.00	Los Topos Performing Arts Workshop Oakland, California	5,450.00	North Shore Community Art Center Great Neck, New York
10,000.00	International Arts Relations, Inc. New York, New York	10,000.00	Mafundi Institute Los Angeles, California	6,000.00	Office of Youth Opportunity Services Washington, D.C.
17,500.00	Inter-Religious Foundation for Community Organization, Inc./ Jihad Productions, Newark, New Jersey	15,000.00	Manchester Craftsmen's Guild Pittsburgh, Pennsylvania	25,000.00	Olatunji Center of African Culture, Inc. New York, New York
6,000.00	Intersection San Francisco, California	10,000.00	Manna House Workshops, Inc. New York, New York	10,000.00	The Old Creamery Theatre Company Carrison, Iowa
15,000.00	Jefferson County Committee for Economic Opportunity Birmingham, Alabama	12,500.00	Media Study, Inc. Buffalo, New York	5,000.00	The Opportunity Group Hendersonville North Carolina
3,500.00	The Jenkintown Music School, Pennsylvania	10,000.00	The Meri Mini Players Company, Inc. New York, New York	5,000.00	Pacific West Cherokee Association, Inc. Sacramento, California
10,000.00	Kalihi-Palama Culture and Arts Society, Inc. Honolulu, Hawaii	17,500.00	Metropolitan Cultural Arts Center, Inc. Minneapolis, Minnesota	12,500.00	Park Heights Community Life Theatre, Inc. Baltimore, Maryland
17,500.00	Kearny Street Workshop San Francisco, California	7,500.00	Mid America All Indian Center, Inc. Wichita, Kansas	1,500.00	City of Pawtucket Rhode Island
		7,500.00	Mid America All Indian Center, Inc. Wichita, Kansas	10,000.00	Performing Arts Foundation of Huntington Township New York
		12,000.00	Milwaukee Inner City Arts Council, Inc., Wisconsin	17,500.00	Philadelphia Dance Company, Pennsylvania



20,000.00	Philadelphia Dance Company, Pennsylvania	5,000.00	Seattle Performing Arts/Live Music Project Washington	9,950.00	Westchester Young Actor's Theatre New Rochelle, New York
17,500.00	The Print Club Philadelphia, Pennsylvania	10,000.00	Seattle Performing Arts/Visiting Artist, Washington	20,000.00	West Side Players Louisville, Kentucky
7,500.00	Plaza de la Raza/Chicano Arts Committee Los Angeles, California	10,000.00	Seven Hills Neighborhood Houses Cincinnati, Ohio	10,000.00	Whitney Museum of American Art/Studio Program New York, New York
10,000.00	Public Art Workshop Chicago, Illinois	10,000.00	Sign of the Times/Cultural Workshop and Gallery, Inc. Washington, D.C.	9,764.00	Xavier University/Audubon Arts Center New Orleans, Louisiana
15,000.00	Puerto Rican Dance Theatre, Inc. New York, New York	10,000.00	The Society of the Third Street Music School, Inc./Video String Program New York, New York	10,000.00	Youthbridge, Inc. Bridgeport, Connecticut
10,000.00	Puerto Rican Research and Resources Center/Puerto Rican Cultural Complex New York, New York	14,000.00	Southern Methodist University/Dallas Creative Arts Center, Texas	12,500.00	Youth Screen Printing, Inc. Dayton, Ohio
25,000.00	Puerto Rican Traveling Company, Inc. New York, New York	9,230.00	Southwest Craft Center San Antonio, Texas	12,500.00	Youth Screen Printing, Inc. Dayton, Ohio
10,000.00	Redevelopment Authority of the City of Monessen/Monessen Housing Authority, Pennsylvania	10,000.00	Southwestern Indian Polytechnic Institute Albuquerque, New Mexico		\$491,959.00
4,000.00	Riker's Island Women's Prison Writing Workshop New York, New York	5,000.00	Spanish-American Painters and Sculptors, Inc. New York, New York		Neighborhood Arts Services
15,000.00	St. Elmo's Village Los Angeles, California	15,000.00	Spelman College Atlanta, Georgia	9,984.00	To assist service organizations that provide technical assistance to operating community arts groups.
15,000.00	St. Louis Community Institute of Music, Missouri	10,000.00	Taos Student Repertory New Mexico	15,000.00	Arts Council of Baton Rouge, Louisiana
10,000.00	St. Mark's Community Center New Orleans, Louisiana	7,500.00	Temple University Philadelphia, Pennsylvania	10,000.00	Arts Council of Baton Rouge, Louisiana
10,000.00	St. Philip's Episcopal Church/Cacho's Cultural Dancers and Drummers Washington, D.C.	5,400.00	Theatre Flamenco San Francisco, California	10,000.00	Asian Benevolent Corps Washington, D.C.
8,500.00	Salt and Pepper Actors Workshop Hollywood, California	3,700.00	Tri-State Ballet Company Upper Darby, Pennsylvania	20,000.00	Boston Foundation, Inc. Massachusetts
10,000.00	Salt City Playhouse/Community Center for the Arts Syracuse, New York	5,000.00	Tuscon Teen Life Theatre Arizona	25,000.00	Boston Foundation, Inc. Massachusetts
4,775.00	San Antonio Ballet Company, Texas	8,500.00	Unified School District 259/Wichita Public Schools Kansas	20,000.00	Bronx Council on the Arts, Inc., New York
17,500.00	San Francisco Art Institute California	7,500.00	United Citizens Project Planning and Operating Corporation San Antonio, Texas	15,000.00	Bronx Council on the Arts, Inc., New York
17,500.00	San Francisco Dancer's Workshop, California	15,000.00	United Projects, Inc. San Francisco, California	17,500.00	Brooklyn Arts and Culture Association, Inc., New York
10,000.00	Sangre de Cristo Arts and Conference Center, Inc. Pueblo, Colorado	5,000.00	Universal Arts of America Washington, D.C.	12,500.00	Chinese Culture Foundation of San Francisco, California
8,500.00	School of the Garden State Ballet Newark, New Jersey	3,500.00	Virginia Wesleyan College Norfolk, Virginia	20,000.00	Cleveland Area Arts Council, Ohio
		10,000.00	Waianea Coast Culture and Arts Society, Hawaii	20,000.00	Cleveland Area Arts Council, Ohio
		15,000.00	Washington Community School of Music Washington, D.C.	10,000.00	Community Arts Association of South West Vermont North Bennington
		15,000.00	West Coast Black Repertory San Francisco, California	20,000.00	COMPAS, Inc. St. Paul, Minnesota
				17,500.00	Cultural Council Foundation/Seven Loaves New York, New York



21,475.00	Federation of Communities in Service/Appalachian Community Arts Knoxville, Tennessee	8,500.00	Capitol Hill United Methodist Church Washington, D.C.	6,575.00	Looking Glass Theatre Providence, Rhode Island
10,000.00	Jersey City Awake New Jersey	5,000.00	Charles River Creative Arts Program Dover, Massachusetts	3,240.00	Mime School, Inc. Fayetteville, Arkansas
22,500.00	Calveston Arts Center Texas	4,500.00	Chatfield College St. Martin, Ohio	9,120.00	Montana State University Bozeman
10,000.00	Greater Ashland Development Foundation Kentucky	2,000.00	City of Pawtucket/Mayor's Fund for the Development of the Arts, Rhode Island	10,000.00	The Music Center Operating Company Los Angeles, California
12,500.00	Intersection, Inc. San Francisco, California	12,500.00	College of Santa Fe New Mexico	3,000.00	Neighborhood Arts, Inc./Akron Community Service Center and Urban League Ohio
10,000.00	Knott County Bicentennial Committee Hindman, Kentucky	10,000.00	Concerned Musicians of Houston, Texas	15,000.00	Neighborhood Parent Club/Urban Services Baltimore, Maryland
8,000.00	Library Creative Drama Boston, Massachusetts	8,500.00	Cornish School of Allied Arts Seattle, Washington	9,000.00	North Dakota State University Fargo, North Dakota
15,000.00	St. Paul Council on the Arts/COMPAS, Inc. Minnesota	8,500.00	Council of Arts for Children New Orleans, Louisiana	3,000.00	Oakland Ensemble Theatre Inc., California
*80,000.00	San Francisco Art Commission/Neighborhood Arts Program, California	10,000.00	Creative Arts Community, Inc. Toledo, Ohio	10,000.00	Operation Heritage Art Center Washington, D.C.
20,000.00	Seattle Arts Commission Washington	5,000.00	Creede Repertory Theatre Colorado	13,430.00	Otrabanda Company Berkeley, California
10,000.00	University Circle Cleveland, Ohio	5,000.00	Dance Advisory Council Seattle, Washington	8,500.00	Park School of Baltimore, Inc./Summer Arts Program Maryland
40,000.00	Urban Gateways Chicago, Illinois	4,000.00	The de Young Museum Art School, Golden Gate Park San Francisco, California	5,000.00	Participation Project Foundation New York, New York
		10,000.00	The Emerson School, Inc. New York, New York	5,000.00	Peabody Institute of the City of Baltimore, Maryland
		10,000.00	Exceptional Children's Foundation, Inc. Los Angeles, California	5,000.00	Pennsylvania State Festival Theatre, University Park
		5,000.00	The Experience Community Gallery and Cultural Center Brooklyn, New York	12,500.00	University of Pennsylvania/Annenberg Center for Communications Philadelphia
		5,000.00	Ferrum College, Virginia	10,000.00	Philadelphia Council for Community Advancement/Freedom Theatre Pennsylvania
		5,000.00	Fine Arts Council of Trumbull County Warren, Ohio	12,500.00	Piedmont Citizens for Action, Inc. Worcester, Massachusetts
4,612.00	Alaska Festival of Music Anchorage	10,000.00	Free Movies, Inc. New York, New York	8,500.00	President and Fellows of Harvard University Cambridge, Massachusetts
10,500.00	Alpha-Omega Theatrical Dance Company, Inc. New York, New York	7,500.00	Grand Valley State College Allendale, Michigan	8,000.00	Resident Arts and Humanities Consortium, Inc. Cincinnati, Ohio
12,500.00	Amas Repertory Theatre Dancemobile New York, New York	5,000.00	Greater Fall River Recreation Committee, Inc. Fall River, Massachusetts	7,500.00	Riley Culture and Arts Association East Chicago, Indiana
10,000.00	Arts Council, Inc. Winston-Salem North Carolina	7,500.00	Kent State University Ohio		
12,500.00	Arts and Humanities Council of Greater Baton Rouge, Louisiana	5,000.00	Kentuckiana Metroversity Louisville, Kentucky		
5,000.00	Bergenfield Public Library/The Theatre Workshop New Jersey	7,500.00	Kodiak-Baranof Productions, Inc., Alaska		
10,000.00	Boston Foundation, Inc. Massachusetts	5,000.00	Lomax-Hannon Junior College Greenville, Alaska		

**\$496,457.00****Special Summer Projects**

To assists professionally-directed summer projects that provide training and participation in one or more art forms.

Expansion Arts



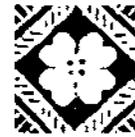
10,000.00 R'Wanda Lewis Afro American Dance Company Los Angeles, California
 4,500.00 San Francisco Dancers Forum, California
 6,980.00 Seattle Department of Parks and Recreation Washington
 10,000.00 South Street Seaport Museum/Theatre Research New York, New York
 7,500.00 Southwest Multicultural Cooperative of the Arts Tucson, Arizona
 5,000.00 Susquehanna Festival Theatre/Harford Community College Bel Air, Maryland
 14,000.00 Theatre Arts of West Virginia, Inc./Three Rivers Arts Council, Hinton
 5,000.00 Theatre for the New City New York, New York
 5,000.00 Theatre Under the Stars Houston, Texas
 5,000.00 Traditional Indian Alliance South, Arizona
 10,000.00 University Settlement Society of New York/Action for Progress, New York
 5,000.00 Watts Community Symphony Orchestra Los Angeles, California
 7,500.00 University of Wisconsin Superior
 5,000.00 Young Men's Christian Association/Nyack New York, New York



\$180,483.00
State Arts Agencies--
Expansion Arts (Pilot)
 To assist state arts agencies in strengthening their own community arts programming, especially those involving coordination, neighborhood services, and tour events.

10,000.00 Alabama State Council on the Arts and Humanities/Wiregrass Sacred Harp Singers, Montgomery

7,500.00 Arizona Commission on the Arts and Humanities
 7,000.00 Arizona Commission on the Arts and Humanities/Una Noche Plateada Phoenix
 10,000.00 Connecticut Commission on the Arts
 15,000.00 Fine Arts Council of Florida
 7,500.00 Hawaii State Foundation on Culture and the Arts
 9,750.00 Illinois Arts Council/Free Street Theatre Chicago
 7,500.00 Maryland Arts Council/Arena Players, Baltimore
 20,000.00 Minnesota State Arts Council/Cedar-Riverside Arts Council
 6,935.00 Nebraska Arts Council/West Nebraska League of Arts, Omaha
 15,000.00 Oklahoma Arts and Humanities Council/Prison Arts Program Oklahoma City
 5,700.00 Institute of Puerto Rican Culture/Teatron de Puerto Rico
 10,000.00 Institute of Puerto Rican Culture/Plastic Arts School San Juan
 9,000.00 Rhode Island State Council on the Arts/Prison Arts Program, East Greenwich
 10,000.00 South Carolina Arts Commission/Free Community Arts Center Columbia
 15,848.00 South Carolina Arts Commission/Prison Arts Program, Columbia
 10,000.00 South Carolina Arts Commission/Alternate Educational Centers Columbia
 3,750.00 South Dakota State Fine Arts Council/Tiyospaye Council Drum



\$137,000.00

Tour-Events

To assist sponsors of regional arts events and festivals in encouraging the participation of exceptional artists and arts groups from the local community and surrounding region.

8,000.00 Appalachian South Folklife Center Pipestem, West Virginia
 7,000.00 Appalachian Minority Cultural Festival Princeton, West Virginia
 11,000.00 Brooklyn Arts and Culture Association/West Indian Festival, New York
 11,000.00 Carnegie Institute/Three Rivers Arts Festival Pittsburgh, Pennsylvania
 4,000.00 Cultural Exchange Council Tucson, Arizona
 4,000.00 DeCordova and Dana Museum and Park Lincoln, Massachusetts
 16,500.00 Galveston County Cultural Arts Council, Texas
 6,000.00 Kent University Ashtabula, Ohio
 16,500.00 Louisiana Council for Music and the Performing Arts
 20,000.00 Maryland Arts Council
 16,500.00 Milwaukee Inner City Arts Council, Wisconsin
 16,500.00 Seattle Arts Festival Washington

***\$186.08 Miscellaneous**



Expansion Arts Advisory Panel

George Bass

Playwright, Producer, Director, Lecturer
Brown University
Providence, Rhode Island

Fay Chiang

Coordinator
Basement Workshop
New York, New York

O'Neil Ford

Architect, Ford, Powell and Carson
Former member, National Council on
the Arts
San Antonio, Texas

Oliver Franklin

Director
Annenberg Center for Communicative
Arts and Sciences
University of Pennsylvania
Philadelphia, Pennsylvania

Rick George

Executive Director
South Carolina Arts Commission
Columbia, South Carolina

Maryat Lee

Playwright, Writer, Co-Director
The Women's Farm
Hinton, West Virginia

Samella Lewis

Professor of Art History and Studio Art
Scripps College
Claremont, California

Felipe Luciano

Writer, Teacher, Producer, Radio
Announcer
Bronx, New York

Marilyn Moosnick

President, Board of Directors
Living Arts and Science Center
Lexington, Kentucky

Diego Navarrette

Dean, Student Services
Pima College
Tucson, Arizona

Wayne Norman

Senior Chairman
Iowa Arts Council
Dubuque, Iowa

Edward Quinn

Vice-President
Sears Roebuck Foundation
Chicago, Illinois

Eric Reuther

Community Arts Administrator
Consultant to Expansion Arts Program
Washington, D.C.

Brendan Sexton

Labor Program Evaluator
Ford Foundation
Brooklyn, New York

A. B. Spellman (Chairman)

Poet, Radio Producer, Author, Lecturer
Harvard University
Cambridge, Massachusetts

William Strickland

Director
Manchester Craftsmen Guild
Pittsburgh, Pennsylvania

Federal-State Partnership Program

The Federal-State Partnership Program was developed to assist the state arts agencies in providing arts programming at the local level. The arts agencies are essential links in the national network of support for the arts. Operating as a part of the state government, each agency has developed its own set of programs to provide new opportunities for artists within their communities and to encourage wider participation in local arts activities. Like brokers, the state agencies generate and distribute funds, coordinate resources and provide technical assistance. Grants are made to support festivals, workshops, residencies, community arts agencies, touring exhibits, crafts fairs and literary guides. Many state agencies also provide fellowships to individual artists—choreographers, composers, poets, playwrights, painters, filmmakers, video artists, graphic artists, sculptors and writers.



In Fiscal Year 1975 each agency was eligible to receive a basic grant of \$200,000 in addition to grants awarded under other programs of the Arts Endowment. Community development awards provided funds for challenge grants, cultural resource inventories and administrative and technical assistance to community arts agencies. Program development grants helped provide state arts agencies with increased staff who may serve, for example, as Indian coordinators, ethnic/expansion arts coordinators or folklorists, or give additional aid in the national programs such as Dance Touring and Artists-in-Schools. The Federal-State Partnership Program also assists states engaged in touring projects. For example, grants were made to sponsor tours of the Newport Jazz Festival in the midwest, Ballet West throughout the western states, the Audubon String Quartet in northeast Pennsylvania and the Satori Woodwind Quartet in Delaware.

The Regional Coordinator program was expanded in fiscal 1975 to include seven coordinators working in all 50 states and five jurisdictions. It is the responsibility of these coordinators to assist the state arts agencies, artists and cultural organizations and the Endowment in the exchange of information and ideas for arts programming in all areas of the country.

The full list of grants made under this program appears on the following pages.

Total of Federal-State Partnership Program: \$14,669,526.62

Federal-State Partnership

12,000.00	Mississippi Arts Commission	14,300.00	Upper Mid-West Regional Arts Council, Minneapolis, Minnesota	34,494.00	Western States Arts Foundation Denver, Colorado
7,745.00	Missouri State Council on the Arts				
14,800.00	Montana Arts Council	9,250.00	Upper Mid-West Regional Arts Council Minneapolis, Minnesota		\$991,147.00
19,000.00	Nebraska Arts Council				Regional Development
2,000.00	Nebraska Arts Council	9,000.00	Utah State Division of Fine Arts		To assist state arts agencies and regional arts organizations in solving mutual problems and in taking advantage of new opportunities through cooperative regional arts programming.
7,775.00	Nevada State Council on the Arts				
20,000.00	New Hampshire Commission on the Arts	9,500.00	Utah State Division of Fine Arts		
12,000.00	New Jersey State Council on the Arts	8,000.00	Utah State Division of Fine Arts		
10,000.00	New Jersey State Council on the Arts	3,075.00	Vermont Council on the Arts, Inc.		
2,950.00	New Jersey State Council on the Arts	6,000.00	Virginia Commission of the Arts and Humanities	48,000.00	Massachusetts Arts and Humanities Foundation, Inc., Boston
8,800.00	The New Mexico Arts Commission	2,250.00	Virginia Commission of the Arts and Humanities	150,000.00	Mid America Arts Alliance Kansas City, Missouri
20,000.00	The New Mexico Arts Commission	8,500.00	Virgin Islands Council on the Arts	7,500.00	Mid America Arts Alliance Kansas City, Missouri
12,500.00	New York State Council on the Arts	8,000.00	Washington State Arts Commission	3,050.00	Oregon Arts Foundation Salem
15,000.00	New York State Council on the Arts	20,000.00	Washington State Arts Commission	15,000.00	Regional Center for Education Training, Inc. Hanover, New Hampshire
13,500.00	New York Foundation on the Arts, Inc.	20,000.00	Western States Arts Foundation, Denver, Colorado	20,000.00	Regional Center for Education Training, Inc. Hanover, New Hampshire
17,350.00	North Carolina Arts Council	19,300.00	Wisconsin Arts Board	26,650.00	The South Carolina Arts Foundation, Columbia
5,000.00	North Dakota Council on the Arts and Humanities	11,040.00	Wyoming Council on the Arts	38,666.00	The South Carolina Arts Foundation, Columbia
10,000.00	Ohio Arts Council			9,565.00	Southern Growth Policies Board Research, Triangle Park, North Carolina
14,000.00	Oklahoma Arts and Humanities Council			130,000.00	The Upper Midwest Regional Arts Council Minneapolis, Minnesota
8,000.00	Oklahoma Arts and Humanities Council			162,000.00	The Upper Midwest Regional Arts Council Minneapolis, Minnesota
8,000.00	Commonwealth of Pennsylvania Council on the Arts			340,000.00	Western States Arts Foundation Denver, Colorado
18,200.00	Rhode Island State Council on the Arts			40,716.00	Western States Arts Foundation Denver, Colorado
16,025.00	Rhode Island State Council on the Arts	38,000.00	The Boston Foundation, Inc., Massachusetts		\$320,000.00
23,890.00	South Carolina Arts Commission	46,025.00	The Boston Foundation, Inc., Massachusetts		Services to the Field
13,965.00	South Carolina Arts Commission	43,855.00	Kansas City Association of Trusts and Foundations Missouri		To assist national, non-governmental organizations that support, strengthen and service state and community arts agencies.
14,794.00	South Carolina Arts Commission	49,045.00	Oregon Arts Foundation Salem		
8,600.00	South Dakota State Fine Arts Council	44,895.00	Sangamon State University Springfield, Illinois		
9,000.00	South Dakota State Fine Arts Council	57,500.00	The South Carolina Arts Foundation, Columbia		
11,800.00	Tennessee Arts Commission	48,000.00	The South Carolina Arts Foundation, Columbia		
16,320.00	Tennessee Arts Commission	44,987.00	Washington Performing Arts Society, Inc. Washington, D.C.		
9,000.00	Texas Commission on the Arts and Humanities				

Federal-State Partnership

Federal-State Partnership Advisory Panel

Jessie Brown
Old Dominion Professor of the
Humanities
Hampton Institute
Hampton, Virginia

Carolyn Caine
State Coordinator of Festival of the Arts
for the Young
Salt Lake City, Utah

Dunbar Carpenter
Former State Arts Agency Chairman
Medford, Oregon

Ewel Cornett
Director
West Virginia Drama Association
Beckley, West Virginia

Ann Day
Education Director
Waterloo Recreation and Arts Center
Waterloo, Iowa

Terrell Glenn (Chairman)
Chairman, South Carolina Arts
Commission
Columbia, South Carolina

Edward Groenhout
Assistant Dean
College of Professional Schools
Montana State University
Bozeman, Montana

William Hull
Director of Exhibitions
Pennsylvania State University
University Park, Pennsylvania

Louise McKinney
Vice-President, Trigg Cattle Company
Former Chairman, New Mexico Arts
Commission
Santa Fe, New Mexico

Donald Mintz
Dean, School of Fine and
Performing Arts
Montclair State College
Upper Montclair, New Jersey

Leonard Pas
Chairman, National Assembly of State
Arts Agencies
Executive Director, Fine Arts
Council of Florida
Tallahassee, Florida

Mel Powell
Provost, California Institute of Arts
Valencia, California

Literature

More than 250 American poets and fiction writers were published in book form for the first time through grants to small non-profit presses from the Arts Endowment's Literature Program.

Although works by new writers often are published in small literary magazines, it has been difficult, sometimes impossible, for such writers to publish in single volumes of their own. For this reason, the Literature Program's small press grants represent a significant breakthrough for many talented writers who are only beginning to be recognized.



In general, these volumes from independent presses are small in size, inexpensive and paperbound. During the year more than 400 volumes, or "chapbooks," were published with Endowment assistance. It is anticipated that they will reach nearly 750,000 readers.

To give writers a first opportunity, the Literature Program provides subgrants—through the Coordinating Council of Literary Magazines, 80 Eighth Avenue, New York, N.Y. 10011—to approximately 300 small quarterlies each year. Endowment aid has enabled many magazines to continue publication on a more regular basis than ever before.

Nearly everything done by the Literature Program is aimed at helping individual writers or editors. In 1974 and 1975 a program of fellowships for creative writers allowed 155 poets, fiction writers and playwrights to pursue their careers with small stipends from the Arts Endowment. Work created during this period is now being seen in literary magazines, small press chapbooks and in volumes from trade publishers.

Of equal importance to a large number of creative writers during the past nine years has been the Endowment's program placing poets and fiction writers in elementary and secondary classrooms. In Fiscal Year 1975, close to 1,000 writers were in residence on a part-time basis in schools throughout the nation.

The effect of the program on children has been hailed by teachers and poets alike. It encourages self-expression and strengthens most children's interest in language and learning.

The impact can be equally great on the poets and their work. As John Eskow, a poet working in New York state, said: "I've found that working with children has given me a much clearer perspective on my poems. It's easier to stand back and look at your work when you know you're going to be reading it to eight or ten-year-olds. They see through all the fraud."

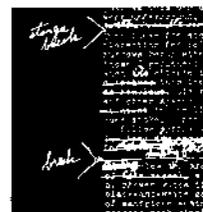
A first grade student in Jefferson school, Fargo, North Dakota, wrote: "Poems come out of barns like ghosts."

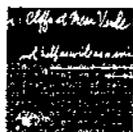
It seems likely that this student, and many others like him, will regard good writing with greater respect and interest than he would have if the poet had not been in the school.

In such ways as these, the Literature Program promotes the growth of writing, publishing and reading in this country.

The following individuals and organizations received support in 1975 from the Literature Program.

Total of Literature Program:
\$1,746,778.20



**\$1,746,778.20****Fellowships for Creative Writers**

To enable creative writers of exceptional talent to set aside time for writing, research or travel, and generally to advance their careers.

5,000.00	Duane W. Ackerson Eugene, Oregon	5,000.00	Judith Kroll Poughkeepsie, New York
5,000.00	Philip Appleman New York, New York	5,000.00	William P. Matthews Boulder, Colorado
5,000.00	James W. Applewhite Durham, North Carolina	5,000.00	Michael T. McClure San Francisco, California
5,000.00	Carroll Arnett Mecosta, Michigan	5,000.00	Malcolm McConnell Albany, New York
5,000.00	James D. Bertolino Ithaca, New York	5,000.00	William J. Meissner St. Cloud, Minnesota
5,000.00	Naomi R. Bushman New York, New York	5,000.00	Michael Moos Moorhead, Minnesota
5,000.00	Hayden Carruth Johnson, Vermont	5,000.00	Robert R. Morgan Ithaca, New York
5,000.00	Cid Corman Boston, Massachusetts	5,000.00	Helga V. Stanley Morpurgo New York, New York
5,000.00	Richard L. Dabney Arlington, Virginia	5,000.00	Harold G. Norse San Francisco, California
5,000.00	John P. Dacey Cottonwood, Minnesota	5,000.00	Mary K. O'Donnell Madison, Wisconsin
5,000.00	Peter Philip Everwine Fresno, California	5,000.00	Steven L. Orlen New York, New York
5,000.00	Brendan James Galvin New Britain, Connecticut	5,000.00	Michael Palmer San Francisco, California
5,000.00	Keith R. Gunderson Minneapolis, Minnesota	5,000.00	Robert L. Peters Irvine, California
5,000.00	Robert S. Hahn Great Barrington Massachusetts	5,000.00	Alfred Poulin Brockport, New York
5,000.00	Richard G. Hall Provincetown Massachusetts	5,000.00	George F. Quasha New York, New York
5,000.00	James A. Heynen Lewiston, Idaho	5,000.00	Ishmael Reed Berkeley, California
5,000.00	Conrad Hilberry Kalamazoo, Michigan	5,000.00	Jill Robinson New York, New York
5,000.00	Jonathan Holden Nederland, Colorado	5,000.00	Vern A. Rutsala Portland, Oregon
5,000.00	Del M. Hunt San Antonio, Texas	5,000.00	Primus St. John Portland, Oregon
5,000.00	Colette Inez Orangeburg, New York	5,000.00	Charles Simic Northwood New Hampshire
5,000.00	Denis Johnson Iowa City, Iowa	5,000.00	Knute Skinner Bellingham, Washington
5,000.00	Ronald T. Johnson San Francisco, California	5,000.00	Ann Stanford Northridge, California
5,000.00	Paul F. Kennebeck Denver, Colorado	5,000.00	Lucien H. Stryk DeKalb, Illinois
5,000.00	Jascha F. Kessler Santa Monica, California	5,000.00	Dabney Stuart Lexington, Virginia
		5,000.00	Hollis Summers Athens, Ohio
		5,000.00	Ronald Tavel Brooklyn, New York
		5,000.00	Marilyn Thompson Boulder, Colorado
		5,000.00	Mark L. Vinz Moorhead, Minnesota
		5,000.00	Evan K. Walker New York, New York

5,000.00	Nancy G. Westerfield Kearny, Nebraska
5,000.00	Ruth Whitman Brookline, Massachusetts
5,000.00	Keith Wilson Las Cruces, New Mexico
5,000.00	Roy S. Wolper Philadelphia, Pennsylvania
5,000.00	Warren D. Woessner Madison, Wisconsin
5,000.00	Charles P. Wright, Jr. Irvine, California
5,000.00	Albert J. Young Palo Alto, California
5,000.00	Paul J. Zimmer Pittsburgh, Pennsylvania

**\$300,000.00****Literary Magazines**

To assist the Coordinating Council of Literary Magazines in continuing its program of service and aid to small nonprofit literary magazines.

300,000.00	Coordinating Council of Literary Magazines New York, New York
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**\$332,767.00****General Programs**

To assist selected pilot projects involved in the production and distribution of literature.

11,766.00	American Poetry Review Philadelphia, Pennsylvania
73,439.00	The Frederic Burk Foundation/San Francisco Poetry Center, California
54,605.00	The Frederic Burk Foundation/San Francisco Poetry Center, California
3,000.00	Carnegie-Mellon University Pittsburgh, Pennsylvania
68,710.00	The Trustees of Columbia University New York, New York
10,000.00	Friends of Books and Comics/Alternative Book Fair Committee San Francisco, California

Literature



Literature Advisory Panel

Edward Albee

Playwright
New York, New York

John Coe

Executive Director
New Hampshire Commission on the Arts
Concord, New Hampshire

Ernest Gaines

Novelist
San Francisco, California

Albert Goldbarth

Poet
Chicago, Illinois

John Hove

Chairman
North Dakota Council on the Arts
Fargo, North Dakota

Maxine Kumin

Poet, Novelist
Newton, Massachusetts

John Leonard (Chairman)

Editor, Sunday Book Review
The New York Times
New York, New York

Glenna Luschei

Editor
Cafe Solo Press
San Luis Obispo, California

Toni Morrison

Editor
Random House
New York, New York

Reynolds Price

Novelist
Durham, North Carolina

Frank Scioscia

Director of Sales
Harper and Row
New York, New York

Jack Shoemaker, Jr.

Writer, Director
Serendipity Book Distribution
Berkeley, California

William Stafford

Poet, Director of Creative Writing
Program, Lewis and Clark College
Portland, Oregon

William Styron

Novelist
Martha's Vineyard, Massachusetts

Studs Terkel

Radio Interviewer, Dramatist
Chicago, Illinois

Jose Ramon de la Torre

Deputy Director
Institute of Puerto Rican Culture
San Juan, Puerto Rico

James Welch

Poet, Novelist
Missoula, Montana

Museums

The Museum Program, begun in 1971, aims to make the facilities of museums available to a wider audience, to expand the educational contributions of museums, and to aid the professional development of museum professionals. Grants are made to enable museums to purchase new works, mount special exhibitions, conserve and renovate their collections, bring in visiting specialists, prepare catalogues of their collections, and train museum professionals. The Museum Program also has played an important role in enabling museums to participate in the nation's bicentennial celebration.



Aided by the Endowment, four small museums in the state of Washington have banded together in a cooperative venture to purchase drawings by living American artists. The works are examples of the highest standards of contemporary American art and will be rotated in exhibitions at the participating museums and at several other locations. In awarding this grant, the Museum Program has responded to a growing national trend among museums for sharing facilities, staff and collections for the benefit of all.



An exhibit called "The European Vision of America" has been mounted by the Cleveland Museum of Art and will tour other cities in America and Europe. The exhibit contains 350 items ranging from early maps and rare botanical drawings to painting, sculpture, and exquisite objects in gold. It is a visual chronicle, not of history, but of an idea—the myth of America as it was held by Europeans from the time of Columbus to the 1850's. In the European mind, America—and especially the American Indian—held a mythical, almost allegorical, significance. It is this myth of America, rather than its actual history, that is traced out in an exhibition that has been captivating its viewers.

Perhaps a less glamorous but equally important grant was awarded to the Milwaukee Art Center to conserve the works of art in its permanent collection. Much of this collection, behind closed doors for years, now will be made available to the public for the first time.

The following list illustrates the diversity of projects funded through the Museum Program and demonstrates the dynamic role museums continue to play in their communities and the cultural life of America.

Total of Museum Program:
\$10,836,336.42





\$2,263,603.00

Aid to Special Exhibitions

To assist museums in organizing temporary exhibitions of aesthetic and cultural significance.

40,000.00	The American Federation of Arts New York, New York	9,500.00	University of California/ Museum of Cultural History Los Angeles	9,600.00	Fondo del Sol/Spanish- American Community Center of the Arts Washington, D.C.
11,125.00	The American Federation of Arts New York, New York	6,000.00	The Canton Arts Institute Ohio	5,545.00	The Trustees of the Fuller Memorial/Brockton Art Center, Massachusetts
10,590.00	The American Federation of Arts New York, New York	10,000.00	Carnegie-Mellon University/Hunt Institute for Botanical Documentation Pittsburgh, Pennsylvania	17,900.00	Grand Rapids Art Museum Michigan
12,455.00	The American Federation of Arts New York, New York	30,000.00	The Children's Museum Boston, Massachusetts	1,620.00	Greenville County Museum of Art, South Carolina
1,640.00	American Institute of Architects Foundation, Inc. Washington, D.C.	13,000.00	The China Institute in America, Inc./China House Gallery New York, New York	9,900.00	Guild Hall of East Hampton, Inc., New York
9,890.00	The American Numismatic Society New York, New York	10,000.00	The Cincinnati Modern Art Society, Ohio	6,027.00	President and Fellows of Harvard College/ Busch-Reisinger Museum Cambridge, Massachusetts
15,000.00	The Trustees of Amherst College/ Folger Shakespeare Library Washington, D.C.	10,000.00	The Cincinnati Museum Association/The Cincinnati Art Museum, Ohio	38,990.00	President and Fellows of Harvard College/ Fogg Art Museum Cambridge, Massachusetts
3,530.00	Anchorage Historical Society and Fine Arts Museum Alaska	2,100.00	The Clemson Architectural Foundation/Clemson College, South Carolina	5,000.00	Hofstra University Emily Lowe Gallery Hempstead, New York
20,000.00	The Asia Society, Inc./ Asia House Gallery New York, New York	64,060.00	The Cleveland Museum of Art, Ohio	13,865.00	Hudson River Museum at Yonkers, New York
*1,000.00	The Asia Society, Inc./ Asia House Gallery New York, New York	1,600.00	The College of Wooster Ohio	10,000.00	Huntingdon College Alabama
6,500.00	Atlanta Arts Alliance, Inc./ High Museum of Art Georgia	5,000.00	Corcoran Gallery of Art Washington, D.C.	5,000.00	Independent Curators, Inc. Washington, D.C.
16,300.00	Atlanta Arts Alliance, Inc./ High Museum of Art Georgia	10,000.00	Corcoran Gallery of Art Washington, D.C.	15,000.00	Institute for Art and Urban Resources New York, New York
8,675.00	Atlanta Arts Alliance, Inc./ High Museum of Art Georgia	2,060.00	The Cranbrook Academy of Art/Cranbrook Education Community Bloomfield Hills, Michigan	5,250.00	Institute of Contemporary Art Boston, Massachusetts
70,142.00	Bernice P. Bishop Museum Honolulu, Hawaii	12,690.00	E. B. Crocker Art Gallery Sacramento, California	7,500.00	Jacksonville Art Museum Florida
30,000.00	Buffalo State College Alumni Foundation, Inc./ Charles Burchfield Center New York	7,000.00	The Currier Gallery of Art Manchester New Hampshire	7,500.00	Jacksonville Children's Museum, Florida
40,000.00	California College of Arts and Crafts, Oakland	20,668.00	Dayton Art Institute Ohio	18,660.00	John and Mable Ringling Museum of Art Sarasota, Florida
4,150.00	California State University Foundation/Art Galleries Long Beach	9,850.00	Detroit Historical Society Michigan	5,000.00	Kauai Museum Association, Ltd., Lihue, Hawaii
		15,950.00	Edmundson Art Foundation Inc./Des Moines Art Center, Iowa	6,384.00	La Jolla Museum of Contemporary Art California
		20,000.00	Fashion Institute of Technology New York, New York	2,500.00	The Lightner Museum of Hobbies St. Augustine, Florida
		2,856.00	The Fine Arts Gallery of San Diego, California	20,000.00	Los Amigos del Museo del Barrio New York, New York
		20,000.00	The Fine Arts Museums Foundation/The Fine Arts Museums of San Francisco California	5,750.00	Loyola University Chicago, Illinois
				6,150.00	Maryland Historical Society Baltimore

Museums



10,000.00	Mid-America Arts Alliance Kansas City, Missouri	17,658.00	The New York Cultural Center in association with Fairleigh Dickinson University, New York	29,525.00	Santa Barbara Museum of Art, California
10,000.00	University of Michigan/ Museum of Art Ann Arbor	15,000.00	The New York Cultural Center in association with Fairleigh Dickenson University, New York	3,710.00	Santa Barbara Museum of Art, California
20,000.00	University of Minnesota University Gallery Minneapolis	38,312.00	The Newark Museum Association, New Jersey	30,000.00	Seattle Art Museum Washington
7,927.00	The Mobile Art Gallery Alabama	6,875.00	New York State Historical Association, Cooperstown	15,395.00	Smithsonian Institution/ Cooper-Hewitt Museum of Decorative Arts and Design New York, New York
9,910.00	Moore College of Art Philadelphia, Pennsylvania	8,150.00	Old Dartmouth Historical Society New Bedford, Massachusetts	40,000.00	The Solomon R. Guggenheim Foundation/ The Solomon R. Guggenheim Museum New York, New York
40,000.00	Museum of Afro-American History, Inc. Roxbury, Massachusetts	20,260.00	Pennsylvania Academy of the Fine Arts, Philadelphia	10,000.00	State University of Iowa/ Art Museum, Iowa City
9,000.00	Museum of American Folk Art New York, New York	9,660.00	The Pennsylvania State University/Museum of Art University Park	10,000.00	State University of Iowa/ Art Museum, Iowa City
7,100.00	Museum of American Folk Art New York, New York	160,000.00	Philadelphia Museum of Art Pennsylvania	9,030.00	Telfair Academy of Arts and Science Savannah, Georgia
13,250.00	Museum of Contemporary Art Chicago, Illinois	16,950.00	Pierpont Morgan Library New York, New York	14,570.00	The Textile Museum of D.C. Washington, D.C.
11,570.00	Museum of Contemporary Art Chicago, Illinois	8,965.00	Pomona College/Art Gallery Claremont, California	38,701.00	The Toledo Museum of Art Ohio
2,500.00	Museum of Contemporary Art Chicago, Illinois	4,863.00	Portland Center for the Visual Arts, Oregon	20,000.00	United Church Board of Homeland Ministries New York, New York
12,189.00	Museum of Fine Arts of St. Petersburg, Florida	5,000.00	Portland Society of Art/ Portland Museum of Art Maine	13,694.00	University of Vermont/ Robert Hull Fleming Museum Burlington, Vermont
*44,000.00	The Museum of Modern Art New York, New York	6,550.00	The Trustees of Princeton University/Department of Civil Engineering and the Princeton Art Museum New Jersey	2,375.00	University of Wisconsin Foundation/ Elvehjem Art Center Madison
35,000.00	The Museum of Modern Art New York, New York	9,820.00	Roberson Memorial Center, Inc./Roberson Center for the Arts and Sciences Binghamton, New York	16,100.00	University of Wisconsin Foundation/ Elvehjem Art Center Madison
75,000.00	The Museum of Modern Art New York, New York	48,320.00	The St. Louis Art Museum Missouri	*20,000.00	Walker Art Center, Inc. Minneapolis, Minnesota
5,450.00	The Museum of New Mexico/Museum of International Folk Art Santa Fe	41,050.00	The St. Louis Art Museum Missouri	*70,000.00	Walker Art Center, Inc. Minneapolis, Minnesota
20,000.00	The Museum Society and Patrons of Arts and Music/ M.H. de Young Memorial Museum San Francisco, California	10,015.00	The Trustees of the San Francisco Museum of Art, California	130,000.00	Whitney Museum of American Art New York, New York
5,595.00	University of New Mexico/ University Art Museum Albuquerque, New Mexico	37,505.00	The Trustees of the San Francisco Museum of Art, California	26,460.00	Wilmington Society of the Fine Arts/Delaware Art Museum
8,950.00	New Orleans Museum of Art, Louisiana	100,000.00	The Trustees of the San Francisco Museum of Art, California	*8,333.00	Yale University/ Yale University Art Gallery New Haven, Connecticut
26,844.00	The New York Botanical Garden, Bronx				



	\$574,343.00 Catalogue To assist in the cataloguing of collections and in the publication of catalogues or handbooks on permanent collections of aesthetic and cultural significance.				
8,000.00	Alaska State Museum Juneau	20,000.00	Fine Arts Museums Foundation/Fine Arts Museums of San Francisco California	2,690.00	Nevada State Historical Society, Reno
19,150.00	The American Numismatic Society New York, New York	5,000.00	Fisk University Nashville, Tennessee	2,800.00	New Britain Museum of American Art Connecticut
6,620.00	Art Museum of the Palm Beaches, Inc./Norton Gallery and School of Art West Palm Beach, Florida	5,500.00	Florence Griswold Associa- tion, Inc./Lyme Historical Society Old Lyme, Connecticut	6,870.00	The New Hampshire Historical Society Concord
8,072.00	Atlanta Arts Alliance, Inc./ High Museum of Art Georgia	7,300.00	Founders Society Detroit Institute of Arts Michigan	9,975.00	University of New Mexico/ Maxwell Museum of Anthropology Albuquerque, New Mexico
3,000.00	Blanden Art Gallery Fort Dodge, Iowa	7,500.00	George C. Marshall Research Foundation Lexington, Virginia	44,986.00	University of New Mexico/ Maxwell Museum of Anthropology Albuquerque, New Mexico
15,000.00	The Bostonian Society Massachusetts	5,000.00	Harriet U. Allyn Testamen- tary Trust/Lyman Allyn Museum New London, Connecticut	9,510.00	New Orleans Museum of Art Louisiana
5,325.00	The Brooklyn Institute of Arts and Sciences/The Brooklyn Museum New York	2,654.00	President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts	19,650.00	The Newark Museum Association/The Newark Museum, New Jersey
9,450.00	The Bucks County Historical Society Doylestown, Pennsylvania	4,000.00	President and Fellows of Harvard College/Fogg Art Museum Cambridge, Massachusetts	8,500.00	Oberlin College/Allen Memorial Art Museum Ohio
1,740.00	The Bucks County Historical Society Doylestown, Pennsylvania	13,500.00	Henry E. Huntington Library and Art Gallery San Marino, California	16,000.00	Philadelphia Museum of Art Pennsylvania
4,500.00	The Regents of the University of California/ R. H. Lowie Museum of Anthropology, Berkeley	7,500.00	The Henry Francis du Pont Winterthur Museum, Inc. Delaware	10,000.00	Portland Art Association Oregon
11,190.00	The Regents of the University of California/ University Art Museum Berkeley	6,700.00	Historic Sites Foundation, Inc./Circus World Museum and Library Baraboo, Wisconsin	6,500.00	Princeton University/The Art Museum, New Jersey
18,350.00	Cornell University/ Herbert F. Johnson Museum of Art Ithaca, New York	1,500.00	Jacques Marchais Center of Tibetan Art Staten Island, New York	6,860.00	Rhode Island School of Design/Museum of Art Providence
5,000.00	The Corning Museum of Glass, New York	11,985.00	John and Mable Ringling Museum of Art Sarasota, Florida	4,390.00	Santa Barbara Museum of Natural History California
3,475.00	Eugene O'Neill Memorial Theater Center, Inc. Waterford, Connecticut	8,200.00	Maryland Historical Society Baltimore	5,000.00	Smithsonian Institution/ Cooper-Hewitt Museum of Decorative Arts and Design New York, New York
6,650.00	Field Museum of Natural History Chicago, Illinois	9,700.00	Monmouth County Historical Society Freehold, New Jersey	14,790.00	The Society for the Preservation of New England Antiquities, Inc. Boston, Massachusetts
		7,900.00	The Montclair Art Museum New Jersey	20,000.00	The Solomon R. Guggenheim Foundation/ The Solomon R. Guggenheim Museum New York, New York
		20,000.00	Museum of Fine Arts Boston, Massachusetts	5,860.00	Southwestern Art Association/Philbrook Art Center Tulsa, Oklahoma
		13,000.00	Museum of Fine Arts Boston, Massachusetts	7,600.00	Telfair Academy of Arts and Sciences, Inc. Savannah, Georgia
		20,000.00	The Museum Society/ Asian Art Museum San Francisco, California		



\$993,816.73 *Conservation—Training in Conservation*
 8,827.40 American Association of Museums
 Washington, D.C.
 1,175.00 Arizona Commission on the Arts and Humanities
 Phoenix
 *217,947.00 University of Delaware/
 Winterthur Museum
 Newark
 *33,333.33 University of Delaware/
 Winterthur Museum
 Newark
 72,704.00 President and Fellows of
 Harvard College/Fogg Art
 Museum
 Cambridge, Massachusetts
 *319,900.00 Intermuseum Conservation
 Association
 Oberlin, Ohio
 11,000.00 National Gallery of Art
 Washington, D.C.
 1,430.00 University of New Mexico/
 Maxwell Museum of
 Anthropology, Albuquerque
 160,500.00 New York State Historical
 Association
 Cooperstown
 *167,000.00 New York University/
 Institute of Fine Arts
 New York



\$146,686.00
Fellowships for Museum Professionals
 To enable professional members of museum staffs to take leaves of absence to conduct independent research or to improve their professional qualifications in other ways.

2,868.00 Patricia Black
 Jackson, Mississippi
 7,850.00 Edgar P. Bowron
 Baltimore, Maryland
 5,885.00 Ruth M. Boyer
 Berkeley, California
 3,500.00 Jill W. Brinnon
 Cambridge, Massachusetts
 1,810.00 Arielle K. Brodkey
 Cleveland, Ohio
 1,990.00 Stephen Brooke
 Augusta, Maine
 4,250.00 Robert T. Buck
 New York, New York

9,828.00 Elsa S. Cameron
 San Francisco, California
 3,240.00 Alan B. Dubois
 St. Petersburg, Florida
 4,922.00 Ronald Egherman
 San Francisco, California
 5,000.00 James L. Enyeart
 Lawrence, Kansas
 2,850.00 Sidney M. Goldstein
 Corning, New York
 6,866.00 Henry H. Hawley
 Cleveland, Ohio
 3,734.00 Charlotte A. Johnson
 Berkeley, California
 8,297.00 Mary Hunt Kahlenberg
 Los Angeles, California
 3,000.00 Shin T. Kang
 Urbana, Illinois
 8,440.00 Aubyn Kendall
 Fort Worth, Texas
 2,252.00 Jeanne L. Kostich
 New York, New York
 4,500.00 Anthony L. Landreau
 Washington, D.C.
 1,933.00 Mary Lee
 Honolulu, Hawaii
 2,457.00 Thomas P. Lee
 Houston, Texas
 4,100.00 Stephanie A. Munsing
 Philadelphia, Pennsylvania
 12,000.00 Margit R. Noel
 New York, New York
 3,000.00 Edward J. Nygren
 New Haven, Connecticut
 3,150.00 Lillian M. C. Randall
 Baltimore, Maryland
 4,045.00 Marian E. Rodee
 Albuquerque, New Mexico
 1,998.00 Ann P. Rowe
 Washington, D.C.
 6,022.00 Thomas K. Seligman
 San Francisco, California
 4,000.00 Donald R. Taylor
 New Burn, North Carolina
 7,900.00 Florence E. Whitmore
 Boston, Massachusetts
 4,999.00 James N. Wood
 Buffalo, New York



\$224,065.00
General Programs
 To assist museum projects that do not fit into any one or a combination of the other categories.

15,000.00 Children's Museum
 Boston, Massachusetts

89,050.00 Indiana Museum Society
 Indianapolis
 17,465.00 Indianapolis Museum of Art
 Indiana
 15,000.00 Oakland Museum
 Association, California
 25,000.00 Ohio Arts Council
 20,000.00 Roosevelt University
 Chicago
 3,750.00 Wadsworth Atheneum
 Hartford, Connecticut
 38,800.00 Margaret Woodbury Strong
 Museum
 Rochester, New York



\$655,000.00
Museum Purchase Plan
 To enable museums to purchase works by living American artists.

5,000.00 Albion College
 Michigan
 5,000.00 Larry Aldrich Museum
 Foundation, Inc.
 Ridgefield, Connecticut
 10,000.00 Arkansas Art Center
 Little Rock
 10,000.00 Arnot Art Museum
 Elmira, New York
 5,000.00 Asheville Art Museum
 North Carolina
 5,000.00 The President and Trustees
 of Bowdoin College
 Brunswick, Maine
 10,000.00 The Canton Art Institute
 Ohio
 20,000.00 Carnegie Institute
 Pittsburgh, Pennsylvania
 5,000.00 Children's Museum of
 Indianapolis, Indiana
 10,000.00 The Cleveland Museum
 of Art, Ohio
 5,000.00 The Columbus Gallery of
 Fine Arts, Ohio
 10,000.00 The Corcoran Gallery
 of Art
 Washington, D.C.
 5,000.00 The Corning Museum
 of Glass, New York
 20,000.00 Dallas Art Association
 Texas
 10,000.00 Trustees of
 Dartmouth College
 Hanover, New Hampshire



\$3,201,368.46
Renovation (Climate Control, Security and Storage)

To assist museums in preserving collections of aesthetic and cultural significance through renovation of facilities for security, storage and climate control in existing structures.

\$3,160,375.46 *Installation*

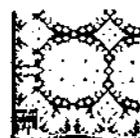
- 5,000.00 The American Museum of Natural History
New York, New York
- *135,000.00 The Baltimore Museum of Art, Inc., Maryland
- 8,750.00 Beloit College
Wisconsin
- 5,000.00 Trustees of Boston University, Massachusetts
- 2,525.00 Bucks County Historical Society
Doylestown, Pennsylvania
- 5,000.00 Buffalo Society of Natural Sciences/ Buffalo Museum of Science, New York
- *1,165,760.00 Carnegie Institute/ Carnegie Museum of Natural History
Pittsburgh, Pennsylvania
- 580.00 Cedar Rapids Art Center
Iowa
- *150,000.00 The Cincinnati Museum Association/Cincinnati Art Museum, Ohio
- 15,000.00 The Corning Museum of Glass, New York
- *425,000.00 Field Museum of Natural History, Chicago
- 3,025.00 The Fine Arts Museums Foundation/The Fine Arts Museums of San Francisco
Lincoln Park, California
- 50,000.00 Founders Society Detroit Institute of Arts, Michigan
- 81,790.00 President and Fellows of Harvard College/ Fogg Art Museum
Cambridge, Massachusetts
- *46,060.31 President and Fellows of Harvard College/ Fogg Art Museum
Cambridge, Massachusetts

- 15,000.00 Heckscher Museum
Huntington, New York
- 4,875.00 Trustees of the Hillstead Museum Trust
New York, New York
- 3,600.00 International Museum of Photography at George Eastman House
Rochester, New York
- 1,925.00 The Landmark Society of Western New York, Inc.
Rochester, New York
- 360.00 Louisa May Alcott Memorial Association
Concord, Massachusetts
- 25,785.00 Museum of Fine Arts
Boston, Massachusetts
- *62,572.00 The Nelson Gallery Foundation
Kansas City, Missouri
- 10,553.00 Old Salem, Inc.
Winston-Salem North Carolina
- *64,074.00 Philadelphia Museum of Art, Pennsylvania
- 107,980.00 Pioneer Museum Board/ Pioneers' Museum
Colorado Springs, Colorado
- *139,519.00 Rhode Island School of Design/Museum of Art
Providence
- 2,709.00 St. Joseph Art League
Albrecht Art Gallery
Missouri
- *320,000.00 The St. Louis Art Museum
Missouri
- *62,500.00 Trustees of the San Francisco Museum of Art
California
- *100,000.00 Smithsonian Institution/ Cooper-Hewitt Museum of Decorative Arts and Design
New York, New York
- *86,317.00 The Society for the Preservation of New England Antiquities, Inc.
Boston, Massachusetts
- *22,594.15 The Textile Museum of D.C., Washington, D.C.
- 10,692.00 Walker Art Center, Inc.
Minneapolis, Minnesota

- 15,120.00 Woodstock Artists Association, New York
- 5,710.00 Yuma Fine Arts Association Inc., Arizona

\$40,993.00 *Survey*

- 10,000.00 Albany Institute of History and Art, New York
- 4,650.00 The Madison Art Center, Inc., Wisconsin
- 3,000.00 Mills College
Oakland, California
- 594.00 Museum of Fine Arts of St. Petersburg, Inc.
Florida
- 10,000.00 Old Sturbridge, Inc.
Massachusetts
- 3,396.00 Robinson Museum/ W. H. Over Museum
Pierre, South Dakota
- 6,903.00 The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum
New York, New York
- 2,450.00 The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum
New York, New York



\$295,524.00

Services to the Field
 To assist groups and organizations which provide services to the museum field such as research, publications and workshops.

- 6,685.00 American Association for State and Local History
Nashville, Tennessee
- 3,900.00 American Association of Museums, Washington, D.C.
- 4,265.00 American Association of Museums, Washington, D.C.
- 14,579.00 American Association of Museums, Washington, D.C.
- 15,100.00 American Association of Museums, Washington, D.C.
- 12,800.00 American Association of Museums, Washington, D.C.

Museums



- 50,000.00 American Association of Museums, Washington, D.C.
- 30,000.00 American Association of Museums/Association of Science and Technology Centers, Washington, D.C.
- 17,780.00 American Crafts Council/Museum of Contemporary Crafts, New York, New York
- 4,500.00 The Association of Art Museum Director, New York, New York
- 20,000.00 Association of Science-Technology Centers Washington, D.C.
- 60,000.00 The Cleveland Museum of Art, Ohio
- 12,225.00 The Corning Museum of Glass, New York
- 10,800.00 Fondo del Sol Washington, D.C.
- 11,940.00 Museum Associates/Los Angeles County Museum of Art, California
- 8,250.00 Museum of Fine Arts Boston
- 6,250.00 Museum of Fine Arts Boston
- 6,450.00 The Textile Museum of D.C. Washington, D. C.

- 12,500.00 Chesapeake Bay Maritime Museum, St. Michael's Maryland
- 9,900.00 The Cleveland Museum of Natural History, Ohio
- 5,000.00 Cornell University/Herbert F. Johnson Museum of Art Ithaca, New York
- 8,500.00 The Corning Museum of Glass, New York
- 40,000.00 The Fine Arts Museums Foundation/The Fine Arts Museums of San Francisco California
- 28,801.00 Fort Worth Museum of Science and History, Texas
- 7,500.00 The Harmonic Associates Ambridge, Pennsylvania
- 25,000.00 Historic Pensacola Preservation Board, Florida
- 18,817.00 Hunter Museum of Art Chattanooga, Tennessee
- 20,100.00 Merrimack Valley Textile Museum, Inc., North Andover, Massachusetts
- 20,000.00 The Regents of the University of Michigan Ann Arbor
- *50,697.08 Minneapolis Society of Fine Arts/Minneapolis Institute of Arts, Minnesota

- 100,000.00 Philadelphia Museum of Art Pennsylvania
- 43,960.00 The Toledo Museum of Art Ohio
- 7,500.00 Trigg-C. M. Russell Foundation, Inc. Great Falls, Montana



\$109,598.00
Visiting Specialists
 To enable museums to engage temporary consultants to help with specific projects.

- *130,000.00 The Nelson Gallery Foundation Kansas City, Missouri
- 7,500.00 Newport Harbor Art Museum, Newport Beach California
- 26,500.00 The New York Historical Society, New York
- 19,250.00 New York State Historical Association, Cooperstown
- 30,000.00 New York University New York
- 9,720.00 Norwegian-American Museum Decorah, Iowa
- 8,950.00 University of Oklahoma Norman
- 3,000.00 Eugene O'Neill Memorial Theatre Center, Inc. Waterford, Connecticut
- 6,080.00 Palace of Arts and Science Foundation/The Exploratorium San Francisco, California
- 60,000.00 Peabody Museum of Science Salem, Massachusetts

- 9,818.00 The Board of Trustees of the Municipal Museum of the City of Baltimore, Inc. Maryland
- 9,500.00 The Buffalo Fine Arts Academy/Albright-Knox Art Gallery, New York
- 3,750.00 Colonial Williamsburg Foundation, Virginia
- 1,000.00 University of Connecticut Storrs
- 14,000.00 Denver Art Museum, Inc. Colorado
- 5,000.00 Milwaukee Art Center, Inc. Wisconsin
- 6,545.00 Museum of Science Boston, Massachusetts
- 12,000.00 The New York Historical Society, New York
- 8,250.00 San Mateo County Historical Association California
- 2,660.00 The State Historical Society of Wisconsin, Madison
- 8,700.00 The Textile Museum of D.C. Washington, D.C.
- 2,379.00 The Textile Museum of D.C. Washington, D.C.
- 11,310.00 The Textile Museum of D.C. Washington, D.C.
- 2,997.00 The Toledo Museum of Art Ohio
- 4,660.00 The Toledo Museum of Art Ohio
- 1,934.00 Trustees of the Walters Art Gallery, Baltimore
- 5,095.00 Wadsworth Atheneum Hartford, Connecticut



\$816,127.08
Utilization of Museum Collections
 To assist museums in installing or reinstalling their collections in imaginative ways.

- 20,685.00 University of Alaska/University of Alaska Museum, Fairbanks
- 4,900.00 Atlanta Arts Alliance, Inc./High Museum of Art, Georgia
- 40,000.00 Baltimore Museum of Art, Inc., Maryland
- 9,427.00 Buffalo and Erie County Historical Society New York
- 40,000.00 California Academy of Sciences, San Francisco
- 1,840.00 Castine Scientific Society Maine

**\$563,677.00****Wider Availability of Museums**

To assist projects that encourage full community participation in museum activities.

21,075.00	American Museum of Natural History, New York, New York	50,000.00	Illinois Arts Council
19,275.00	Antique Auto Museum of Massachusetts at Larz Anderson Park, Inc./Museum of Transportation Brookline	3,700.00	International Museum of Photography at George Eastman House Rochester, New York
15,465.00	Antique Auto Museum of Massachusetts at Larz Anderson Park, Inc./Museum of Transportation Brookline	29,822.00	The Jewish Museum New York, New York
19,500.00	Arizona Commission on the Arts and Humanities	8,030.00	Madison Art Center Wisconsin
27,155.00	Board of Regents of the Universities and State Colleges of Arizona, Tucson	10,000.00	The Regents of the University of Michigan Ann Arbor
7,800.00	Art Institute of Chicago Illinois	15,000.00	The Minneapolis Society of Fine Arts/Minneapolis Institute of Art Minnesota
7,500.00	Art Museum, Inc. Asheville, North Carolina	20,000.00	Minnesota Museum of Art St. Paul
6,787.00	Arts and Humanities Council of Greater Baton Rouge, Louisiana	2,012.00	Museum of Contemporary Art, Chicago, Illinois
12,000.00	Baltimore Museum of Art, Inc., Maryland	26,000.00	Museum of Fine Arts Boston, Massachusetts
10,000.00	California Academy of Sciences, San Francisco	10,000.00	Museum of Science and Industry, Chicago, Illinois
3,796.00	Central Missouri State University, Warrensburg	*48,800.00	The New York Botanical Garden New York
5,000.00	Children's Museum of Indianapolis, Inc., Indiana	2,000.00	Northern Colorado Educational Board of Cooperative Services Longmont
11,925.00	DeCordova and Dana Museum and Park Lincoln, Massachusetts	38,500.00	Philadelphia Museum of Art Pennsylvania
8,270.00	Eastern Washington State College, Cheney	15,253.00	Puerto Rican Cultural Center New York, New York
15,000.00	Fort Worth Art Association Texas	8,109.00	The Society for the Preservation of New England Antiquities Boston, Massachusetts
9,940.00	Founders Society Detroit Institute of Arts, Michigan	28,285.00	South Carolina Arts Commission
10,000.00	Trustees of the Fuller Memorial, Brockton Art Center, Massachusetts	20,000.00	State Historical Society of Wisconsin, Madison
9,628.00	The Hispanic Society of America, New York, New York	4,250.00	Virginia Museum of Fine Arts Richmond
		3,800.00	Zoological Society of Philadelphia, Pennsylvania
		*\$222.15	Miscellaneous

Museums



Museum Advisory Panel

Dr. William T. Alderson (Co-chairman)
Director
American Association for State and Local
History
Nashville, Tennessee

Dr. Craig Black
Director, Curator
Vertebrate Paleontology
The Museum of Texas Tech University
Lubbock, Texas

Dr. Joel Bloom
Vice-President, Director
Science Museum and Planetarium
Franklin Institute
Philadelphia, Pennsylvania

Walter Boris
Chairman
Michigan Council for the Arts
Detroit, Michigan

John Bullard
Director
New Orleans Museum of Art
New Orleans, Louisiana

James Demetrian (Co-chairman)
Director
Des Moines Art Center
Des Moines, Iowa

David Driskell
Director
Carl Van Vechen Gallery of Fine Arts
Fisk University
Nashville, Tennessee

James Elliott
Director
Wadsworth Atheneum
Hartford, Connecticut

Dr. Thomas Leavitt
Director
Herbert F. Johnson Museum of Art
Ithaca, New York

Thomas Messer
Director
Solomon R. Guggenheim Museum
New York, New York

Helmuth Naumer
Director
Fort Worth Museum of Science and
History
Fort Worth, Texas

Nancy Neilson
Associate Curator
The St. Louis Art Museum
St. Louis, Missouri

David Nelson
Executive Director
Montana Arts Council
Missoula, Montana

Alan Shestack
Director
Yale University Art Gallery
New Haven, Connecticut

Lisa Taylor
Director
Cooper-Hewitt Museum of Decorative
Arts and Design
New York, New York

Ian White
Director of Museums
The Fine Arts Museums of San Francisco
San Francisco, California

Otto Wittmann
Director
The Toledo Museum of Art
Toledo, Ohio

Music

Grants awarded by the Music Program are designed to support excellence in all areas of music performance and creativity and to develop informed audiences for music throughout the entire country.

To achieve these purposes, grants are given to a wide range of organizations and individuals including professional symphony orchestras and opera companies, American composers and librettists, professional independent schools of music, individuals and organizations engaged in jazz, folk and ethnic musics, and national service organizations.



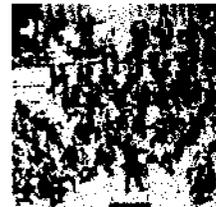
In fiscal 1975 assistance was provided to some 105 orchestras for such projects as the Minnesota Orchestra Association's young concert artist series and the Chattanooga Symphony's concerts in small area colleges and school systems. The Seattle Symphony provided readings and rehearsals of works by gifted students at the University of Washington, and the Jackson Symphony extended its educational programs throughout Mississippi. Aid to the American Symphony Orchestra League provided administrative and technical assistance to some 1200 orchestras. Grants were also awarded to commission the creation and performance of orchestral works.

Similarly, the opera field benefited from grants to some 40 regional companies, while Endowment aid to Opera America and the National Opera Institute enabled those organizations to expand their services to a significantly larger public. The Texas Opera Theatre, a professional touring ensemble created by the Houston Grand Opera, brought music theatre to West Texas and Gulf Coast areas in presentations adaptable to such settings as schools and churches. Opera New England, started by the Opera Society of Boston, took professional performances and workshops to five New England states.

In programs designed to encourage native musical expression, the Endowment assisted the First Presbyterian Church of Ann Arbor, Michigan to present folk artists for children's concerts and workshops. The Idaho Migrant Council brought Los Changitos Feos, a mariachi group from Arizona, for performances in southern Idaho; and the Johnstown Jazz Workshop took jazz instrumentalists into school districts of central and western Pennsylvania for school and public performances.

Throughout the Music Program, grants encourage the performance of contemporary music and assistance to American musicians. The full list of projects supported appears on the following pages.

Total of Music Program: \$14,894,833.06





\$686,500.00
Audience Development
 To assist professional music programming in areas of the country which normally have limited exposure to these types of activities.

- *250,000.00 Affiliate Artists, Inc.
New York, New York
- *151,500.00 Affiliate Artists, Inc.
New York, New York
- *250,000.00 Young Audiences, Inc.
New York, New York
- 35,000.00 Young Concert Artists, Inc.
New York, New York

\$139,575.00

Choral
 To assist, on a pilot basis, a limited number of choral organizations to strengthen management and artistic quality.



- 94,575.00 American Choral Foundation, Inc.
New York, New York
- 15,000.00 Gregg Smith Singers, Inc.
New York, New York
- 10,000.00 Musica Sacra of New York, Inc.,
New York, New York
- 5,000.00 The Philadelphia Singers, Inc.,
Pennsylvania
- 15,000.00 Southern California Choral Music Association/
Los Angeles Master Chorale,
California



\$416,175.00
Composers/Librettists
 To assist exceptionally talented composers and librettists in creating new works, completing works in progress, and developing their professional careers.

- \$371,665.00** *Composer/Librettist Category I*
- 2,500.00 Claus Adam
New York, New York
- 7,500.00 Theodore Antoniou
Philadelphia, Pennsylvania
- 5,250.00 Bulent Arel
Stony Brook, New York
- 9,500.00 Milton B. Babbitt
Princeton, New Jersey

- 2,650.00 Jan M. Bach
DeKalb, Illinois
- 2,125.00 Louis W. Ballard
Santa Fe, New Mexico
- 3,250.00 Irwin A. Bazelon
New York, New York
- 5,000.00 Jack H. Beeson
New York, New York
- 3,000.00 Paul S. Betjeman
New York, New York
- 1,250.00 William E. Bolcom
Ann Arbor, Michigan
- 1,250.00 Charles N. Boone
Berkeley, California
- 1,500.00 Martin I. Bresnick
Stanford, California
- 1,500.00 Heskell Brisman
Teaneck, New Jersey
- 3,750.00 Stephen A. Chambers
Hempstead, New York
- 5,000.00 Paul Seiko Chihara
Venice, California
- 5,625.00 Roque J. Cordero
Normal, Illinois
- 5,000.00 John P. Corigliano
New York, New York
- 2,500.00 Morris Cotel
Baltimore, Maryland
- 1,750.00 Avram David
Boston, Massachusetts
- 3,750.00 David W. Del Tredici
Boston, Massachusetts
- 2,100.00 Norman M. Dinerstein
Rockville, Connecticut
- 5,000.00 Lucia Dlugoszewski
New York, New York
- 2,500.00 Charles M. Dodge
New York, New York
- 2,125.00 Thomas E. Ehrlich
Taos, New Mexico
- 1,000.00 William F. Elliot
New York, New York
- 3,000.00 Burt L. Fennel
State College, Pennsylvania
- 7,500.00 Paul Fetter
St. Paul, Minnesota
- 7,500.00 Carlisle Floyd
Tallahassee, Florida
- 5,000.00 Lukas Foss
New York, New York
- 2,750.00 Harley G. Gaber
New York, New York
- 2,470.00 Courtland D. Gettel
Pocatello, Idaho
- 2,500.00 Emmanuel Chent
New York, New York
- 2,500.00 David R. Gibson
Buffalo, New York

- 1,500.00 Jon C. Gibson
New York, New York
- 3,000.00 Philip Glass
New York, New York
- 2,500.00 James L. Heinke
Menlo Park, California
- 2,500.00 John C. Heiss
Auburndale, Massachusetts
- 2,500.00 Robert E. Helps
Brooklyn, New York
- 2,500.00 Ronald N. Herder
Newark, New Jersey
- 1,250.00 Thomas Alan Herman
Cambridge, Massachusetts
- 10,000.00 Sydney P. Hodkinson
Fairport, New York
- 6,000.00 Lee Hoiby
New York, New York
- 2,750.00 James F. Hopkins
Los Angeles, California
- 5,000.00 Alan Hovhaness
Seattle, Washington
- 5,000.00 Karel Husa
Ithaca, New York
- 7,500.00 Andrew W. Imbrie
Berkeley, California
- 5,000.00 Warner Jepson
San Francisco, California
- 2,500.00 Donald H. Keats
Yellow Springs, Ohio
- 1,800.00 Earl Kim
Cambridge, Massachusetts
- 2,500.00 Karl G. Kohn
Claremont, California
- 2,000.00 Barbara A. Kolb
New York, New York
- 5,000.00 Karl Korte
Austin, Texas
- 2,500.00 Leo A. Kraft
Great Neck, New York
- 5,000.00 William Kraft
Sherman Oaks, California
- 3,000.00 Henri Lazarof
Los Angeles, California
- 1,750.00 Benjamin C. Lees
Great Neck, New York
- 1,500.00 Daniel K. Lentz
Santa Barbara, California
- 2,300.00 Peter C. Lieberston
New York, New York
- 2,500.00 Max Lifschitz
Cambridge, Massachusetts
- 2,500.00 Nikolai Lopatnikoff
Pittsburgh, Pennsylvania
- 2,150.00 Charles E. Lundborg
New York, New York
- 2,500.00 Stanley G. Lunetta
Sacramento, California

Music



1,000.00	Jay W. Lischin North Miami, Florida	1,000.00	Gary S. Washburn Hilo, Hawaii	5,000.00	Greater Hartford Arts Council, Inc./Hartford Jazz Society, Inc. Connecticut
2,000.00	Paul N. Loomis Rockville, Maryland	3,500.00	Randy E. Weston St. Albans, New York	14,900.00	International Art of Jazz, Inc., Stony Brook, New York
2,000.00	Michael Mantler New York, New York	3,500.00	Philip W. Woods Minisink Hills, Pennsylvania	2,275.00	International Music Camp Bottineau, North Dakota
3,500.00	Louis E. Marini, Jr. New York, New York	\$329,928.00	<i>Jazz Category II</i>	850.00	City of Jackson Mississippi
1,500.00	Randolph W. Masters Aptos, California	3,500.00	Alaska Festival of Music Anchorage	5,000.00	Jazz Arts Group of Columbus, Ohio
2,000.00	Cecil McBee New York, New York	5,600.00	The Trustees of Amherst College, Massachusetts	2,500.00	Jazz Composers' Orchestra Association New York, New York
3,500.00	Thara J. Memory Portland, Oregon	6,000.00	Associated Colleges of the Mid-Hudson Area Poughkeepsie, New York	10,000.00	Jazz Interactions, Inc. New York, New York
1,500.00	Roscoe E. Mitchell Bath, Michigan	1,100.00	Associated Students of San Jose State University California	15,000.00	Jazzmobile, Inc. New York, New York
1,500.00	Arthur S. Monroe Camp Springs, Maryland	1,100.00	Augustana College Sioux Falls, South Dakota	6,000.00	Johnstown Area Arts Council, Pennsylvania
400.00	Robert B. Morgan Huntsville, Texas	890.00	Bellarmino College Louisville, Kentucky	1,500.00	Kansas City Jazz, Inc. Missouri
3,500.00	James Mtume Newark, New Jersey	1,650.00	Regents of the University of California, Los Angeles	2,520.00	Louisiana Council for Music and Performing Arts, Inc.
1,500.00	Donald C. Murray Louisville, Kentucky	135.00	Casper College Wyoming	1,865.00	Loyola University New Orleans, Louisiana
3,000.00	Michael A. Nock San Francisco, California	3,250.00	Central Missouri State University, Warrensburg	3,500.00	Michigan State University East Lansing
1,500.00	Frederick T. Pease Wayland, Massachusetts	1,500.00	Charlotte-Mecklenburg Schools, Charlotte North Carolina	15,000.00	Mid-America Arts Alliance Kansas City, Missouri
3,500.00	Julian A. Priestler San Francisco, California	5,000.00	University of Cincinnati Ohio	3,000.00	Mobile Jazz Festival Alabama
1,250.00	Richard L. Reiter Adelphi, Maryland	15,000.00	Collective Black Artists, Inc. New York, New York	5,000.00	Monmouth County Library Freehold, New Jersey
1,500.00	James R. Riley Roxbury, Massachusetts	2,000.00	Community Museum of Brooklyn/The New Muse Cultural Center, Inc. New York, New York	15,000.00	National Association of Jazz Educators Manhattan, Kansas
1,750.00	Paul R. Ruhland North Hollywood, California	8,575.00	Community Renewal Team of Greater Hartford Connecticut	15,000.00	National Band Camp, Inc. South Bend, Indiana
2,000.00	Francisco Saenz Boston, Massachusetts	5,000.00	Concert Jazz, Inc. Springfield, Pennsylvania	15,000.00	National Jazz Ensemble New York, New York
680.00	Robert E. Scott Berkeley, California	5,000.00	Creative Music Foundation, Inc, Woodstock, New York	2,500.00	New Orleans Chapter of Young Audiences, Inc. Louisiana
1,000.00	Alan J. Shorter Newark, New Jersey	6,500.00	Dartmouth College Hanover, New Hampshire	*24,800.00	New York Jazz Repertory Corporation, New York
3,500.00	Leo Smith West Haven, Connecticut	600.00	Franklin and Marshall College Lancaster, Pennsylvania	10,000.00	North Carolina Arts Council
2,000.00	James R. Spaulding Piscataway, New Jersey	2,500.00	Glassboro State College New Jersey	2,250.00	North Carolina State University, Raleigh
1,500.00	Heiner Stadler New York, New York	2,000.00	Wylie E. Groves High School Birmingham, Michigan	1,500.00	University of Notre Dame Indiana
3,500.00	Jeffrey E. Steinberg Bethesda, Maryland			2,150.00	William Paterson College of New Jersey, Wayne
2,000.00	Thomas W. Stewart, Jr. Decatur, Georgia			2,000.00	Plymouth State College New Hampshire
250.00	Rudy Tyson Wilmington, North Carolina				
3,500.00	Richard L. Wald New York, New York				
2,500.00	Cedar A. Walton New York, New York				

Music



*55,000.00	The Juilliard School New York, New York	16,000.00	Baltimore Opera Company, Inc./ Eastern Opera Theater Maryland	35,000.00	New Orleans Opera House Association, Louisiana
*55,000.00	The Juilliard School New York, New York			35,000.00	New Orleans Opera House Association, Louisiana
*80,000.00	Manhattan School of Music New York, New York	25,000.00	Central City Opera House Association Denver, Colorado	15,000.00	Omaha Opera Company Nebraska
*60,000.00	The Mannes College of Music New York, New York	30,700.00	Chautauqua Opera Association New York, New York	75,000.00	Opera Association of New Mexico, Santa Fe
*60,000.00	The Mannes College of Music New York, New York	50,000.00	Cincinnati Summer Opera Association, Inc. Ohio	*100,000.00	Opera Company of Boston, Inc., Massachusetts
*79,750.00	The New England Conservatory of Music Boston, Massachusetts	*280,000.00	City Center of Music and Drama, Inc. New York, New York	*65,950.00	Opera Festival Association, Inc. Glen Falls, New York
*32,500.00	The New England Conservatory of Music Boston, Massachusetts	*3,535.26	City Center of Music and Drama, Inc. New York, New York	*100,000.00	Opera Guild of Greater Miami, Florida
*60,000.00	The New School of Music Philadelphia, Pennsylvania	*115,000.00	Dallas Civic Opera Company, Inc., Texas	*112,900.00	Opera Society of Washington, Inc. Washington, D.C.
*55,760.00	The New School of Music Philadelphia, Pennsylvania	10,000.00	Detroit Grand Opera Association, Michigan	25,000.00	Opera Theatre of New Jersey Newark, New Jersey
*69,293.85	Peabody Institute of the City of Baltimore, Maryland	9,400.00	Fort Worth Opera Company, Texas	*15,000.00	Philadelphia Musical Academy, Pennsylvania
*71,000.00	Peabody Institute of the City of Baltimore, Maryland	10,000.00	Goldovsky Opera Institute Brookline, Massachusetts	25,000.00	Pittsburgh Opera, Inc. Pennsylvania
*30,000.00	Philadelphia Musical Academy, Pennsylvania	15,000.00	Harford Theatre Association, Inc. Bel Air, Maryland	25,000.00	Pittsburgh Opera, Inc. Pennsylvania
*30,000.00	Philadelphia Musical Academy, Pennsylvania	25,000.00	Honolulu Symphony Society/Hawaii Opera Theatre, Hawaii	30,000.00	Portland Opera Association, Inc., Oregon
*40,000.00	San Francisco Conservatory of Music, California	25,000.00	Honolulu Symphony Society/Hawaii Opera Theatre, Hawaii	50,000.00	San Diego Opera Guild California
*40,000.00	San Francisco Conservatory of Music, California	25,000.00	Honolulu Symphony Society/Hawaii Opera Theatre, Hawaii	*280,000.00	San Francisco Opera Association, California
		50,000.00	Houston Grand Opera Association, Inc. Texas Opera Theater	*125,000.00	Seattle Opera Association, Inc., Washington
		9,800.00	Kentucky Opera Association, Inc., Louisville	10,000.00	Skylight Comic Opera Ltd. Milwaukee, Wisconsin
		*215,000.00	Lyric Opera of Chicago Illinois	35,000.00	Spring Opera of San Francisco, California
		15,000.00	Memphis Opera Theatre, Inc., Tennessee	*90,000.00	Symphony Society of San Antonio, Texas
		*200,000.00	Metropolitan Opera Association, Inc. New York, New York	15,000.00	Tri-Cities Opera Workshop, Inc. Binghamton, New York
		57,500.00	Minnesota Opera Company Minneapolis	17,500.00	Tri-Cities Opera Workshop, Inc. Binghamton, New York
		10,000.00	Mississippi Inter-Collegiate Opera Guild, Inc./ Opera South, Jackson	*10,000.00	Turnau Opera Association, Inc., New Jersey
		10,000.00	Mississippi Opera Association, Jackson	*94,579.00	Western Opera Theatre San Francisco, California
		10,000.00	Mississippi Opera Association, Jackson		
		*446,000.00	National Opera Institute Washington, D.C.		



\$3,108,364.26

Opera Program

To assist professional opera companies in strengthening their artistic quality and administrative capabilities; to encourage such public services as touring and educational programming; and to encourage the presentation of works by American composers.

*20,000.00	Associate Artists Opera Company Boston, Massachusetts
4,500.00	Augusta Opera Association, Inc. Georgia
60,000.00	Baltimore Opera Company, Inc. Maryland



\$7,279,669.14
Orchestra Program
 To assist professional orchestras in improving artistic quality and management and in expanding repertory to include works of historical periods, with particular emphasis on works by American composers.

		*180,000.00	The Cleveland Orchestra/ The Musical Arts Association, Ohio	*150,000.00	Symphony Society of San Antonio, Texas
		*140,000.00	Dallas Symphony Association, Texas	*100,000.00	Syracuse Symphony Orchestra, Inc., New York
		*40,000.00	Dallas Symphony Association, Texas	*180,000.00	Utah Symphony Orchestra Salt Lake City
		*180,000.00	Denver Symphony Association, Colorado		
		*180,000.00	Detroit Symphony Orchestra, Inc., Michigan	\$1,489,809.00	Orchestra with Budgets Between \$100,000.00 and \$750,000.00
		*100,000.00	Honolulu Symphony Society, Hawaii	*22,000.00	Greater Akron Musical Association, Inc., Ohio
\$252,800.00	<i>Chamber Orchestras</i>	100,000.00	Honolulu Symphony Society, Hawaii	10,000.00	Albany Symphony Orchestra, Inc., New York
10,000.00	California Chamber Orchestra/Chamber Symphony Society of California, Los Angeles	*100,000.00	Houston Symphony Society Texas	15,000.00	Albuquerque Symphony Orchestra, Inc. New Mexico
1,800.00	La Jolla Chamber Players California	*180,000.00	Indianapolis Symphony Orchestra/Indiana State Symphony, Inc.	*100,974.00	American Symphony Orchestra, Inc. New York, New York
10,000.00	Los Angeles Chamber Orchestra/The Chamber Music Society, California	100,000.00	Kansas City Philharmonic Association, Missouri	*1,285.00	American Symphony Orchestra, Inc. New York, New York
6,000.00	The Mostovoy Soloists Philadelphia, Pennsylvania	*180,000.00	Los Angeles Philharmonic/ Southern California Symphony-Hollywood Bowl Association	20,000.00	Birmingham Symphony Association, Alabama
50,000.00	Orchestra da Camera/ Music for Long Island, Inc. North Massapequa New York	*180,000.00	Milwaukee Symphony Orchestra, Inc., Wisconsin	17,000.00	The Brooklyn Philharmonia, Inc., New York
25,000.00	Piedmont Chamber Orchestra/North Carolina School of the Arts Foundation Winston-Salem North Carolina	*100,000.00	Minnesota Orchestral Association, Minneapolis	10,000.00	Cedar Rapids Symphony, Inc., Iowa
*100,000.00	St. Paul Civic Philharmonic Society/St. Paul Chamber Orchestra, Minnesota	*300,167.00	National Symphony Orchestra Association of Washington, D.C.	25,000.00	Charlotte Symphony Orchestra, North Carolina
*50,000.00	St. Paul Civic Philharmonic Society/St. Paul Chamber Orchestra, Minnesota	*200,000.00	New Jersey Symphony Orchestra, Newark	12,000.00	Chattanooga Symphony Association, Inc., Tennessee
		*180,000.00	New Orleans Philharmonic Symphony Society Louisiana	8,100.00	Colorado Springs Symphony Orchestra Association Colorado
		*180,000.00	The Philharmonic- Symphony Society of New York, Inc., New York	50,000.00	Columbus Symphony Orchestra, Inc., Ohio
		*180,000.00	The Philadelphia Orchestra Association, Pennsylvania	50,000.00	Columbus Symphony Orchestra, Inc., Ohio
\$5,460,915.14	<i>Orchestras with Budgets in Excess of \$750,000.00</i>	*180,000.00	Pittsburgh Symphony Society, Pennsylvania	16,000.00	Corpus Christi Symphony Society, Texas
*180,000.00	Atlanta Symphony Orchestra/Atlanta Arts Alliance, Inc., Georgia	*190,000.00	Rochester Civic Music Association, Inc., New York	10,000.00	Dayton Philharmonic Orchestra Association, Ohio
*180,000.00	The Baltimore Symphony Orchestra Association, Inc. Maryland	*180,000.00	St. Louis Symphony Society, Illinois	6,095.00	Duluth Civic Symphony Association, Minnesota
*240,000.00	Boston Symphony Orchestra, Inc. Massachusetts	*180,000.00	The San Diego Symphony Orchestra Association, California	20,750.00	Erie Philharmonic, Inc. Pennsylvania
*180,000.00	Chicago Symphony Orchestra/The Orchestral Association, Illinois	*90,748.14	The San Diego Symphony Orchestra Association, California	10,000.00	Evansville Philharmonic Orchestral Corporation Indiana
*280,000.00	Cincinnati Symphony Orchestra, Ohio	*150,000.00	The San Diego Symphony Orchestra Association, California	12,700.00	Flint Institute of Music Michigan
		*240,000.00	San Francisco Symphony Association, California	21,000.00	Florida Gulf Coast Symphony, Inc. St. Petersburg
		*140,000.00	Seattle Symphony Orchestra, Inc., Washington	30,000.00	The Florida Symphony Orchestra, Orlando

Music



15,000.00	The Fort Wayne Philharmonic Orchestra, Inc., Indiana	50,000.00	Phoenix Symphony Association, Inc., Arizona	\$43,645.00	<i>Other</i>
10,000.00	The Fort Worth Symphony Orchestra Association, Inc. Texas	25,000.00	Portland Symphony Orchestra, Maine	11,000.00	Boston Philharmonic Society, Massachusetts
*40,000.00	Fresno Philharmonic Association, California	30,000.00	Puerto Rico Symphony Orchestra/Festival Casals, Inc., San Juan	8,900.00	Orchestra Society of Philadelphia, Pennsylvania
13,100.00	The Grand Rapids Symphony Society Michigan	30,000.00	Rhode Island Philharmonic Orchestra, Providence	8,745.00	Michigan Orchestra Association, Midland
30,000.00	The Symphony Society of Greater Hartford, Inc. Connecticut	30,000.00	The Richmond Symphony, Inc., Virginia	*15,000.00	Opera Orchestra of New York, New York
10,000.00	Hudson Valley Philharmonic Society, Inc. Poughkeepsie, New York	15,400.00	Sacramento Symphony Association, California		\$245,250.00
35,000.00	Jackson Symphony Orchestra Association Mississippi	9,500.00	San Jose Symphony Association, California	Services to the Field	
25,000.00	Jacksonville Symphony Association, Florida	10,000.00	Santa Barbara Symphony Orchestra Association California	To assist a limited number of service organizations which provide general administrative and developmental support to the field of music on a nationwide basis.	
7,300.00	Kalamazoo Symphony Society, Inc., Michigan	20,000.00	Shreveport Symphony Society, Inc., Louisiana	16,000.00	Afro-American Music Opportunities Association, Inc. Minneapolis, Minnesota
10,000.00	Knoxville Symphony Society, Inc., Kentucky	35,000.00	Spokane Symphony Orchestra, Washington	21,000.00	American Music Center, Inc. New York, New York
40,000.00	Louisville Philharmonic Society, Kentucky	15,000.00	Springfield Orchestra Association, Inc. Massachusetts	75,000.00	American Symphony Orchestra League Vienna, Virginia
22,000.00	Memphis Orchestral Society, Inc., Tennessee	50,000.00	Symphony of the New World, Inc. New York, New York	17,500.00	American Symphony Orchestra League Vienna, Virginia
9,500.00	Monterey County Symphony Association, Inc. Carmel, California	*105.00	Symphony of the New World, Inc. New York, New York	20,000.00	Association of Independent Colleges of Music New York, New York
18,500.00	Nashville Symphony Association, Tennessee	30,000.00	Toledo Orchestra Association, Ohio	10,750.00	MCA Educational Activities Washington, D.C.
*60,000.00	New Haven Symphony Orchestra, Inc. Connecticut	10,000.00	Tucson Symphony Society Arizona	35,000.00	National Guild of Community Music Schools, Inc. New York, New York
12,000.00	Norfolk Symphony Association, Virginia	*26,000.00	Tulsa Philharmonic Society Oklahoma	30,000.00	Opera America, Inc. Baltimore, Maryland
50,000.00	North Carolina Symphony Society, Inc., Chapel Hill	12,500.00	The Vermont Symphony Orchestra Association Middlebury	20,000.00	Peabody Institute of the City of Baltimore, Maryland
15,000.00	Oakland Symphony Orchestra Association California	25,000.00	Wichita Symphony Society Inc., Kansas		\$1,042,982.00
25,000.00	Oklahoma City Symphony Society, Oklahoma	10,000.00	Winston-Salem North Carolina	Special Music Programs	
*11,000.00	Omaha Symphony Association, Nebraska	15,000.00	Youngstown Symphony Society, Ohio	To assist high-level musical activities of limited duration which have well defined educational components for the artist and/or provide important performance opportunities that contribute to career development.	
50,000.00	Orchestra da Camera North Massapequa New York	\$32,500.00	<i>Orchestras with Budgets below \$100,000</i>	100,000.00	Boston Symphony Orchestra, Inc./Berkshire Music Center, Massachusetts
20,000.00	Oregon Symphony Society Portland	7,500.00	Arkansas Orchestral Society, Inc. Little Rock		
10,000.00	Pasadena Symphony Association, California	10,000.00	Colorado Philharmonic, Inc., Evergreen		
35,000.00	Phoenix Symphony Association, Inc., Arizona	15,000.00	Northeastern Pennsylvania Philharmonic, Avoca		



12,000.00	Boston Symphony Orchestra, Inc./Berkshire Music Center, Massachusetts	10,000.00	The Santa Fe Chamber Music Festival, Ltd. New Mexico
10,000.00	Boston Symphony Orchestra, Inc., Massachusetts	5,000.00	Si-Yo Music Society Foundation, Inc. New York, New York
18,000.00	Connecticut College/ Connecticut College American Dance Festival New London	10,000.00	Springfield Orchestra Association, Massachusetts
20,000.00	The Dance Theatre of Harlem, Inc. New York, New York	19,630.00	Springfield Orchestra Association, Massachusetts
16,000.00	Eastern Music Festival, Inc. Greensboro, North Carolina	*160,000.00	Stanford University California
35,000.00	Festival Foundation, Inc. New York, New York	30,000.00	West Virginia Arts and Humanities Council
16,000.00	Friends of the D.C. Youth Symphony Orchestra Washington, D.C.	25,000.00	Wolf Trap Foundation for the Performing Arts Vienna, Virginia
18,000.00	The Grand Teton Music Festival, Wyoming		*\$155.81 Miscellaneous
40,000.00	Jackson Symphony Orchestra Association/Southeastern Regional Metropolitan Orchestra Managers Association, Mississippi		
40,000.00	League of Composers—International Society of Contemporary Music U.S. Section, Inc. New York, New York		
40,000.00	Marlboro School of Music, Inc., Vermont		
7,500.00	University of Maryland International Piano Festival and Competition College Park		
*60,000.00	Massachusetts Council on the Arts and Humanities/Opera New England		
7,500.00	Monadnock Music Jaffrey, New Hampshire		
4,132.00	Michigan Orchestra Association, Midland		
*150,000.00	Music Associates of Aspen, Inc., Colorado		
*100,000.00	Music Associates of Aspen, Inc., Colorado		
7,220.00	Music in the Mountains, Inc. Burnsville, North Carolina		
20,000.00	Pan American Development Foundation Washington, D.C.		
*50,000.00	Robin Hood Dell Concerts, Inc. Philadelphia, Pennsylvania		
12,000.00	St. Louis Spirit of '76, Inc. Missouri		

Music



Music Advisory Panel

Planning Section

Betty Allen

Mezzo-soprano
New York, New York

Jacob Avshalomov (Co-Chairman)

Conductor, Portland Junior Symphony
Portland, Oregon

David Baker

Chairman, Department of Jazz Studies
Associate Director, Black Music
Center, Indiana University
Bloomington, Indiana

Dr. Jess Casey

Director, School of Music
Winthrop College
Rock Hill, South Carolina

Richard Clark

President
Affiliate Artists, Inc.
New York, New York

Rafael Druian

Music Department
University of California
San Diego, California

Claude Frank

Pianist, Professor of Music, Adjunct
Yale University
New York, New York

Morton Gould

Conductor, Composer
New York, New York

Margaret Harris

Conductor, Composer, Pianist
New York, New York

Margaret Hillis

Director, Chicago Symphony Orchestra
Chorus
Wilmette, Illinois

Ezra Laderman

Composer, President, American Music
Center
Teaneck, New Jersey

Goddard Lieberson

President, CBS/Records Group
CBS, Inc.
New York, New York

Judith Raskin (Co-Chairman)

Soprano
New York, New York

Jean Ritchie

Folk Singer, Writer, Folklorist
Port Washington, New York

Lida Rogers

Executive Director
Mississippi Arts Commission
Jackson, Mississippi

Seymour Rosen

Managing Director
Pittsburgh Symphony
Pittsburgh, Pennsylvania

Dr. Roger Ruggeri

Composer, Principal bass, Milwaukee
Symphony Orchestra
Faculty member of University of Wis-
consin at Madison and at Milwaukee
Wisconsin College—Conservatory of
Music
Shorewood, Wisconsin

Lewis Ruskin

Chairman
Arizona Commission on the Arts and
Humanities
Scottsdale, Arizona

Kenneth Schermerhorn

Music Director
Milwaukee Symphony Orchestra
Milwaukee, Wisconsin

Lucien Wulsin

President
Baldwin Piano Company
Cincinnati, Ohio

Choral Section

Elaine Brown

Director, Singing City
Philadelphia, Pennsylvania

Thomas Dunn

Editor-in-Chief
E. C. Schirmer Company
Boston, Massachusetts

Robert Fountain

Professor of Music, Director of Choral
Organizations, Director of Graduate
Program of Master of Music and Choral
Conducting
University of Wisconsin at Madison
Madison, Wisconsin

Margaret Hillis (Chairman)

Director
Chicago Symphony Orchestra Chorus
Wilmette, Illinois

Martin Josman

Executive Director
National Choral Council
New York, New York

Joseph Liebling

Director
Oakland Symphony Chorus
Oakland, California

Robert Page

Professor of Music
Temple University
Melrose Park, Pennsylvania

Norman Scribner

Music Director
Choral Arts Society of Washington
Washington, D.C.

Robert Shaw

Music Director
Atlanta Symphony Orchestra
Atlanta, Georgia

Evelyn White

Professor of Choral Music and Theory
School of Music, Howard University
Washington, D.C.

Composer/Librettist Section

Samuel Baron

Flutist
Bach Aria Group
New York, New York

Bethany Beardslee

Soprano, Faculty
Harvard University
Cambridge, Massachusetts



William Bergsma
Composer, Faculty
University of Washington
Seattle, Washington

Mario Davidovsky
Composer
Assistant Director
Electronic Music Center
Princeton-Columbia Universities
New York, New York

Kenward Elmslie
Poet-Librettist
New York, New York

Donald Erb
Composer, Faculty,
Cleveland Institute of Music
Cleveland Heights, Ohio

Richard Felciano
Composer
Co-Director, Electronic Music Studio
University of California
Berkeley, California

Vivian Fine
Composer, Professor of Music
Bennington College
North Bennington, Vermont

Natalie Hinderas
Pianist
Faculty, Temple University
Philadelphia, Pennsylvania

Ezra Laderman (Chairman)
Composer
President, American Music Center
Teaneck, New Jersey

Norman Lloyd
Composer, Music Educator
Greenwich, Connecticut

Pauline Oliveros
Composer, Faculty
University of California at San Diego
Leucadia, California

Mark Sokol
Violinist
Concord String Quartet
Red Hook, New York

Leon Thompson
Director of Educational Activities
New York Philharmonic
New York, New York

Robert Ward
Composer
Winston-Salem, North Carolina

Jazz/Folk/Ethnic Section

Julian "Cannonball" Adderley
Jazz Artist
Bel Air, California

David Baker (Co-Chairman Jazz Music)
Chairman, Department of Jazz Studies
Associate Director, Black Music Center
Indiana University
Bloomington, Indiana

Pepe Barron
Director, Programs for Spanish-Speaking
Americans, American Association of
Community and Junior Colleges
Washington, D.C.

Bess Lomax Hawes
Associate Professor, California State
University, Northridge, Vice-President
American Folklore Society
Santa Monica, California

Dr. Helen Johnson
Professor of English, York College
City University of New York
New York, New York

John Lewis
Composer, Artist-in-Residence
Davis Center, City College of New York
New York, New York

Dr. Richard Long
Director
Center for African and African-American
Studies
Atlanta University
Atlanta, Georgia

Carmen McRae
Jazz Artist
Beverly Hills, California

Father Norman O'Connor
Paulist Fathers
Oak Ridge, New Jersey

Jimmy Owens
Jazz Artist
New York, New York

Bernice Reagon
Professor of History
Howard University
Washington, D.C.

Larry Ridley
Chairman, Music Department
Livingston College of Rutgers University
Englishtown, New Jersey

Ralph Rinzler
Director
Festival of American Folklife
Smithsonian Institution
Washington, D.C.

**Jean Ritchie (Co-Chairman Folk/
Ethnic Musics)**
Folk Singer, Writer, Folklorist
Port Washington, New York

Don Roberts
Head Music Librarian
Northwestern University
Evanston, Illinois

Willie Ruff
Associate Professor of Music
Yale University
New Haven, Connecticut

Mike Seeger
Folksinger
New Freedom, Pennsylvania

Chris Strachwitz
President
Arhoolie Records
Berkeley, California

Clark Terry
Jazz Artist
Bayside, New York

Martin Williams
Director of the Jazz Program
Smithsonian Institution
Washington, D.C.

Music



Opera Section

Joy Blackett
Mezzo-Soprano
Bronx, New York

Edward Corn
Manager
San Francisco Opera Association
San Francisco, California

Frank Corsaro
Stage Director
New York, New York

Phyllis Curtin
Soprano
Hamden, Connecticut

Jean Dalrymple
Director, New York City Center
Former Member, National Council on
the Arts, Drama and Light Opera
New York, New York

J. William Fisher
Chairman
Fisher Controls Company
Marshalltown, Iowa

Carlisle Floyd
Composer, Professor of Music
Florida State University
Tallahassee, Florida

David Gockley
General Director
Houston Grand Opera Association
Houston, Texas

George London
Executive Director
The National Opera Institute
Washington, D.C.

John Ludwig
General Director
The Wolf Trap Foundation
Vienna, Virginia

Mildred Miller
Mezzo-Soprano
Pittsburgh, Pennsylvania

Judith Raskin
Soprano
New York, New York

Glynn Ross
General Director
Seattle Opera Association, Inc.
Seattle, Washington

Orchestra Section

Philip Boone
Governor-Chairman, Partnership for the
Arts in California, Inc., Past President
and Past Chairman, San Francisco
Symphony Association
San Francisco, California

Dennis Russell Davies
Music Director
St. Paul Chamber Orchestra
St. Paul, Minnesota

Leon Fleisher
Pianist, Conductor
Baltimore, Maryland

Morton Gould (Chairman)
Conductor
Composer
Great Neck, New York

Nat Greenberg
General Manager, Columbus Symphony
President, Metropolitan Orchestra
Managers Association,
Columbus, Ohio

Philip Hart
Writer
Santa Fe, New Mexico

Ruth Laredo
Concert Pianist
New York, New York

John Mauceri
Director
Yale Symphony Orchestra
New Haven, Connecticut

Eve Queler
Music Director
Opera Orchestra of New York
New York, New York

Albert Webster
General Manager
Cincinnati Symphony Orchestra
Cincinnati, Ohio

Public Media



The National Endowment for the Arts has always recognized the importance of film and the electronic media to the cultural life of the nation and has encouraged projects within these fields. By supporting quality arts performances on radio, television and film, the Public Media Program seeks to bring the arts to millions of Americans who might never be reached by live performances.

One grantee, WNET-TV, in cooperation with Exxon and the Corporation for Public Broadcasting (CPB), will present a "Dance in America" series which will be offered to over 250 public broadcasting stations. The series will highlight the achievements of contemporary American dance artists in both choreography and performance. In cooperation with the Ford Foundation and CPB, the Endowment has supported the American Television Drama Series, a four-year effort to develop and produce original dramas by American authors for broadcast on public television.

The Public Media Program's support for radio production includes a grant to the University of Wisconsin's Earplay Project for the production of a series of 39 one-hour dramas specifically designed for radio.



Through the Bicentennial State Film program, more than 25 grants were awarded to state and regional arts agencies for films that reflect the arts or cultural activities of a particular region.

The Public Media Program also encourages the widest possible access to and participation in the art of film through its support of regional film centers in 13 states. These centers provide programs of film classics and contemporary cinematic art, as well as information on the art of video and film for the public.

In addition, the Public Media Program has, since its beginnings, provided support to the American Film Institute for its Independent Filmmaker Grant program and its work in preserving and developing the nation's artistic and cultural resources in film.

Through these grants and those listed on the following pages, the Public Media Program supports efforts to bring excellence in the arts to all Americans, particularly those beyond the reach of the performance hall.

Total of Public Media Program:
\$5,422,929.15



**\$1,100,000.00****The American Film Institute**

To assist the Institute's work in preserving and developing the nation's artistic and cultural resources in film.

1,100,000.00 The American Film Institute
Washington, D.C. and
Los Angeles, California

**\$252,818.00****American Film Series for Television**

As a tribute to the American film as an art form, assistance is provided to public television stations to broadcast major film series.

52,818.00 Community Television
Foundation of South
Florida, Inc.
WPBT-TV, North Miami

100,000.00 The Greater Washington
Educational Telecom-
munications Asso-
ciation, Inc./WETA-TV
Arlington, Virginia

100,000.00 Board of Regents of the
University of Washington/
KCTS/Channel 9, Seattle

**\$187,276.00****Endowment/Corporation for Public Broadcasting Joint Program**

This cooperative program serves the objectives of both organizations by fostering the arts on Public Broadcasting through symposiums, experimental arts workshops, and arts programming.

17,000.00 Community Television
Foundation of South
Florida, North Miami

20,000.00 Educational Broadcasting
Corporation
New York, New York

9,690.00 Educational Broadcasting
Corporation
New York, New York

15,000.00 Educational Broadcasting
Corporation
New York, New York

20,000.00 Educational Broadcasting
Corporation
New York, New York

17,000.00 University of Houston/
KUHT-TV
Texas

18,336.00 International Film
Seminars, Inc.
New York, New York

9,250.00 Massachusetts Institute of
Technology, Cambridge

17,000.00 Montgomery Public
Television/Alabama
Educational Television
Commission

17,000.00 Mohawk-Hudson Council
on Educational Television,
Inc./WMHT-TV
Schenectady, New York

17,000.00 Municipal Broadcasting
System/WNYC-TV
New York, New York

5,000.00 WGBH Educational
Foundation
Boston, Massachusetts

5,000.00 WGBH Education
Foundation
Boston, Massachusetts

**\$406,084.00****Film Preservation/AFI**

Contract to the American Film Institute to administer film preservation projects at the Library of Congress, George Eastman House, and Museum of Modern Art.

406,084.00 The American Film
Institute
Washington, D.C. and
Los Angeles, California

**\$275,000.00****Filmmaker Grants/AFI**

Contract to the American Film Institute to administer a program of grants to independent American filmmakers.

275,000.00 The American Film
Institute
Washington, D.C. and
Los Angeles, California

**\$101,000.00****Filmmakers in Residence at Cable Television Stations**

To assist the Alternate Media Center in placing nine video artists and filmmakers in residence at cable television stations throughout the country to produce local programming.

101,000.00 New York University/
Alternate Media Center
New York

**\$681,516.00****General Programs**

To assist projects which do not fall into other Public Media categories because of their experimental nature or because they represent an emerging area.

4,000.00 All Indian Pueblo Council,
Inc.
Albuquerque, New Mexico

825.00 American Library
Association
Chicago, Illinois

5,500.00 Ford College,
Annandale-on-Hudson
New York

5,000.00 Constance Beeson
Belvedere, California

10,000.00 Siew Hwa Beh
Santa Monica, California

2,600.00 Boston University
Massachusetts

3,000.00 Boston University
Massachusetts



Public Media Advisory Panel

Stephen Benedict
Rockefeller Brothers Fund
New York, New York

Charlotte Carver
Executive Director
South Dakota State Arts Council
Sioux Falls, South Dakota

Robert Cunniff
Producer
Sesame Street
Children's Television Workshop
New York, New York

Sally Dixon
Curator, Film Section
Museum of Art
Carnegie Institute
Pittsburgh, Pennsylvania

Virginia Duncan
Producer, Director
KQED, Public Television
San Francisco, California

Ed Emshwiller
Emshwiller Films, Incorporated
Wantagh, New York

Charles Hobson
Director, Department of
Mass Communication
Clark College
Atlanta, Georgia

Richard Leacock (Chairman)
Professor of Architecture
Filmmaker, Head Film Section
Massachusetts Institute of Technology
Cambridge, Massachusetts

Gerald O'Grady
Director, Center for Media Study
SUNY at Buffalo
Buffalo, New York

Donn Pennebaker
Filmmaker
New York, New York

Stan Vanderbeek
Filmmaker, Video Artist, Professor
University of South Florida
Tampa, Florida

Fred Wiseman
Filmmaker
Boston, Massachusetts

Colin Young
Director
National Film School
Beaconsfield, Bucks, England

Special Projects

The Special Projects Program was developed to give the Endowment increased flexibility in funding multi-disciplined projects and those which do not fit under the guidelines of other programs. It consolidates elements of a number of other Endowment programs in an effort to explore new ground—to find new audiences, new sponsors, new opportunities for the arts.

Under the category, Interrelated Programs and Special Services, the Centrum Foundation of Port Townsend, Washington, received a grant to help its Center for Creativity at nearby Fort Worden State Park, an old army post with a spectacular site and old but useful buildings. The Center offers a year-round series of workshops, conferences, residencies and performances. For example, in the past year, they have held a writers' symposium, a chamber music festival and a Fourth of July celebration of folk crafts.

Grants to assist folk arts, formerly handled by several Endowment programs, have now been gathered under the Folks Arts division of the Special Projects Program. In fiscal 1975 funds were given for such projects as a documentation of the Serbian and Croatian immigrant experience in America, an exhibit and book honoring 80 years of pottery making by the Meaders family of north Georgia, studies and recordings of guitar music in the old Hawaiian slack key style and recordings of the songs of the Southern Arapaho Indians.

The City Spirit program was developed this year to encourage "arts and non-arts" interests to come together to explore and plan for the cultural life of the community. In California, the Pasadena Community Services Commission developed a planning model. The aim is to establish citizen steering committees, monthly "catalyst" arts projects, and new alliances among arts groups, business and government. The full range of grants made under the Special Projects Program is listed on the following pages.

Total of Special Projects Program:
\$3,493,695.94





\$358,699.00
Arts Centers and Festivals (pilot)
 To assist arts centers and festivals of regional or national significance that present professional artists and/or arts groups.

9,250.00 Centre College/Regional Arts Center
 Danville, Kentucky
 25,000.00 Chataqua Institution
 New York
 24,500.00 Concord Pavilion
 California
 25,000.00 Connecticut College/
 American Dance Festival
 New London
 27,250.00 Trustees of Dartmouth
 College/Hopkins Center
 Hanover, New Hampshire
 10,000.00 Flagstaff Summer Festival,
 Inc., Arizona
 25,000.00 Grand Opera House, Inc.
 Wilmington, Delaware
 12,100.00 Iowa State University/ISU
 Center, Ames
 12,570.00 Milwaukee County War
 Memorial Center, Inc.
 Wisconsin
 25,000.00 Mississippi River Festival,
 Inc.
 Edwardsville, Illinois
 13,200.00 New Hampshire Performing
 Arts Center, Manchester
 24,829.00 Oklahoma Art Center
 Oklahoma City
 25,000.00 The Pittsburgh Symphony
 Society/Heinz Hall for the
 Performing Arts
 Pennsylvania
 25,000.00 Ravinia Festival
 Association
 Chicago, Illinois
 25,000.00 St. Felix Street Corp./
 Brooklyn Academy of
 Music, New York
 25,000.00 Saratoga Performing Arts
 Center, Inc.
 Saratoga Springs, New York
 25,000.00 Women's Interart Center,
 Inc., New York, New York



\$749,930.00
City Spirit (pilot)
 To assist projects that foster broad-based citizen participation in a process of community planning for the arts as a means of identifying common cultural needs and encouraging greater use of cultural resources.

25,000.00 Abraham Baldwin
 Agricultural College
 Tifton, Georgia
 25,000.00 Allied Arts of Durham, Inc.
 North Carolina
 25,000.00 The Arts Council
 Winston-Salem
 North Carolina
 16,825.00 Doane College
 Crete, Nebraska
 25,000.00 The Galveston County
 Cultural Arts Council, Inc.
 Texas
 20,000.00 Greater Ashland Area
 Cultural and Economic
 Development Foundation
 Kentucky
 25,000.00 Hartford Architectural
 Conservancy, Inc.
 Connecticut
 25,000.00 Historic Windsor, Inc.
 Vermont
 50,000.00 Hoosuck Community
 Resources Corporation
 North Adams
 Massachusetts
 42,470.00 LaFourche Parish Policy
 Jury
 Thibodaux, Louisiana
 50,000.00 City of Lancaster
 Pennsylvania
 252,265.00 Robert Marchand
 Bethesda, Maryland
 25,000.00 Office of the Mayor/
 Office of Lower Manhattan
 Development
 New York, New York
 49,850.00 Museum Without Walls/
 The Museum of
 Contemporary Art
 Santa Cruz, California
 18,520.00 Pasadena Community
 Services Commission
 California
 25,000.00 Regional Planning Council
 Baltimore, Maryland

25,000.00 St. Mark's Church
 In-the-Bowery
 New York, New York
 25,000.00 The United Arts Council
 Charlotte, North Carolina



\$473,417.00
Community Residencies (pilot)
 To encourage community sponsorship of a variety of different residencies by professional artists and organizations of recognized quality—individual creative and interpretive artists as well as large and small performing groups.

18,000.00 Alaska State Council
 on the Arts
 10,000.00 Arlington County
 Recreation Division
 Virginia
 60,000.00 Robert Brannigan
 New York, New York
 6,500.00 COMPAS, Inc.
 St. Paul, Minnesota
 45,000.00 Connecticut Commission on
 the Arts
 9,760.00 Dickinson College
 Carlisle, Pennsylvania
 6,514.00 Frederic Burk Foundation
 for Education
 Daly City, California
 30,000.00 University of Hawaii/
 Leeward Community
 College, Honolulu
 16,500.00 Marywood College
 Scranton, Pennsylvania
 29,300.00 Memorial Building
 Association
 Madison, Wisconsin
 30,950.00 Memphis Arts Council
 Tennessee
 63,650.00 Mid-America Arts Alliance
 Lincoln, Nebraska
 5,500.00 Missouri State Council
 on the Arts
 3,903.00 Montana Arts Council
 15,000.00 New Hampshire
 Commission on the Arts
 45,000.00 The New York Foundation
 for the Arts, Inc., New York
 15,665.00 Performing Artservices, Inc.
 New York, New York

Special Projects



9,600.00	San Francisco Art Commission, California	\$211,345.00	<i>Direct Presentations and Community Projects</i>	25,000.00	American International Sculptors Symposium New York, New York
2,500.00	San Francisco Art Commission, California	8,000.00	Alaska State Council on the Arts	25,000.00	Arts Development Services, Inc. Buffalo, New York
3,000.00	Southwest Minnesota Arts and Humanities Council Marshall	50,000.00	Arkansas Department of Parks and Tourism/Ozark Folk Center, Mountain View	23,500.00	Associated Councils of the Arts New York, New York
22,400.00	Western States Arts Foundation Denver, Colorado	9,689.00	Chinese Cultural Foundation of San Francisco, California	1,307.00	Associated Councils of the Arts New York, New York
15,175.00	University of Wisconsin Eau Claire	8,700.00	Georgia Council for the Arts	6,800.00	Association of College University and Community Arts Administrators, Inc. Madison, Wisconsin
9,500.00	Woodstock Fine Arts Association, Illinois	3,000.00	Georgia State University Atlanta	17,500.00	Bicentennial Commission of D.C. Washington, D.C.
	\$497,111.00	20,000.00	Maryland Arts Council	10,424.00	Carnegie-Mellon University/Three Rivers Press Pittsburgh, Pennsylvania
	Folk Arts	13,850.00	Mid-America Arts Alliance Kansas City, Missouri	15,000.00	Center for Understanding Media New York, New York
	To assist projects that nourish and disseminate the many folk cultural traditions of the United States through festivals, residencies, tours, exhibits, media documentation, and other activities.	37,791.00	Mississippi Park Commission, Jackson	43,135.00	Centrum Foundation Port Townsend, Washington
		6,000.00	Museum of New Mexico Santa Fe	7,000.00	City of Palo Alto Arts Department California
		23,315.00	Oklahoma Arts and Humanities Council/Southern Arapaho Cultural Retention Program Oklahoma City	30,000.00	Connecticut College for Women/American Dance Festival, New London
\$265,436.00	<i>Access to the Media</i>	31,000.00	Research Foundation of the City University of New York/Center for Puerto Rican Studies New York	25,000.00	Council on Foundations, Inc. New York, New York
20,000.00	Alice Lloyd College Pippa Passes, Kentucky			25,000.00	Council on Foundations, Inc. New York, New York
15,000.00	Balkan Arts Center, Inc. New York, New York	\$20,330.00	<i>Organizational Development</i>	22,500.00	Cultural Council Foundation New York, New York
37,241.00	Center for Southern Folklore Memphis, Tennessee	10,330.00	American Folklore Society Austin, Texas	17,015.00	The de Young Museum Art School San Francisco, California
44,150.00	First Tennessee-Virginia Development District/Broadside TV, Johnson City	10,000.00	National Folk Festival Association Washington, D.C.	10,000.00	Eye-5 Tumwater, Washington
3,000.00	Hawaii Foundation for History and the Humanities			7,725.00	The Fine Arts Museum Foundation San Francisco, California
24,000.00	Indiana University Bloomington			75,000.00	Greater Philadelphia Cultural Alliance Pennsylvania
16,000.00	John Edwards Memorial Foundation Los Angeles, California			25,000.00	Hawaii State Foundation on Culture and the Arts
9,720.00	University of Massachusetts Boston			55,000.00	Hospital Audiences, Inc. New York, New York
19,150.00	Monroe County Public Library Bloomington, Indiana				
13,800.00	New York Center for Ethnic Affairs, New York				
18,520.00	Pittsburgh Community Broadcasting Corporation Pennsylvania				
11,000.00	Seattle Folklore Society, Inc., Washington				
28,855.00	Texas Christian University Fort Worth				
5,000.00	University of Utah/English Department Salt Lake City				



\$1,169,263.00
Interrelated Programs and Special Services
 To assist projects involving two or more art forms or program areas and a limited number of special projects which do not fit other Endowment guidelines.



30,000.00	Hospital Audiences, Inc. New York, New York	25,000.00	Volunteer Lawyers for the Arts New York, New York	1,885.00	Howard University Washington, D.C.
*120,000.00	The MacDowell Colony Peterborough New Hampshire	25,000.00	Volunteer Lawyers for the Arts New York, New York	1,890.00	Illinois Arts Council
25,000.00	Metropolitan Cultural Alliance, Inc. Boston, Massachusetts	17,500.00	Washington Center for Metropolitan Studies Washington, D.C.	2,056.00	Iowa State Arts Council
15,000.00	Michigan Artrain, Inc. Detroit	16,616.00	Washington State Arts Commission	1,870.00	Michigan State University East Lansing
7,500.00	Millay Colony for the Arts, Inc. Austerlitz, New York	25,000.00	Waterloo Recreation Commission, Iowa	1,945.00	Milwaukee County War Memorial Inc. Wisconsin
10,000.00	Missouri State Council on the Arts, St. Louis			1,845.00	National Association of Media Educators Washington, D.C.
20,000.00	The Curators of the University of Missouri Columbia			1,920.00	New York Center for Ethnic Affairs New York
25,000.00	The National Council on the Aging, Inc. Washington, D.C.	174,960.29	\$174,960.29 Program Development and Coordination Carl Stover Washington, D.C.	1,755.00	North Carolina Arts Council
27,520.00	National Public Radio Washington, D.C.			2,550.00	University of North Carolina, Capel Hill
10,000.00	North Carolina Arts Council, Raleigh			1,855.00	The Ohio University/ Monomy Theater Chatham, Massachusetts
15,144.00	Oklahoma Science and Arts Foundation, Inc. Oklahoma City			2,094.00	University of Oklahoma Norman
30,000.00	Opportunity Resources for the Performing Arts, Inc. New York, New York			2,265.00	Oregon Arts Commission
8,170.00	Otrabanda Company Yellow Springs, Ohio			2,275.00	Oregon Volunteer Lawyers for the Arts, Salem
16,700.00	Commonwealth of Pennsylvania Council on the Arts			1,970.00	Ravinia Festival Association Chicago, Illinois
20,387.00	Commonwealth of Pennsylvania Council on the Arts			2,035.00	Sangamon State University Springfield, Illinois
12,000.00	Performing Arts Council of the Music Center Los Angeles, California			2,036.00	University of South Florida Tampa
25,000.00	Performing Artservices, Inc. New York, New York			2,255.00	University of Southern California, Los Angeles
28,000.00	Religious Communities The Arts and the American Revolution New York, New York			1,820.00	Syracuse University New York
10,000.00	San Francisco Art Commission, California			1,935.00	Tennessee Arts Commission
17,820.00	Seattle Arts Commission			3,724.00	Virginia Commission of Arts and Humanities
20,000.00	Theatre Development Fund, Inc. New York, New York			2,175.00	Washington State Arts Commission
10,000.00	Virginia Center for the Creative Arts Charlottesville			1,948.00	West Virginia Arts and Humanities Council
				2,175.00	Western Association of Art Museums, Oakland, California
				1,920.00	Western Kentucky University, Bowling Green
				2,040.00	University of Wisconsin Foundation, Madison
				° \$200.65	Miscellaneous



\$70,115.00
Work Experience Internship
Program
Thirteen-week internships
are offered to acquaint arts
administrators with the
policies and operations of
the Arts Endowment and
to give interns an overview
of arts activities in the
country. Non-matching
grants are awarded to
organizations which sponsor
the individual interns.

Special Projects



Special Projects Advisory Panel

Vernon Alden

Chairman, Massachusetts Council on the Arts and Humanities
Chairman of the Board
The Boston Company
Member, Council Bicentennial Committee
Boston, Massachusetts

Thomas Bacchetti

Member of the Board, Association of College, University and Community Arts Administrators
Director of Public Events
Stanford University
Stanford, California

Robert Bernat

Executive Director, Commonwealth of Pennsylvania Council on the Arts
Member, Council Bicentennial Committee
Harrisburg, Pennsylvania

Simon Michael Bessie (Chairman)

President, Atheneum Publishers
New York, New York

Florence Billups

President, St. Louis Chapter of Association for Childhood Education
Regional President, National Association of Negro Musicians
St. Louis, Missouri

Merrill Brockway

Executive Producer of Camera Three
WCBS-TV
New York, New York

Marlow Burt

Executive Director, St. Paul Council of Arts and Sciences
St. Paul, Minnesota

Karen Clark

Member, Repertory Dance Theatre
Salt Lake City, Utah

Donald Grody

Executive Secretary, Actors' Equity Association
New York, New York

Richard Hunt

Sculptor
Former Member, National Council on the Arts
Chicago, Illinois

George Irwin

Former Chairman, Illinois Arts Council
Member, Council Bicentennial Committee
Quincy, Illinois

Donald Quayle

Senior Vice-President of Broadcasting Corporation for Public Broadcasting
Member, Council Bicentennial Committee
Washington, D.C.

Jacinto Quirarte

Dean of Fine Arts
University of Texas at San Antonio
San Antonio, Texas

David Rockefeller, Jr.

Chairman, Board of Directors, Associated Councils of the Arts
President, Rockefeller Family Fund
Chairman of the Board, Boston Symphony Orchestra Youth Concerts
Boston, Massachusetts

Curtis Schwartz

Former Director, Oklahoma Arts and Humanities Council
Vice-President, JMH Associates, Inc.
Oklahoma City, Oklahoma

Mary Semans

Trustee, Duke University
Trustee, Mary Duke Biddle Foundation
Trustee, North Carolina Museum of Art
Durham, North Carolina

Office of Special Projects

Folk Arts Advisory Consultants

Dr. Robert Byington

Senior Folklorist
Division of Performing Arts
Smithsonian Institution
Washington, D.C.

Dr. Henry Glassie

Professor, Folklore Institute
Indiana University
Bloomington, Indiana

Dr. Kenneth Goldstein

Chairman, Department of Folklore and Folklife
University of Pennsylvania
Philadelphia, Pennsylvania

Dr. Bess Hawes

Professor, Department of Anthropology
California State University
Northridge, California

Dr. Barre Toelken

Professor, Department of English
University of Oregon
Eugene, Oregon

Theatre

The Theatre Program is geared toward bringing quality theatre to Americans of all ages and backgrounds. To accomplish this purpose, the program places its emphasis upon assistance to the artists of the theatre and to the performing institutions which sustain those artists and craftsmen. The aim of the program is not only to encourage the continuity of the best of our theatrical heritage, but also to stimulate the development of new talent and to raise artistic standards in the field.

Over the past 25 years, the dominant trend in American theatre has been the development of permanent professional theatres in cities and towns across the nation. This has meant that more artists are working, a more diverse repertory is produced, and more Americans than ever before have the opportunity to see live performance of professional quality. The Theatre Program seeks to assist this growth and thus to help provide the best theatre for the broadest possible audience.

One Endowment grant in 1975 assisted the Seattle Repertory Theatre in opening a second, smaller theatre to produce modern, experimental works. Another will help the McCarter Theatre in Princeton, New Jersey, produce six American plays for the bicentennial season. A third has enabled Dell-Arte, a small developmental theatre, in producing works that apply the technique of the Commedia del-Arte to the myths and tribal ceremonies of North American Indians.

The Acting Company, an offshoot of the Juilliard School of Drama, is the major full-time professional touring company in the country. Aided by the Endowment, the company performed in 53 cities in 23 states during the 1974-75 season.

The Dallas Theatre Center's program for the development of new plays has received Endowment support for a number of years. Among the results of this support is the work of a new playwright, Preston Jones, whose trilogy, already performed successfully in Dallas and Washington, D.C., will be produced on Broadway in 1976.

Through activities such as these and those listed on the following pages, the Theatre Program furthers the continuing growth and enrichment of theatre in America.

Total of Theatre Program:
\$6,371,815.38





	\$673,062.00 Developmental Theatre- New Plays, New Playwrights, New Forms To assist professional groups in developing new productions, encouraging new playwrights and supporting works-in-progress.	7,500.00 Firehouse Theatre Company San Francisco, California	25,000.00 Provisional Theatre Foundation Los Angeles, California
15,000.00	Afro-American Studio for Acting and Speech, Inc. New York, New York	12,500.00 Foundation for the Open Eye, New York, New York	20,000.00 Puerto Rican Traveling Theatre Company, Inc. New York, New York
2,500.00	American Contemporary Theatre Buffalo, New York	10,000.00 Gene Frankel Theatre Workshop, Inc. New York, New York	44,000.00 Rabbit-Hole, Inc./The Manhattan Project New York
1,562.00	American Society of Theatre Arts, Inc./ Playwrights' Theatre of Washington Washington, D.C.	2,000.00 The HB Playwrights Foundation, Inc. New York, New York	14,000.00 The Ridiculous Theatrical Company, Inc. New York, New York
7,500.00	The Boston Repertory Theatre, Inc., Massachusetts	17,500.00 Henry Street Settlement/ New Federal Theatre New York, New York	2,000.00 The Riverside Church/ Theatre of the Riverside Church New York, New York
3,000.00	Broom Street Theatre, Ltd. Madison, Wisconsin	10,000.00 The House Monkey, Inc. New York, New York	10,000.00 Section Ten, Inc. New York, New York
30,000.00	The Byrd Hoffman Foundation, Inc. New York, New York	2,500.00 It's All Right to Be a Woman Theatre New York, New York	10,000.00 South Coast Repertory, Inc. Costa Mesa, California
8,000.00	Cambridge Ensemble Massachusetts	17,500.00 Lenox Arts Center, Inc. Massachusetts	40,000.00 Southeastern Academy of Theatre and Music Inc./ Academy Theatre Atlanta, Georgia
8,500.00	The Changing Scene Denver, Colorado	5,000.00 The Living Theatre New York, New York	3,000.00 Squaw Valley Creative Arts Society Olympic Valley, California
15,000.00	Circle Repertory Theatre Company, Inc. New York, New York	5,000.00 Mabou Mines Development Foundation New York, New York	5,500.00 State University of Iowa/ Iowa Theatre Lab Iowa City
27,500.00	The Company Theatre Foundation Los Angeles, California	5,500.00 Magic Theatre Foundation Omaha, Nebraska	20,000.00 University of Texas Austin
1,500.00	Contemporary Arts Foundation/Warehouse Theatre Oklahoma City, Oklahoma	30,000.00 Magic Theatre, Inc. San Francisco, California	5,500.00 Theatre Arts Corporation Santa Fe
3,000.00	CSC Repertory Ltd. New York, New York	10,000.00 Manhattan Theatre Club, Inc., New York, New York	1,000.00 Theatre Arts Corporation Santa Fe
4,500.00	Cultural Council Founda- tion/Black Theatre Alliance New York, New York	7,500.00 National Shakespeare Company, Inc./Cubiculo Experimental Arts Center New York, New York	12,500.00 Theatre at St. Clement's New York, New York
10,000.00	Dell-Arte Eureka, California	9,500.00 The New Dramatists Committee, Inc. New York, New York	15,000.00 Theatre for the New City Foundation, Inc. New York, New York
2,500.00	Empty Space Association Seattle, Washington	5,000.00 New York Theatre Strategy, Inc., New York	5,000.00 Theatre for the New City Foundation, Inc. New York, New York
5,000.00	Ensemble Studio Theatre New York, New York	15,000.00 Ontological Hysteric Theatre, Inc. New York, New York	25,000.00 Theatre Genesis, Inc. New York, New York
2,500.00	Equity Library Theatre New York, New York	5,000.00 Organic Theatre Company, Inc., Chicago, Illinois	5,500.00 Theatre of Latin America, Inc., New York, New York
3,000.00	Federation of Communities in Service/The Play Group Knoxville, Tennessee	25,000.00 Performing Artservices, Inc. New York, New York	5,500.00 Theatre X, Inc. Milwaukee, Wisconsin
		2,500.00 Play-House of the Ridiculous Repertory Club, Inc. Brooklyn, New York	3,000.00 Westbeth Playwrights Feminist Collective New York, New York
		2,500.00 The Proposition Workshop, Inc. Cambridge, Massachusetts	2,500.00 Woman's Interart Center, Inc., New York, New York

Theatre



25,000.00 Wooster Group, Inc./The Performance Group
New York, New York
9,000.00 Workshop for the Players Art Foundation, Inc.
New York, New York
7,500.00 YWCA of the City of New York/ Clark Center
New York



\$194,940.00

General Programs

To assist programs or projects of a non-performance nature which do not fit into the other Theatre Program categories but which meet the criteria of being responsive to the needs and aims of the theatre field.

10,000.00 The Living Theatre Foundation/First American Congress of Theatre
New York, New York
10,000.00 University of Michigan/ Festival of Experimental Theatre, Ann Arbor
9,940.00 Joanne Pottlitzer
New York, New York
*165,000.00 Theatre Development Fund, Inc.
New York, New York



\$4,606,000.00

Professional Theatre Companies

To assist resident professional theatres and other professional theatre institutions of a permanent nature to create and perform new works, develop artistically and administratively, and to provide community service projects.

20,000.00 A Contemporary Theatre, Inc., Seattle, Washington
75,000.00 Actors Theatre of Louisville, Inc., Kentucky
*180,000.00 Alley Theatre, Inc.
Houston, Texas

*240,000.00 The American Conservatory Theatre Foundation, Inc.
San Francisco, California
50,000.00 The American Place Theatre, Inc.
New York, New York
130,000.00 American Shakespeare Festival Theatre and Academy of Connecticut Stratford
130,000.00 American Shakespeare Festival Theatre and Academy of Connecticut Stratford
12,000.00 The Trustees of Amherst College/Folger Theatre Group
Washington, D.C.
13,500.00 The Asolo State Theatre, Inc.
Sarasota, Florida
*20,000.00 The Asolo State Theatre, Inc., Sarasota, Florida
7,500.00 Atlanta Arts Alliance, Inc./ Alliance Theatre Company
Georgia
10,000.00 The Barter Foundation, Inc./Barter Theatre
Abingdon, Virginia
60,000.00 Center Stage Associates, Inc., Baltimore, Maryland
*240,000.00 Center Theatre Group of Los Angeles, California
*80,000.00 Chelsea Theatre Center, Inc.
Brooklyn, New York
60,000.00 The Cincinnati Playhouse in the Park, Inc., Ohio
50,000.00 Circle in the Square, Inc.
New York, New York
110,000.00 The Connecticut Players Foundation, Inc.
Long Wharf Theatre
New Haven
45,000.00 Dallas Theater Center
Texas
70,000.00 D.C. Black Repertory Company
Washington, D.C.
*220,000.00 Foundation for Repertory Theatre of Rhode Island/ Trinity Square Repertory Company, Providence
40,000.00 Free Southern Theatre, Inc.
New Orleans, Louisiana

137,500.00 Group I Acting Company, Inc./City Center Acting Company
New York, New York
*240,000.00 Guthrie Theatre Foundation
Minneapolis, Minnesota
80,000.00 Hartford Stage Company, Inc., Connecticut
27,000.00 Illinois Arts Council Foundation/Free Street Theater, Chicago
30,000.00 Indiana Repertory Theater, Inc., Indianapolis
140,000.00 La Mama Experimental Theatre Club, Inc.
New York, New York
40,000.00 The Loretto-Hilton Theatre, Inc., St. Louis, Missouri
60,000.00 Milwaukee Repertory Theater, Inc., Wisconsin
125,000.00 The Negro Ensemble Company, Inc.
New York, New York
140,000.00 New York Shakespeare Festival, New York
150,000.00 New York Shakespeare Festival, New York
*240,000.00 New York Shakespeare Festival, New York
15,000.00 Oakland University/ Meadow Brook Theatre
Rochester, Michigan
30,000.00 Old Globe Theatre
San Diego, California
115,000.00 Eugene O'Neill Memorial Theatre Foundation, Inc.
Waterford, Connecticut
130,000.00 Eugene O'Neill Memorial Theatre Foundation, Inc.
Waterford, Connecticut
5,000.00 Performing Arts Foundation of Long Island
Huntington Station
New York
15,000.00 The Philadelphia Drama Guild, Inc., Pennsylvania
50,000.00 The Play House/Cleveland Play House, Ohio
33,500.00 Trustees of Princeton University/McCarter Theatre, New Jersey



- 25,000.00 Roundabout Theatre Company, Inc. New York, New York
- 10,000.00 Roundabout Theatre Company, Inc. New York, New York
- *195,000.00 Seattle Repertory Theatre Washington
- 30,000.00 Springfield Theatre Arts Association, Inc./Stage West, Massachusetts
- 30,000.00 Studio Theatre School/Studio Arena Theatre Buffalo, New York
- 20,000.00 Syracuse University Theatre Corporation/Syracuse Repertory Theatre New York
- 50,000.00 University of Tennessee/Clarence Brown Theatre Company, Knoxville
- 135,000.00 Theatre Incorporated/Phoenix Theatre, New York
- 5,000.00 Theatre Three Inc. Dallas, Texas
- *340,000.00 The Washington Drama Society/Arena Stage Washington, D.C.
- 100,000.00 Yale University/Yale Repertory Theatre New Haven

- 10,000.00 Lake Cook Theatre Foundation/Academy Playhouse Lake Forest, Illinois
- 15,000.00 Curators of the University of Missouri/Missouri Repertory Theatre Columbia
- 10,000.00 Curators of the University of Missouri/Missouri Repertory Theatre Columbia
- 3,000.00 Souhegan Theater Council/American Stage Festival Milford, New Hampshire
- 2,500.00 Theatre at Monmouth Maine
- 22,500.00 University Players/Olney Theatre Washington, D.C.
- 25,000.00 Williamstown Theatre Foundation, Inc. Massachusetts

- 12,000.00 A Bunch of Experimental Theatres of New York, Inc. New York
- 10,000.00 American Theatre Association/American College Theatre Festival Washington, D.C.
- 10,500.00 American Theatre Association/Festival of American Community Theatres Washington, D.C.
- 12,500.00 American Theatre Association/University Resident Theatre Association Washington, D.C.
- 75,000.00 International Theatre Institute of the United States, Inc. New York, New York
- 10,000.00 University of North Carolina at Chapel Hill/Institute of Outdoor Drama
- 10,000.00 Off-Off Broadway Alliance New York, New York



\$279,195.00
Professional Theatre Training (pilot)
 To assist projects that contribute to the development of higher standards of professional theatre training.

- 14,195.00 Carnegie-Mellon University Pittsburgh, Pennsylvania
- 100,000.00 The League of Professional Theatre Training Programs, Inc. New York, New York
- 140,000.00 The League of Professional Theatre Training Programs, Inc. New York, New York
- 25,000.00 The Working Theatre New York, New York



\$103,986.00
State Arts Agencies—Theatre Projects
 To assist states and regions in taking better advantage of the professional theatre resources within their areas so that a larger community can be served, and to assist in the development of professional theatre projects in areas where professional theatre is not available.

- 6,116.00 Alaska State Council on the Arts
- 11,260.00 Alaska State Council on the Arts
- 13,050.00 Illinois Arts Council
- 14,560.00 Kentucky Arts Commission
- 24,000.00 Mid-America Arts Alliance Kansas City, Missouri
- 5,000.00 South Carolina Arts Commission
- 30,000.00 Western States Arts Foundation Denver, Colorado



\$115,500.00
Professional Theatre Companies with Short Seasons
 To assist professional theatre companies with seasons of less than five months in creating and performing new works, developing artistically and administratively, and in providing community service projects.

- 10,000.00 Arizona Civic Theatre Tucson
- 7,500.00 The Goodspeed Opera House Foundation, Inc. East Haddam, Connecticut
- 10,000.00 Lake Cook Theatre Foundation/Academy Festival Theatre Lake Forest, Illinois



\$140,000.00
Services to the Field
 To assist service organizations in providing information to the theatre field through research, personnel referrals, management advice and publications.

Theatre



\$258,900.00

Theatre for Youth

To assist professional groups which offer dramatic presentations for young people in developing artistically and administratively and in encouraging such public services as touring and educational programs.

- 20,000.00 American Puppet Arts Council, Inc./Bill Baird Puppet Theatre
New York, New York
- 5,500.00 The Children's Theatre Association, Inc.
Baltimore, Maryland
- 8,500.00 City Center of Music and Drama, Inc./City Center Young Peoples Theatre
New York, New York
- 2,000.00 The Hidden Valley Music Seminars and Institute of the Arts
Carmel, California
- 5,000.00 Honolulu Theatre for Youth
Hawaii
- 7,500.00 Looking Glass Theatre
Providence, Rhode Island
- 7,500.00 Marionette Theatre Arts Council, Inc.
Pittsburgh, Pennsylvania
- 62,400.00 The Minneapolis Society of Fine Arts/Children's Theatre Company
Minnesota
- 55,000.00 The Paper Bag Players, Inc.
New York, New York
- 20,000.00 Performing Arts Repertory Theatre Foundation, Inc.
New York, New York
- 3,000.00 The Puppet Theatre of War, Dragons, and Children
Brooklyn, New York
- 7,500.00 Southeastern Academy of Theatre and Music, Inc./Academy Children's Theatre
Atlanta, Georgia
- 55,000.00 Washington Drama Society, Inc./Living Stage
Washington, D.C.

° \$232.38 **Miscellaneous**

Theatre Advisory Panel

Arvin Brown
Artistic Director
Long Wharf Theatre
New Haven, Connecticut

Robert Crawford
President
Spring Hill Conference Center
Wayzata, Minnesota

Gordon Davidson
Artistic Director
Center Theatre Group
Los Angeles, California

Michael Feingold
Dramatic Critic
Village Voice
New York, New York

Mai Bell Hurley
Former Chairman, Tennessee Arts Commission
Chattanooga, Tennessee

Morse Johnson
Chairman of the Board
Cincinnati Playhouse in the Park
Cincinnati, Ohio

Jonathan Katz
Executive Director
Kansas Cultural Arts Commission
Wichita, Kansas

Stanley Kauffmann
Film and Theatre Critic
The New Republic
New York, New York

Jack Kroll
Arts Editor and Drama Critic
Newsweek
New York, New York

James McKenzie
Executive Producer
American Conservatory Theatre Foundation
San Francisco, California

Rita Moreno
Actress
New York, New York

Harold Prince (Co-chairman)
Producer, Director
New York, New York

Lloyd Richards (Co-chairman)
Director, Professor of Acting
Hunter College
New York, New York

Lee Richardson
Actor
Stratford, Connecticut

W. Duncan Ross
Artistic Director
Seattle Repertory Theatre
Seattle Center
Seattle, Washington

Alan Schneider
Associate Director, Arena Stage
Washington, D.C.

Michael Schultz
Director
New York, New York

Visual Arts



The Visual Arts Program responds directly to the needs of the individual artist and supports a broad range of projects designed to benefit the public. Fellowships are awarded to individual artists of exceptional talent, and grants are made for the commissioning and placement of works of art in public places; for workshops and alternative exhibition spaces; for short-term residencies of artists in educational and cultural institutions; and for numerous other programs including support for exhibitions of photography and crafts, services to the field and craftsmen apprenticeships.



Since 1967, 474 fellowships have been awarded to painters, sculptors, photographers, craftsmen, video artists, printmakers and critics in 48 states. These fellowships enable artists to buy materials, and spend time developing new work and advancing their careers.

Other components of the Visual Arts Program bring artists and their work directly to the public. Under one Artist-in-Residence grant to the Union of Independent Colleges of Art, 144 distinguished artists, photographers, craftsmen and critics made 179 visits to the eight UICA member art schools. The artists, who were in residence for a total of 338 days during the 1974-75 academic year, also participated in arts activities with other local institutions and community groups.

The Portland Center for the Visual Arts is one of the numerous organizations throughout the country assisted by the Workshop Program. Since opening in 1972 with Endowment assistance, the Portland Center has become vital to the arts on the West Coast and prominent nationally. With increasing local and state support, it has mounted exhibitions and presented lectures and seminars which have included such artists as Jack Tworkov, Carl Andre, Vito Acconci and Donald Judd.

The Visual Arts Program also extends into less conventional situations. Collaborative efforts between artists and performing arts companies are encouraged. Iowa artist Byron Burford designed sets, props and costumes for the Jo Lechay Dance Company of Iowa City. The designs incorporate the circus and parade themes developed by Burford in his prints and paintings.

The Visual Arts Program continues to support the public art efforts of City Walls, Inc., an organization formed by a group of artists who started painting murals on walls in New York City. Since 1967, 46 murals have been completed.

The full range of activities supported in 1975 by the Visual Arts Program is summarized in the following list of grants.

Total of Visual Arts Program:
\$3,198,855.89





\$92,000.00

Art Critics Fellowships

To enable art critics of exceptional talent and accomplishment to take on specific projects involving the investigation, evaluation or exposition of contemporary art.

- 1,000.00 Jane A. Allen
Chicago, Illinois
- 5,000.00 Lawrence Alloway
New York, New York
- 5,000.00 Kenneth A. Baker
Brighton, Massachusetts
- 5,000.00 Eva S. Crockeroff
Chestertown, New York
- 5,000.00 John R. Coplans
New York, New York
- 3,000.00 Jeremy D. Gilbert-Rolfe
New York, New York
- 5,000.00 Amy Goldin
Brooklyn, New York
- 1,000.00 Jan Hopkins
San Francisco, California
- 5,000.00 Richard J. Howard
New York, New York
- 5,000.00 Robert E. Jensen
New York, New York
- 5,000.00 Charles B. Johnson
Sacramento, California
- 5,000.00 Rosalind Krauss
New York, New York
- 1,000.00 Bruce D. Kurtz
Oneonta, New York
- 5,000.00 Shirley Marein
Long Island, New York
- 3,000.00 Henry A. Martin
New York, New York
- 3,000.00 Joseph Masheck
New York, New York
- 1,000.00 Marilyn D. Maulbetsch
Sherborn, Massachusetts
- 5,000.00 Cecile N. McCann
Oakland, California
- 1,000.00 Mary Fuller McChesney
Petaluma, California
- 1,000.00 Cindy Nemser
New York, New York
- 5,000.00 Kim L. Pateman
New York, New York
- 1,000.00 Robert Pincus-Witten
New York, New York
- 4,000.00 Barbara M. Reise
Chicago, Illinois
- 5,000.00 Rose Slivka
New York, New York

- 5,000.00 Roberta Smith
New York, New York
- 1,000.00 Mary N. Tabak
East Hampton, New York
- 1,000.00 Helene Winer
New York, New York



\$187,720.00

Artists, Critics, Photographers and Craftsmen in Residence

To assist art schools, university art departments and other organizations to invite artists, art critics, photographers, or craftsmen of national reputation for short-term stays to instruct and stimulate students and faculty while practicing their professions.

- 1,000.00 Adhibit Committee
Washington, D.C.
- 1,200.00 Alabama Craftsmen Council, Brundidge
- 925.00 Alaska State Council on the Arts
- 920.00 Alaska State Council on the Arts
- 1,500.00 Arizona Commission on the Arts and Humanities
- 1,500.00 Arizona Commission on the Arts and Humanities
- 1,500.00 Arizona Commission on the Arts and Humanities
- 1,500.00 Arizona Commission on the Arts and Humanities
- 1,500.00 Arizona Commission on the Arts and Humanities
- 1,500.00 Arizona Commission on the Arts and Humanities
- 3,000.00 Arizona Commission on the Arts and Humanities
- 1,500.00 Art Center College of Design
Los Angeles, California
- 1,500.00 Artemisia Fund
Chicago, Illinois
- 750.00 Berry College
Mount Berry, Georgia
- 1,500.00 Bronx County Historical Society, New York
- 1,500.00 Frederic Burk Foundation for Education
Daly City, California

- 3,500.00 Frederic Burk Foundation for Education
Daly City, California
- 1,500.00 California State College Pennsylvania
- 1,500.00 Regents of the University of California/ University Art Museum Berkeley
- 1,500.00 Carleton College
Northfield, Minnesota
- 1,500.00 Central Michigan University, Mount Pleasant
- 1,500.00 Chautauqua Institution
New York, New York
- 1,500.00 Claremont College
California
- 1,500.00 Columbia University
New York, New York
- 500.00 COMPAS
St. Paul, Minnesota
- 1,200.00 Corcoran School of Art
Washington, D.C.
- 1,500.00 The Cranbrook Academy of Art
Bloomfield Hills, Michigan
- 3,000.00 University of Denver
Colorado
- 1,500.00 Empire State College
Saratoga Springs, New York
- 3,000.00 Everson Museum of Art of Syracuse and Onondaga County, New York
- 1,200.00 Finch College Museum of Art
New York, New York
- 1,500.00 Fine Arts Work Center
Provincetown
Massachusetts
- 1,500.00 Fort Worth Art Association
Texas
- 1,500.00 Fort Wright College
Spokane, Washington
- 1,500.00 Founders Society Detroit
Institute of Arts, Michigan
- 1,500.00 Galesburg Civic Art Center
Illinois
- 1,500.00 Haystack Mountain School of Crafts
Deer Isle, Maine
- 1,500.00 Hopkins Center Art Galleries
Hanover, New Hampshire
- 1,500.00 Indiana University of Pennsylvania
- 10,000.00 Institute of Contemporary Art, Boston, Massachusetts

Visual Arts

1,500.00	International Center of Photography New York, New York	1,200.00	Rochester Institute of Technology, New York	2,500.00	Appalachian State University Boone, North Carolina
3,560.00	Iowa State Arts Council	1,500.00	Rye Historical Society New York	10,000.00	California Design Pasadena
1,500.00	University of Kansas Lawrence	1,290.00	School of the Visual Arts Gallery New York, New York	4,000.00	California State University Fullerton Foundation, Inc./ Fullerton Art Gallery
1,500.00	LightWork Visual Studies, Inc., Syracuse, New York	1,500.00	School of the Visual Arts New York, New York	4,000.00	Delaware Art Museum Wilmington
3,000.00	Long Beach Museum of Art California	1,500.00	Scottsdale Fine Arts Commission, Arizona	4,250.00	Fairtree Fine Crafts Institute Santa Barbara, California
1,075.00	Media Study Buffalo, New York	2,000.00	Skowhegan School of Painting and Sculpture New York, New York	2,500.00	Ferrum College, Virginia
1,500.00	Memphis Academy of Arts Tennessee	1,500.00	Springfield College Massachusetts	4,960.00	The Trustees of the Fuller Memorial/Brockton Art Center Massachusetts
1,500.00	Michigan Recreation and Park Association, Lansing	24,000.00	Union of Independent Colleges of Art Kansas City, Missouri	3,000.00	Georgetown Historical Society, Colorado
1,500.00	Minneapolis Society of Fine Arts/ Children's Theatre Company, Minnesota	24,000.00	Union of Independent Colleges of Art Kansas City, Missouri	6,000.00	Grand Rapids Art Museum Michigan
1,500.00	Mississippi State College for Women, Columbus	3,000.00	Union of Independent Colleges of Art Kansas City, Missouri	8,845.00	University of Kansas Lawrence
1,500.00	Montana State University Bozeman	1,500.00	Virginia Commonwealth University, Richmond	6,000.00	Los Angeles County Museum of Art, California
1,500.00	Museum of Fine Arts Houston, Texas	3,000.00	Visual Studies Workshop Rochester, New York	1,992.00	Louisiana Council for Music and the Performing Arts
500.00	University of Nebraska Lincoln	1,500.00	Walker Art Center, Inc. Minneapolis, Minnesota	10,000.00	Maine State Commission on the Arts and the Humanities
1,500.00	University of Nevada Reno	1,500.00	Walker Art Center, Inc. Minneapolis, Minnesota	5,000.00	Michigan State University Detroit
1,500.00	New Hampshire Commission on the Arts	1,500.00	Warren Wilson College, Swannanoa, North Carolina	6,000.00	Oakland Museum Association, California
1,500.00	New York Studio School of Drawing, Painting and Sculpture, New York	1,500.00	West Valley Community College Saratoga, California	6,000.00	Rochester Institute of Technology, New York
1,500.00	University of North Dakota Grand Forks	1,500.00	Westchester Art Society, Inc. White Plains, New York	5,250.00	South Carolina Arts Commission
1,400.00	Northeast Missouri State University, Kirksville	1,500.00	Wright State University Dayton, Ohio	2,750.00	South Dakota Arts Council
1,500.00	Northwest Economic Development, Inc. Crookston, Minnesota			3,000.00	Southern Highland Handicraft Guild Asheville, North Carolina
1,500.00	The Octagon/Ames Society for the Arts, Iowa			2,000.00	Sunrise, Inc./Appalachian Corridors Art Biennial Charleston, West Virginia
1,500.00	112 Workshop, Inc. New York, New York			1,500.00	Warren Wilson College Swannanoa, North Carolina
1,500.00	Peters Valley Craftsmen Layton, New Jersey			2,500.00	Western Carolina University Cullowhee, North Carolina
1,500.00	Portland Center for the Visual Arts, Oregon				
1,500.00	Portland School of Art Maine				
1,500.00	Purdue University West Lafayette, Indiana				
1,500.00	Rice University Houston, Texas				
1,000.00	Ririe-Woodbury Dance Company Salt Lake City, Utah				



\$112,047.00

Crafts Exhibition Aid
To encourage crafts
exhibition of contemporary
or historic importance
through assistance to
sponsoring organizations.

5,000.00	American Crafts Council New York, New York
5,000.00	Appalachian Consortium Boone, North Carolina



\$12,500.00
Crafts Special Projects
 For support of special projects or events of particular significance and importance to the crafts field which do not pertain to the other specific crafts programs.

- 7,500.00 Everson Museum of Art
Syracuse, New York
- 5,000.00 Marietta College Crafts
National, Ohio



\$78,595.00
Crafts Workshop Program
 To assist the production of new work by craftsmen of exceptional talent and to provide quality instruction through workshops.

- 5,000.00 Arizona Commission on
the Arts
- 5,000.00 The School of the Arts and
Crafts Society
Portland, Oregon
- 6,000.00 Brookfield Craft Center
Connecticut
- 10,000.00 University of Southern
California, Los Angeles
- 8,000.00 Council Grove Craft School
Missoula, Montana
- 3,160.00 Craftsmen's Guild of
Mississippi, Jackson
- 5,635.00 Kansas City Art Institute
Missouri
- 6,000.00 League of New Hampshire
Craftsmen, Concord
- 10,000.00 Pacific Northwest Council
Seattle, Washington
- 3,800.00 Shelburne Spinners School,
Inc., Burlington, Vermont
- 5,000.00 Sun Valley Center for the
Arts, Idaho
- 6,000.00 Tennessee Arts Commission
- 5,000.00 Textile Workshops
Santa Fe, New Mexico



\$235,000.00
Craftsmen's Fellowship
 To enable craftsmen of exceptional talent to set aside time and/or to purchase materials, and to enable them to advance their careers as they see fit.

- 5,000.00 Patti B. Bauer
Seattle, Washington
- 5,000.00 Katherine Bradshaw
New York, New York
- 5,000.00 John C. Cederquist
Costa Mesa, California
- 5,000.00 Dale G. Chihuly
Providence, Rhode Island
- 5,000.00 Marika Contompasis
Piedmont, California
- 5,000.00 David Cox
Ogden, Utah
- 5,000.00 Shirley Dailey
Columbia, Missouri
- 5,000.00 Peter Danko
Washington, D.C.
- 5,000.00 Alma Eikerman
Bloomington, Indiana
- 5,000.00 Lillian Elliott
Berkeley, California
- 5,000.00 Margaret Ford
Seattle, Washington
- 5,000.00 Donald Francisco
Kalamazoo, Michigan
- 5,000.00 David S. Furman
Claremont, California
- 5,000.00 Lukman Glasgow
Los Angeles, California
- 5,000.00 Barbara Grygutis
Tucson, Arizona
- 5,000.00 Wayne Hammer
Philadelphia, Pennsylvania
- 5,000.00 Patti Henry
San Jose, California
- 5,000.00 Coille Hooven
Berkeley, California
- 5,000.00 Sharron Howlett
Sheboyhan, Wisconsin
- 5,000.00 Kent Ipsen
Richmond, Virginia
- 5,000.00 F. Annette Kaplan
Oakland, California
- 5,000.00 Gerhardt Knodel
Bloomfield Hills, Michigan
- 5,000.00 Howard Kottler
Seattle, Washington
- 5,000.00 Solange Kowert
Sherwood, Oregon
- 5,000.00 Claudi Kuehnl
Penland, North Carolina

- 5,000.00 Louis Maney
Cherokee, North Carolina
- 5,000.00 Louis Marak
Eureka, California
- 5,000.00 Peter P. Marioni
Mill Valley, California
- 5,000.00 Thomas R. Markusen
Kendall, New York
- 5,000.00 Patrick McCormick
Bellingham, Washington
- 5,000.00 Dennis Mitchell
Evanston, Illinois
- 5,000.00 Eleanor Moty
Madison, Wisconsin
- 5,000.00 Ron Nagle
San Francisco, California
- 5,000.00 Jane Peiser
Penland, North Carolina
- 5,000.00 Conway J. Pierson
Santa Barbara, California
- 5,000.00 William Scott
Sun Valley, California
- 5,000.00 Warren Seelig
Fort Collins, Colorado
- 5,000.00 Heikki Seppa
St. Louis, Missouri
- 5,000.00 Barbara Shawcroft
Berkeley, California
- 5,000.00 Thomas Stefke
Richmond, Virginia
- 5,000.00 Alfred Smith
Washington, D.C.
- 5,000.00 James Stephenson
State College, Pennsylvania
- 5,000.00 Robert Strini
Santa Cruz, California
- 5,000.00 Gerald Williams
Goffstown, New Hampshire
- 5,000.00 Dorian Zachai
Richmond, New Hampshire
- 5,000.00 Leo Zaragoza
New York, New York
- 5,000.00 Georgette Zirbes
Ann Arbor, Michigan



\$25,000.00
General Programs
 To assist projects involving new developments in the visual arts field that are not eligible for assistance through the other Visual Arts categories.

- 5,000.00 Electronic Arts Intermix/
New York Avant
Grande Festival
New York, New York

Visual Arts



20,000.00 Skowhegan School of
Painting and Sculpture
New York, New York



\$57,000.00
**Master Craftsmen
Apprenticeship Program**
To enable craftsmen of
exceptional talent to hire
apprentices so that their
skills may be imparted to
the apprentices, who in
turn assist them at their
work. Grants are awarded
to the master craftsmen.

3,000.00 Dolores Bittleman
Schenectady, New York
3,000.00 Wendell K. Castle
Scottsville, New York
3,000.00 Dale P. Chihuly
Providence, Rhode Island
3,000.00 Kathryn and Howard Clark
West Fayette, Indiana
3,000.00 Elbert J. Crone
Quemado, New Mexico
3,000.00 Frances Felton
Winsted, Connecticut
3,000.00 Barbara Geddes
Portland, Oregon
3,000.00 Anthony R. Giachetti
Boothbay Harbor, Maine
3,000.00 Nancy Jurs
Scottsville, New York
3,000.00 Zella E. Marggraf
Los Angeles, California
3,000.00 Richard Minsky
New York, New York
3,000.00 Northwest Economic
Development, Inc./
Josephine Robinson
Crookston, Minnesota
3,000.00 Albert Paley
Rochester, New York
3,000.00 Eugene and Hiroko
Pikanowski
West Lafayette, Indiana
3,000.00 Barbara Shawcroft
Berkeley, California
3,000.00 Phyllis Smith
Berkeley, California
3,000.00 Jack W. Stauffacher
San Francisco, California
3,000.00 William Wyman
Scituate, Massachusetts
3,000.00 Craig Zweifel
Ketchum, Idaho



\$250,000.00
Photographers Fellowships
To enable photographers
of exceptional talent to set
aside time and/or to pur-
chase materials and to
further their careers as they
see fit.

5,000.00 Lucien L. Aigner
Great Barrington
Massachusetts
5,000.00 William J. Arnold
Florence, Massachusetts
5,000.00 Michael Becotte
Elkins Park, Pennsylvania
5,000.00 Michael E. Bishop
Los Angeles, California
5,000.00 Robert E. Brown
San Francisco, California
5,000.00 Paul Caponigro
Santa Fe, New Mexico
5,000.00 Mark J. Cohen
Wilkes-Barre, Pennsylvania
5,000.00 Barbara Crane
Chicago, Illinois
5,000.00 Robert D'Alessandro
Brooklyn, New York
5,000.00 Stephen R. Fitch
Berkeley, California
5,000.00 William Gedney
Brooklyn, New York
5,000.00 Ingeborg Gerdes
San Francisco, California
5,000.00 William E. Gledhill
Santa Barbara, California
5,000.00 John Gossage
Washington, D.C.
5,000.00 Kenneth Graves
San Francisco, California
5,000.00 Gary Hallman
Minneapolis, Minnesota
5,000.00 Chauncey Hare
Point Richmond, California
5,000.00 Dennis Hearne
North Walpole
New Hampshire
5,000.00 Anthony Hernandez
Los Angeles, California
5,000.00 Marc Hessel
Center Hall, Pennsylvania
5,000.00 Bruce D. Horowitz
Rochester, New York
5,000.00 Kenneth Josephson
Chicago, Illinois
5,000.00 Arnold Kramer
College Park, Maryland

5,000.00 Ellen E. LandWeber
Culver City, California
5,000.00 Wendy MacNeil
Lincoln, Massachusetts
5,000.00 Larry McPherson
Chicago, Illinois
5,000.00 Adai Berto Maldonado
Staten Island, New York
5,000.00 Michael Martone
New York, New York
5,000.00 Ray K. Metzker
Philadelphia, Pennsylvania
5,000.00 Raymond A. Meuse
Seattle, Washington
5,000.00 Anne Noggle
Albuquerque, New Mexico
5,000.00 William E. Owens
Livermore, California
5,000.00 Marion Palfi
Los Angeles, California
5,000.00 Edward R. Ranney
Santa Fe, New Mexico
5,000.00 Marcia A. Resnick
Brooklyn, New York
5,000.00 Eugene Richards
Dorchester, Massachusetts
5,000.00 Douglas Sandhage
New York, New York
5,000.00 Stephen Shore
New York, New York
5,000.00 Brent Sikkema
Rochester, New York
5,000.00 W. Eugene Smith
New York, New York
5,000.00 Louis J. Stettner
New York, New York
5,000.00 William B. Suttle
New York, New York
5,000.00 Edmund Teske
Los Angeles, California
5,000.00 Lewis Thomas
San Francisco, California
5,000.00 Carl Toth
Bloomfield Hills, Michigan
5,000.00 Burk Uzzle
Stone Ridge, New York
5,000.00 Henry Wessel, Jr.
Point Richard, California
5,000.00 Gwen Widmer
Tolono, Illinois
5,000.00 Geoffrey Winningham
Houston, Texas
5,000.00 Garry Winogrand
Austin, Texas



\$150,277.00
Photography Exhibition Aid
 To encourage photography exhibitions of contemporary and/or historical significance through assistance to sponsoring institutions.

- 10,000.00 Akron Art Institute
Ohio
- 5,000.00 Anchorage Arts Council
Alaska
- 5,000.00 Anchorage Arts Council
Alaska
- 4,000.00 The Baltimore Museum
of Art, Maryland
- 7,500.00 Columbia College
Chicago, Illinois
- 7,500.00 Cranbrook Academy
Bloomfield Hills, Michigan
- 3,000.00 Experience Community
Gallery and Cultural
Center
Brooklyn, New York
- 8,000.00 Fine Arts Museums
Foundation
San Francisco, California
- 8,500.00 Fort Worth Art Association
Texas
- 8,000.00 President and Fellows of
Harvard College
Cambridge, Massachusetts
- 5,000.00 Institute of Contemporary
Hispanic Art
New York, New York
- 2,312.00 Kansas City Art Institute
Missouri
- 4,000.00 Emily Lowe Gallery
Hofstra University
Hempstead, New York
- 2,000.00 Minority Photographers,
Inc., New York, New York
- 4,000.00 University of Missouri/
St. Louis, Columbia
- 10,000.00 The Museum of Modern
Art
New York, New York
- 2,500.00 University of New Mexico
Albuquerque
- 4,000.00 Research Foundation of
State University of
New York, Albany
- 1,980.00 Nexus, Inc.
Atlanta, Georgia
- 5,150.00 Nexus, Inc.
Atlanta, Georgia

- 500.00 Rochester Institute of
Technology, New York
- 2,485.00 Rockford Art Association
Illinois
- 4,000.00 Rutgers University
Art Gallery
New Brunswick
New Jersey
- 6,350.00 San Francisco Museum
of Art, California
- 5,000.00 Utah State University
Logan
- 6,000.00 Virginia Museum of
Fine Arts, Richmond
- 3,500.00 Western Association of Art
Museums, Oakland
- 4,000.00 Western Illinois University
Macomb, Illinois
- 4,000.00 Worcester Art Museum
Massachusetts
- 5,000.00 Museum of Afro-American
History
Boston, Massachusetts
- 2,000.00 Western Carolina
University
Cullowhee, North Carolina



\$35,000.00
Photography Publications
 To assist in the publication of works of historical and/or contemporary significance to the photography field, especially those that provide an appropriate context for research, criticism and essays on photography.

- 25,000.00 Aperture, Inc.
Millerton, New York
- 10,000.00 Eakins Press Foundation
New York, New York



\$75,000.00
Printmakers Fellowships
 To enable artists of exceptional talent involved in printmaking and drawing to set aside time and/or to purchase materials and to enable them to advance their careers as they see fit.

- 3,000.00 Lita Albuquerque
Malibu, California
- 3,000.00 Dorothy A. Atti
New York, New York
- 3,000.00 John S. Buhler
Oxford, Ohio
- 3,000.00 James H. Burgess
Ithaca, New York
- 3,000.00 Warrington W. Colescott
Hollandale, Wisconsin
- 3,000.00 Hanlyn Davies
Hadley, Massachusetts
- 3,000.00 Agnes C. Denes
New York, New York
- 3,000.00 Holly Downing
Santa Cruz, California
- 3,000.00 Marsha Feigin
New York, New York
- 3,000.00 Bonnie Gordon
Buffalo, New York
- 3,000.00 Nancy Gray
Brooklyn, New York
- 3,000.00 John Howard Czazier
Washington, D.C.
- 3,000.00 Anthony Harrison
New York, New York
- 3,000.00 Arnold Hoffman
East Hampton, New York
- 3,000.00 Kathryn A. Keller
Sacramento, California
- 3,000.00 Margia Kramer
Brooklyn, New York
- 3,000.00 Mary Landi
Kalamazoo, Michigan
- 3,000.00 Judith A. Mazur
Los Angeles, California
- 3,000.00 Hiroshi Murata
New York, New York
- 3,000.00 John E. Paquette
Sacramento, California
- 3,000.00 Matt Phillips
Annondale-on-Hudson
New York
- 3,000.00 Laurence T. Scholder
Dallas, Texas
- 3,000.00 C. Roberty Schwieger
Minot, North Dakota

Visual Arts



3,000.00 Edward L. Shay
Muncie, Indiana
3,000.00 Larew Aleta Wilks
Chicago, Illinois



\$138,285.00
Services to the Field
To assist organizations,
individuals, and groups of
artists involved in the
dissemination of
information, technical
research, clarification of
artists' rights, and
investigation of health
and safety factors of
artists' media.

7,585.00 and/or Service
Seattle, Washington
4,000.00 Stephen Beasley
Seattle, Washington
5,000.00 Boston Visual Artists Union
Massachusetts
2,000.00 Ruth Bowman
Los Angeles, California
2,000.00 John L. Bright
Los Angeles, California
6,000.00 Brown University
Providence, Rhode Island
1,000.00 Committee for the
Visual Arts
New York, New York
2,000.00 Founders Society of the
Detroit Institute of Art
Michigan
5,000.00 Eight Northern Pueblos
Council
San Juan Pueblos
New Mexico
1,000.00 Experiments in Art
and Technology
New York, New York
1,000.00 Alan Gilbert
Baltimore, Maryland
5,000.00 Lawrence V. Harrison
Whitewater, Wisconsin
7,500.00 Independent Curators, Inc.
Washington, D.C.
8,000.00 Institute for Art and Urban
Resources
New York, New York
3,000.00 Kentucky Guild of Artists
and Craftsmen, Berea
3,000.00 Los Angeles Institute of
Contemporary Art
California

2,000.00 Los Angeles Institute of
Contemporary Art
California
8,000.00 Marietta College
Ohio
3,000.00 MIT Center for Advanced
Visual Studies
Cambridge, Massachusetts
10,000.00 Barbara Morgan
Scarsdale, New York
1,500.00 Municipal Art Society/
Public Arts Council
New York, New York
4,000.00 National Sculpture Center
Lawrence, Kansas
10,000.00 Philadelphia Museum
of Art, Pennsylvania
3,500.00 Portland Center for the
Visual Arts, Oregon
10,000.00 Private Arts Foundation of
Washington, D.C.
5,000.00 Purdue University
West Lafayette, Indiana
500.00 Rochester Folk Art Guild
Middlesex, New York
1,500.00 Society of North American
Goldsmiths
Pittsburgh, Pennsylvania
2,000.00 Southwest Craft Center
San Antonio, Texas
4,500.00 Visual Studies Workshop
Rochester, New York
5,000.00 White Mountains Center
for Music and the Arts
Jefferson, New Hampshire
1,700.00 Wilma Wilcox
New York, New York
3,000.00 Wisconsin Institute for
Intermedia Studies
Madison, Wisconsin



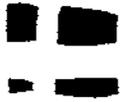
\$595,500.00
Visual Artists Fellowships
To enable artists of
exceptional talent to set
aside time and/or to
purchase materials, and to
enable them to advance
their careers as they see fit.

\$248,500.00 *Visual Artists Fellowships
Category I*
8,000.00 Michael M. Asher
Los Angeles, California
8,000.00 Larry Bell
Taipa, New Mexico
8,000.00 Gary Beydler
Los Angeles, California

8,000.00 Nell Blaine
New York, New York
8,000.00 Scott Burton
New York, New York
8,000.00 Jackie Ferrara
New York, New York
8,000.00 Richard H. Fleischer
Providence, Rhode Island
8,000.00 Ron Gorchov
New York, New York
8,000.00 Frederick Hammersley
Albuquerque, New Mexico
8,000.00 Newton A. Harrison
LaJolla, California
8,000.00 Ronald L. Hays
Brookline, Massachusetts
8,000.00 Tom W. Holland
Berkeley, California
8,000.00 Nancy L. Holt
New York, New York
8,000.00 Loren W. Madsen
Venice, California
8,000.00 Andy Mann
New York, New York
8,000.00 Gordon R. Matta-Clark
New York, New York
8,000.00 Mary M. Miss
New York, New York
8,000.00 Ree Morton
New York, New York
8,000.00 Sam M. Richardson
Oakland, California
8,000.00 James Roche
Tallahassee, Florida
8,000.00 George Yuri Schwabler
Washington, D.C.
8,000.00 Joel E. Shapiro
New York, New York
8,500.00 Southeastern Center for
Contemporary Art
Winston-Salem
North Carolina
8,000.00 Phillips M. Stmkin
Philadelphia, Pennsylvania
8,000.00 Janet G. Sullivan
Chicago, Illinois
8,000.00 Paul Thek
New York, New York
8,000.00 Julius Tobias
New York, New York
8,000.00 Kazys Varnelis
Chicago, Illinois
8,000.00 William G. Wegman
New York, New York
8,000.00 Robert Whitman
New York, New York
8,000.00 Guy Williams
Santa Monica, California

\$283,000.00	<i>Visual Artists Fellowships Category II</i>	4,000.00	Sara (Canright) Flood New York, New York	4,000.00	Ira J. Schneider New York, New York
4,000.00	Jesse James Aaron Gainesville, Florida	3,000.00	Howard L. Fried San Francisco, California	4,000.00	Johan J. Sellenraad New York, New York
4,000.00	Cecile Abish North Bergen, New Jersey	4,000.00	Joel L. Glassman San Francisco, California	4,000.00	Stuart Shedletsy New York, New York
4,000.00	Harry M. Anderson Philadelphia, Pennsylvania	4,000.00	Joel L. Gold New York, New York	4,000.00	Bonnie Sherk San Francisco, California
4,000.00	Jerome L. Anderson Santa Monica, California	4,000.00	Robert Goldman Boston, Massachusetts	4,000.00	Nina Sobel Venice, California
4,000.00	Ros Barron Brookline, Massachusetts	4,000.00	Peter L. Gourfain Brooklyn, New York	4,000.00	Athena Tacha Spear Oberlin, Ohio
4,000.00	Terry Berkowitz River Edge, New Jersey	4,000.00	David G. Hannah San Francisco, California	4,000.00	Christopher T. Sproat Jamaica Plain Massachusetts
4,000.00	Anna Bialobroda New York, New York	3,000.00	Richard L. Harder Brooklyn, Connecticut	4,000.00	Barbara E. Strasen San Diego, California
4,000.00	Ross C. Bleckner New York, New York	4,000.00	Preston M. Heller Englishtown, New Jersey	4,000.00	John F. Sturgeon Venice, California
4,000.00	Peter Bodnar Urbana, Illinois	4,000.00	Maxwell Hendler Santa Monica, California	4,000.00	Philip W. Sultz Webster Groves, Missouri
4,000.00	Power R. Boothe New York, New York	4,000.00	John R. Henry Chicago, Illinois	3,000.00	Andrew J. Tavarelli Boston, Massachusetts
3,000.00	Ian L. Burn New York, New York	4,000.00	Peter Hutchinson New York, New York	4,000.00	Sam Tchakalian San Francisco, California
4,000.00	Jerry S. Byrd Redlands, California	4,000.00	William Ward Jackson Richmond, Virginia	4,000.00	Marc A. Thorpe Oakland, California
4,000.00	Greg S. Card Venice, California	4,000.00	Patricia M. Johanson Buskirk, New York	4,000.00	Ron Watson Grande Rapids, Michigan
4,000.00	Cynthia J. Carlson New York, New York	4,000.00	Joan E. Jonas New York, New York	4,000.00	Lynton Wells New York, New York
4,000.00	Patricia H. Colville Austin, Texas	4,000.00	Barry Kahn Minneapolis, Minnesota	4,000.00	Barbara M. Zucker New York, New York
4,000.00	Michael Corris New York, New York	4,000.00	Mel Katz Portland, Oregon		
4,000.00	Charles Bruce Cunningham Longview, Texas	4,000.00	Nancy W. Kitchel New York, New York	\$64,000.00	<i>Visual Artists Fellowships Category III</i>
4,000.00	Donald R. Davidson Ann Arbor, Michigan	4,000.00	Dennis A. Kowalski New York, New York	2,000.00	James A. Baumann San Diego, California
3,000.00	Doug Davis New York, New York	4,000.00	Marilyn G. Lenkowsky New York, New York	2,000.00	Donald D. Celender St. Paul, Minnesota
4,000.00	Stephen A. Davis San Francisco, California	4,000.00	Gerald J. Marranta (Fred Smith) New York, New York	2,000.00	Phil Douglas Davis Venice, California
4,000.00	Royce A. Dendler Bristol, Vermont	4,000.00	Ann McCoy Venice, California	2,000.00	Lois A. Ebel Northampton Massachusetts
4,000.00	Porfirio DiDonna Brooklyn, New York	4,000.00	Robert S. Moskowitz New York, New York	2,000.00	Daniel Edge New York, New York
4,000.00	Laddie J. Dill Venice, California	4,000.00	James C. Pomeroy Berkeley, California	2,000.00	Jan Galligan Madison, Wisconsin
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4,000.00	Louise E. Fishman New York, New York	4,000.00	Alan D. Saret New York, New York		
		4,000.00	Roy L. Schnackenberg Chicago, Illinois		

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- 2,000.00 Jeffrey Hudson and
Jane Tavarrelli
Boston, Massachusetts
- 2,000.00 Beryl Korot
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Oberlin, Ohio
- 2,000.00 Kaare Rafoss
New York, New York
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- 2,000.00 Gale E. Wagner
Raytown, Missouri
- 2,000.00 William Walker
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- 2,000.00 Milo K. Winter
Providence, Rhode Island

- 1,500.00 Albuquerque Symphony
Orchestra, New Mexico
- 5,000.00 Center Theatre Group/
Mark Taper Forum
Los Angeles, California
- 5,000.00 Chinese Culture
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Francisco/Chiang Ching
Dance Company,
New York, New York
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Foundation
New York, New York
- 1,500.00 Detroit Repertory Theatre/
Millan Theatre Company
Michigan
- 3,000.00 Foundation for the
Open Eye, Inc.
New York, New York
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Open Eye, Inc.
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Foundation, Inc., Florida
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Inc., Massachusetts
- 5,000.00 New England Chamber
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Arts Center, Manchester
- 4,000.00 Opera Association of
New Mexico, Santa Fe
- 3,790.00 Participation Project
Foundation, Inc.
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Orchestra, Maine
- 1,500.00 Seattle Department of
Parks and Recreation
Washington
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Theatre and Music, Inc.
Atlanta, Georgia
- 5,000.00 Twyla Tharp
Dance Foundation
New York, New York
- 1,500.00 Western States
Arts Foundation
Denver, Colorado



\$470,000.00
Works of Art in Public
Places

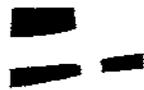
To give the public access to the best contemporary art through assistance to local communities that commission or purchase works of art (murals, sculpture, prints, tapestries) to be placed in public spaces.

- 50,000.00 Alameda County
Art Commission
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Georgia
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Michigan
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Commission
Scranton, Pennsylvania
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Organization
Memphis, Tennessee
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Lincoln
- 50,000.00 Northern Kentucky State
College
Highland Heights
Kentucky
- 40,000.00 Trustees of the University
of Pennsylvania
Philadelphia
- 40,000.00 City of Raleigh
North Carolina
- 20,000.00 St. Petersburg Arts
Commission, Florida
- \$168,576.00 Works of Art In Public**
Places Group II
- 10,000.00 Bronx Developmental
Services, New York
- 10,000.00 Community Arts Foundation
Chicago, Illinois
- 10,000.00 Community Arts Foundation
Chicago, Illinois
- 7,500.00 City of Coos Bay
Oregon



\$59,718.00
Visual Arts in the
Performing Arts
To assist performing arts groups in utilizing the talents of outstanding artists in the design of posters, sets, and costumes.

Visual Arts



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3,890.00 D. R. Wagner
Sacramento, California
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Feminist Studio Workshop
Los Angeles, California
10,000.00 Women's Interart Center
New York, New York

* \$102.89 Miscellaneous

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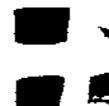
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Robert Adams
Photographer
Longmont, Colorado

Peter Bunnell
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The Art Museum
Princeton University
Princeton, New Jersey

Judy Dater
Photographer
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John Szarkowski
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Museum of Fine Arts
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*Works of Art in Public Places—
Categories II and III*

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San Francisco, California

Richard Koshalek
Director, Fort Worth Art Museum
Fort Worth, Texas

Robert Morris
Artist
New York, New York

Jan Van der Marck
Director, Hopkins Center
Dartmouth College
Department of Art
Hanover, New Hampshire

Financial Summary Fiscal Year 1975

Summary of Funds Available		Funds Obligated—By Goal	
\$ 36,620	Unobligated Balance Prior Year, Program Funds	\$37,638,144	Goal I/Availability of the Arts: to promote broad dissemination of cultural resources of the highest quality across the land.
4,096,153	Unobligated Balance Prior Year, Treasury Fund		
345,865	Refunds and Deobligations Prior Year	21,004,021	Goal II/Cultural Resources Development: to assist our cultural institutions to provide greater public service and to improve artistic and administrative standards.
55,900	Transferred from Other Agencies		
*67,250,000	Appropriation, Program Funds		
7,500,000	Appropriation, Treasury Fund (Federal funds to match private gifts)	21,218,801	Goal III/Advancement of Our Cultural Legacy: to support creativity among our most gifted artists, encourage the preservation of our cultural heritage, and advance the quality of life of our Nation.
**7,710,271	Treasury Fund (Private gifts)		
(48,138)	Transferred to Other Agencies		
\$86,946,671		1,783,865	Program Development and Evaluation
		20,617	Miscellaneous
		\$81,665,448	
			Funds Obligated— By Program Area
		\$ 2,652,417	Architecture + Environmental Arts
		6,126,540	Dance
		4,753,639	Education
		5,697,759	Expansion Arts
		14,669,527	Federal-State Partnership
		1,746,778	Literature
		10,836,336	Museums
		14,894,833	Music
		5,422,929	Public Media
		3,493,696	Special Projects
		6,371,815	Theatre
		3,198,856	Visual Arts
		1,783,865	Program Development and Evaluation
		16,458	Miscellaneous
		\$81,665,448	

* Not less than 20% for State Arts Agencies and regional groups.
 ** \$210,271 in private gifts will be used to release Treasury Funds from the Fiscal Year 1976 Appropriation.

History of Authorizations and Appropriations

Fiscal Year		Program Funds	State Agencies (bloc)	Funds to match private donations	Subtotal
1966	Authorization	\$ 5,000,000	\$ —	\$ 2,250,000	\$ 7,250,000
	Appropriation	2,500,000	\$ —	34,308	2,534,308
1967	Authorization	5,000,000	2,750,000	2,250,000	10,000,000
	Appropriation	4,000,000	2,000,000	1,965,692	7,965,692
1968	Authorization	5,000,000	2,750,000	2,250,000	10,000,000
	Appropriation	4,500,000	2,000,000	674,291	7,174,291
1969	Authorization	6,000,000	2,000,000	3,375,000	11,375,000
	Appropriation	3,700,000	1,700,000	2,356,875	7,756,875
1970	Authorization	6,500,000	2,500,000	3,375,000	12,375,000
	Appropriation	4,250,000	2,000,000	2,000,000	8,250,000
1971	Authorization	12,875,000	4,125,000	3,000,000	20,000,000
	Appropriation	8,465,000	4,125,000	2,500,000	15,090,000
1972	Authorization	21,000,000	5,500,000	3,500,000	30,000,000
	Appropriation	20,750,000	5,500,000	3,500,000	29,750,000
1973	Authorization	28,625,000	6,875,000	4,500,000	40,000,000
	Appropriation	27,825,000	6,875,000	3,500,000	38,200,000
1974	Authorization	54,000,000	11,000,000	7,500,000	72,500,000
	Appropriation	46,025,000	8,250,000	6,500,000	60,775,000
1975	Authorization	90,000,000*		10,000,000	100,000,000
	Appropriation	67,250,000*		7,500,000	74,750,000
Totals	Authorization				\$313,500,000
	Appropriation				252,246,166

The Treasury Fund

When the National Endowment for the Arts was created, Congress included a unique provision in its enabling legislation. This provision allows the Endowment to work in partnership with private and other non-federal sources of funding for the arts. Designed to encourage and stimulate increased private funding for the arts, the Treasury Fund allows non-federal contributors to join the Endowment in the grant-making process, generally for projects supported by the Endowment under the established program guidelines.

The Endowment encourages use of the Treasury Fund method as an especially effective way of combining federal and private support, and as an encouragement to all potential donors, particularly those representing new or substantially increased sources of funds.

The Endowment may accept gifts in the form of money and other property. Bequests may be made to the Endowment as well. Gifts to the Endowment are generally deductible for federal income, estate, and gift tax purposes.

Gifts may be made to the Endowment for the support of a nonprofit, tax-exempt, cultural organization which has been notified that the Endowment intends to award it a grant under its regular program guidelines—organizations such as a museum, a symphony orchestra, a dance, opera, or theatre company—or for an Endowment program, such as fellowships, touring, conferences, or workshops.

When a restricted gift is received it frees an equal amount from the Treasury Fund, which is then made available to the grantee in accordance with the amount and conditions of the grant, as recommended by the National Council on the Arts and approved by the Chairman.

The Endowment also accepts unrestricted gifts to be used for projects recommended to the Chairman by the National Council on the Arts.

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Fiscal Year 1975**

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